

VOL. 24 ISSUE 6 / MAY 12, 2024

# SURVEYOR



**VERTICAL  
REPLENISHMENT**



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## EMBARKED STAFF

George Washington welcomes aboard foreign national service members to strengthen partnerships in 4th Fleet.



p.6

## Highlighting Sailors

The best of our ship's company executing critical evolutions.



p.8

## VERTREP

George Washington pulls alongside John Lenthall for a vertical replenishment.



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Command Master Chief  
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A full-page photograph of Rear Admiral Alexis "Lex" Walker, a Black man, in a dark navy uniform with gold buttons and a colorful service ribbon bar. He is standing on the deck of a ship, looking off to the side. In the background, there is a grey metal structure with yellow text that reads "BEWARE OF JET BLAST" and "PROPELLERS". There are also red circular signs with "2" and "PKP", and a green sign with "AFFF 13B".

# A MESSAGE FROM THE ADMIRAL

**"We are doing engagements with allies and partners from Argentina, Brazil, Chile, Columbia, Ecuador, Peru and Uruguay. That's a lot involvement we're doing to increase interoperability with our allies and partners throughout South America. It helps us and them to better operate on the surface, in the air and below the surface."**

**-Rear Adm. Alexis "Lex" Walker,  
Commanding Officer,  
Carrier Strike Group Ten**





# Embarked International Staff

PHOTOGRAPHS: MC3 KEITH R. KNISELY

STORY: MC3 MAX K. BIESECKER

U.S. Naval Forces Southern Command (SOUTHCOM), the United States Naval War College, and USS George Washington (CVN 73) collaborate to strengthen partnerships and foster an environment of cooperation amongst foreign partners via George Washington's Southern Seas 2024 deployment and an unprecedented Embarked International Staff Program.

EISP, developed by Rear Adm. James A. Aiken, commander, U.S. Naval Forces Southern Command/U.S. 4th Fleet, advances multinational maritime partnerships and develops leaders through first-hand experience. Over 20 officers from nations that operate in SOUTHCOM's area of responsibility, including Argentina, Brazil, Chile, Colombia, Peru and more, have joined George Washington's crew for Southern Seas 2024. While aboard the officers will circumnavigate the South American continent with George Washington.

The USNWC's role throughout the embarked international staff transit is to establish a foundation for training and evaluate the program for future iterations.

"We do this through teaching and curating open forums of discussion, developing teams, considerations of multicultural communication, and setting them up with the necessary tools to refine future plans," said USNWC associate professor Sean Carroll. "We want to emphasize

that for them to achieve success during the program, it won't be as individuals. It will be as a team."

Training includes carrier and strike group operations, learning about each participant's navy, how to function on a multinational staff, role-playing exercises targeted toward humanitarian relief, and disaster response protocol.

Instructors and participating foreign officers came aboard during George Washington's most recent port call in Mayport, Florida. Naval War College staff were subsequently flown off May 5, 2024, following four days of comprehensive guidance. The embarked international staff now continue their education in the realm of maritime interoperability at a self-guided pace, having received the fundamentals.

"We want them to ultimately take charge of their own learning and see where they take it," said Carroll.

According to Chilean navy Cmdr. Rodrigo Agüero, USNWC International Fellow, the mere presence of these foreign officers aboard George Washington showcases trust between the U.S. and the participants' respective countries. This program is a significant step towards bolstering SOUTHCOM commander's priority of strengthening multicultural partnerships in the Southwestern hemisphere.

Another team from the United States



Naval War college will return to George Washington towards the end of Southern Seas 2024 in order to evaluate the efficacy of the program following upcoming port visits, key leader engagements and joint military exercises.

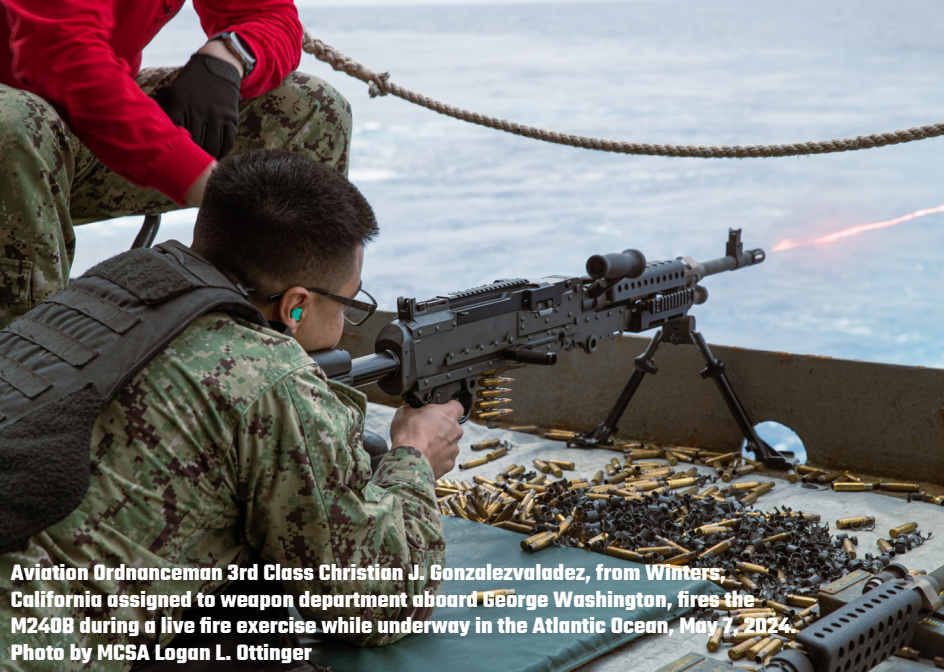
“It is the hope of the USNWC that we will be able to capture what they have learned,” said Carroll. “We want to prepare them to return home able to articulate the importance of U.S. interoperability in reports, briefs, and even simple conversations.”

The program marks the first time international officers have joined the crew of a U.S. vessel on such a scale outside the scope of NATO, and aims to solidify SOUTHCOM’s relationship with our neighbors in the Southwestern hemisphere for years to come.





# SAILORS AT WORK



Aviation Ordnanceman 3rd Class Christian J. Gonzalezvaladez, from Winters, California assigned to weapon department aboard George Washington, fires the M240B during a live fire exercise while underway in the Atlantic Ocean, May 7, 2024. Photo by MCSA Logan L. Ottinger



Sailors assigned to air department participate in a hangar fire drill aboard George Washington while underway in the Atlantic Ocean, May 7, 2024. Photo by MC2 John T. Jarrett



Lt. Juliana Yun, from Herndon, Virginia, assigned to reactor department, front, Lt. Cmdr. Lauren Baguley, from Hudsonville, Michigan, assigned to intelligence department, middle, and Lt. Kristen Rosenthal, from Fresno, California, assigned to legal department, stand watch on the bridge of George Washington while underway in the Atlantic Ocean, May 10, 2024. Photo by MC3 August Clawson



**FROM QUALIFYING ON THE FIRING LINE TO HANDLING SAILORS PERSONAL DOCUMENTATION, GW SAILORS CONTINUE TO PUSH FORWARD WITH EXCELLENCE WHILE EXECUTING THEIR DAILY DUTIES.**



**Deck drill on May 10, 2024.**



**Hull Maintenance Technician 3rd Class Kyden Higgs, from Knoxville, Tennessee, assigned to engineering department repair division aboard George Washington, repairs a brow while underway in the Atlantic Ocean, May 6, 2024. Photo by MC3 Justin B. Lawson**



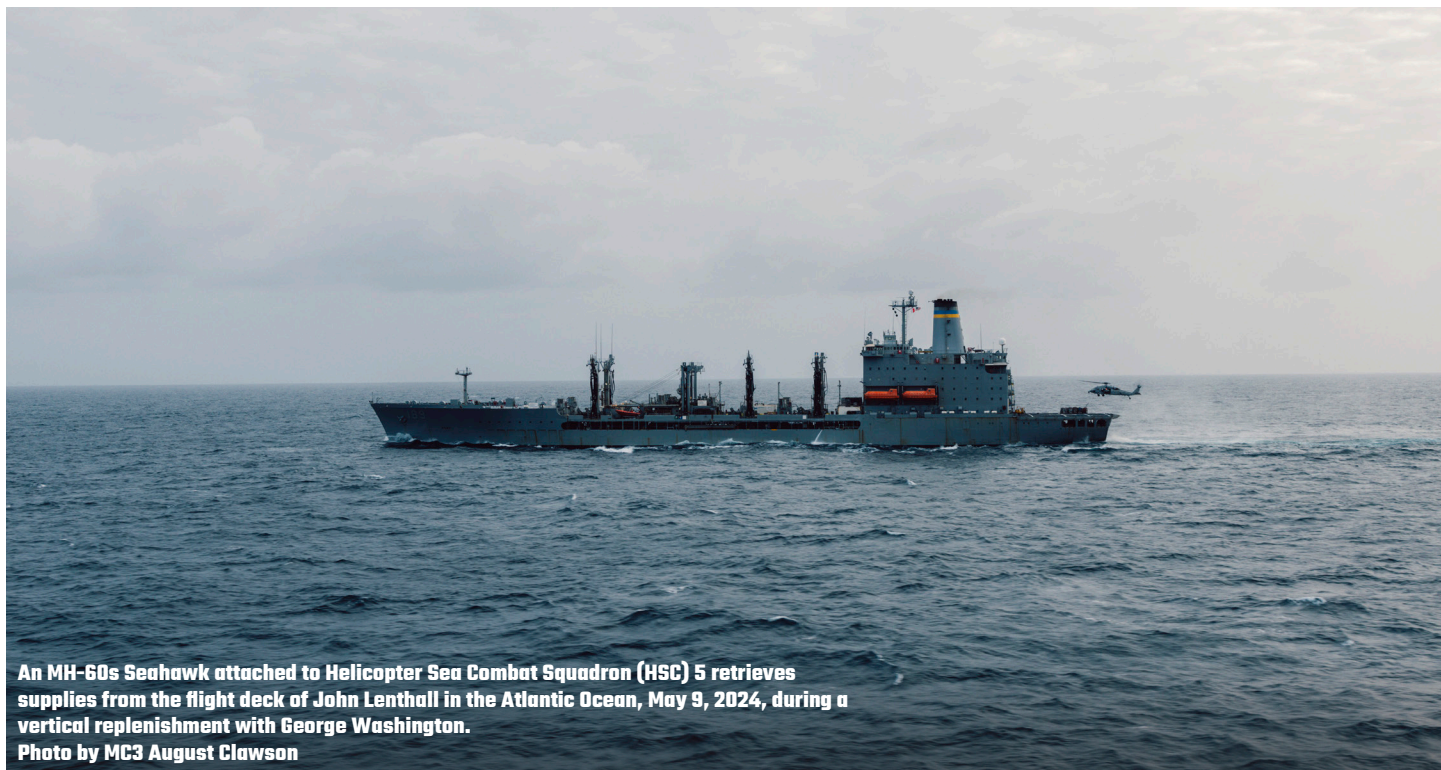
**Personnel Specialist Seaman Nadia D. Mendiola, from Saipan, Guam, assigned to administration department aboard George Washington, manages personnel records for Sailors while underway in the Atlantic Ocean, May 7, 2024. Photo by MC3 Keith R. Knisely**



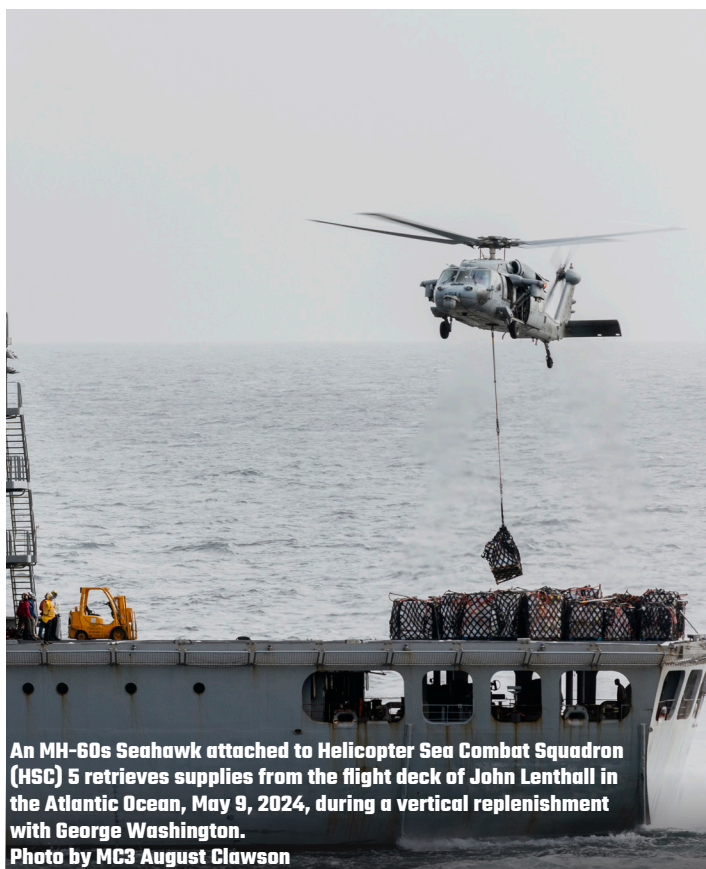
# VERTREP

**GEORGE WASHINGTON CONDUCTS THE FIRST VERTICAL REPLENISHMENT OF THE SOUTHERN SEAS 2024 DEPLOYMENT.**

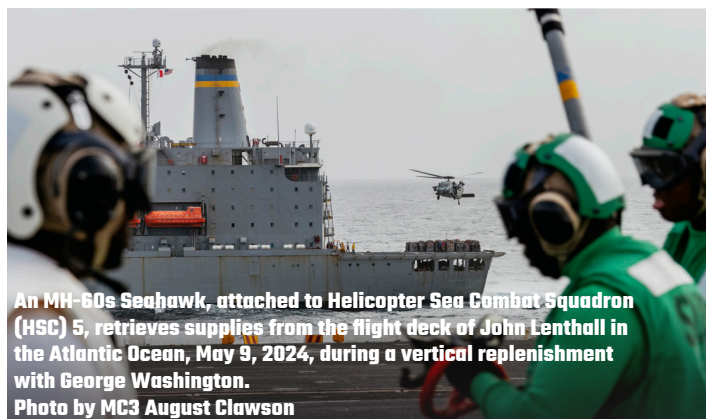
PHOTOGRAPHS: MC3 AUGUST CLAWSON



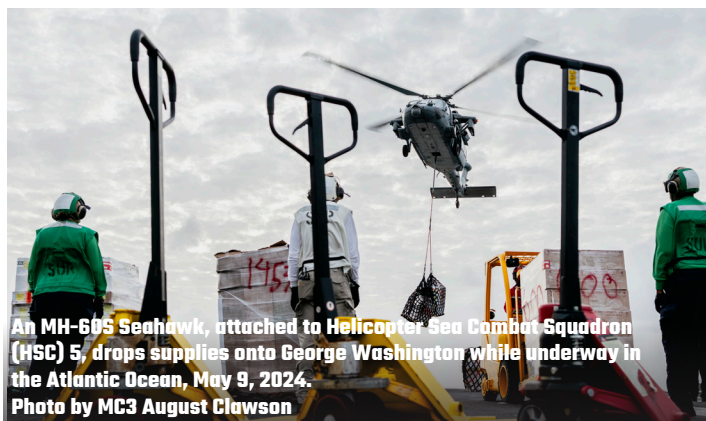
**An MH-60s Seahawk attached to Helicopter Sea Combat Squadron (HSC) 5 retrieves supplies from the flight deck of John Lenthall in the Atlantic Ocean, May 9, 2024, during a vertical replenishment with George Washington.**  
Photo by MC3 August Clawson



**An MH-60s Seahawk attached to Helicopter Sea Combat Squadron (HSC) 5 retrieves supplies from the flight deck of John Lenthall in the Atlantic Ocean, May 9, 2024, during a vertical replenishment with George Washington.**  
Photo by MC3 August Clawson



**An MH-60s Seahawk, attached to Helicopter Sea Combat Squadron (HSC) 5, retrieves supplies from the flight deck of John Lenthall in the Atlantic Ocean, May 9, 2024, during a vertical replenishment with George Washington.**  
Photo by MC3 August Clawson



**An MH-60S Seahawk, attached to Helicopter Sea Combat Squadron (HSC) 5, drops supplies onto George Washington while underway in the Atlantic Ocean, May 9, 2024.**  
Photo by MC3 August Clawson



# Life Boss' Schedule



## Stress Resilience

|        |             |      |
|--------|-------------|------|
| May 7  | 1300        | TC#1 |
| May 9  | 1900        | TC#1 |
| May 14 | 0900 & 1300 | TC#2 |
| May 28 | 0900 & 1300 | TC#2 |
| May 29 | 0900 & 1430 | TC#2 |
| May 30 | 0900        | TC#3 |

## Anger Management

|        |             |      |
|--------|-------------|------|
| May 8  | 1300        | TC#1 |
| May 15 | 1300 & 1900 | TC#1 |
| May 29 | 1300        | TC#2 |

Training Classroom 1 (02-88-8-Q)

Training Classroom 2 (02-92-6-Q)

Training Classroom 3 (01-84-4-Q)



**HERE TO HELP SAILORS EMBRACE CHANGE, DEVELOP A STRONG  
SOCIAL NETWORK, FIND PURPOSE, AND MAKE GOALS.**



# THE GW CROSSWORD

ANSWERS IN NEXT WEEK'S SURVEYOR

## ACROSS

2 compartment check-off list.

4 vertical replenishment.

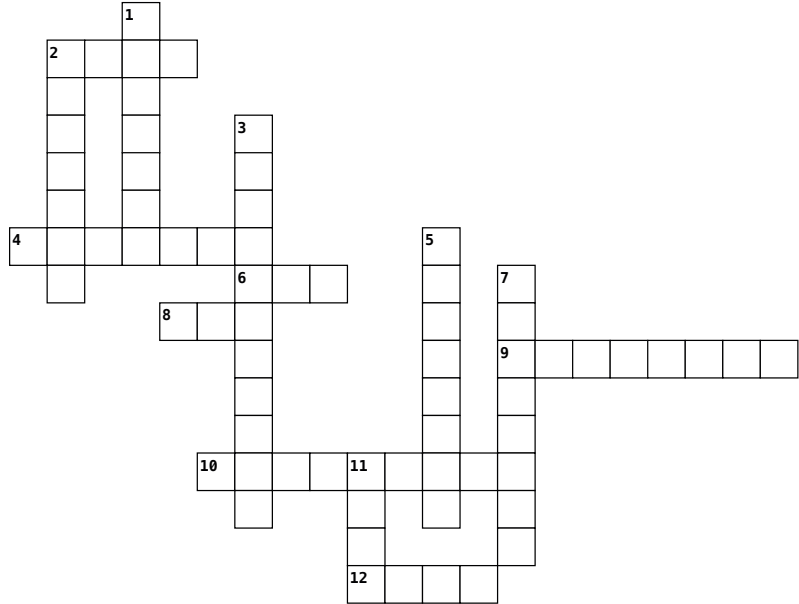
6. permanemt loop on the end of a line.

8 common access card.

9 upper most deck that runs the entire lenght of the ship.

10 maximun time a ship can steam at any given speed.

12 a sturdy pole attached to the king post by a goose neck.



## DOWN

1 an object sighted by a lookout.

2 ships are grouped in \_\_\_\_\_ to identify those with identical, or nearly identical, characteristics.

3 conducted to ensure the readiness of personnel and equipment.

5 a scam used to dupe a user into revealing personal or confidential information

7 the combat punch of a ship.

11 rigid- hull inflatable boat.

### LAST MONTH'S SOLUTIONS

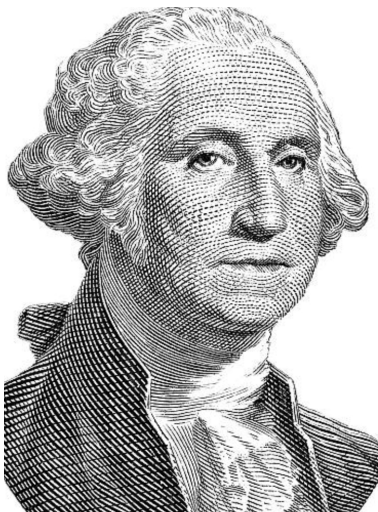
#### ACROSS

2. Viper  
6. Shoal  
7. Shellback  
8. Quay  
9. Wake

#### DOWN

1. Gig  
3. EMCON  
4. Fieldday  
5. Jettison  
6. Skylark  
7. Stem

## GEORGE'S JOKE CORNER



Who is the fastest Sailor in the world?

**Usain Boat**

## SUDOKU

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   | 5 | 9 |   | 3 |   | 4 |   | 8 |
|   |   | 8 | 5 |   |   | 3 | 7 |   |
|   | 3 |   |   | 7 | 4 |   |   | 1 |
| 3 |   | 7 |   |   | 5 |   | 8 |   |
|   |   |   |   |   | 8 | 5 | 6 |   |
|   |   | 5 | 9 |   | 3 | 1 |   |   |
| 5 | 2 |   |   | 8 | 7 | 6 | 9 | 4 |
|   |   |   |   |   | 9 |   |   | 5 |
|   |   |   |   |   | 6 |   |   | 2 |

Think you've got a better joke? Make a submission to MC2 Jarrett at [john.jarretts@cvn73.navy.mil](mailto:john.jarretts@cvn73.navy.mil) wW



# SITE-TV MOVIES

AIRING THIS WEEK  
MAY 12-MAY 18

CHANNEL 200

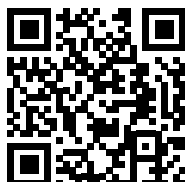
## PLAYS ON REPEAT ALL WEEK

| TITLE                        | RUNTIME         |
|------------------------------|-----------------|
| HITCH                        | 1 HR. 58 MINS.  |
| HOW TO LOSE A GUY IN 10 DAYS | 1 HR. 56 MINS.  |
| JFK                          | 3 HRS. 9 MINS.  |
| LINCOLN                      | 2 HR. 30 MINS.  |
| ARMAGEDDON TIME              | 1 HR. 54 MINS.  |
| IN HARM'S WAY (1965)         | 2 HRS. 45 MINS. |
| PUSS IN BOOTS (2011)         | 1 HR. 30 MINS.  |
| BLACK PANTHER (2018)         | 2 HRS. 14 MINS. |
| DOWN PERISCOPE               | 1 HR. 32 MINS.  |
| SLEEPLESS IN SEATTLE         | 1 HR. 45 MINS.  |
| VALENTINE'S DAY (2010)       | 1 HR. 34 MINS.  |
| SHE SAID                     | 2 HRS. 9 MINS.  |
| TILL                         | 2 HRS. 10 MINS. |
| THE FABELMANS                | 2 HRS. 31 MINS. |
| DEVOTION                     | 2 HRS. 18 MINS. |
| HEAT (1995)                  | 2 HR. 50 MINS.  |

## CHANNEL 202

| MONDAY, 13MAY24                               | TUESDAY, 14MAY24                     | WEDNESDAY, 15MAY24                                  | THURSDAY, 16MAY24  | FRIDAY, 17MAY24                         | SATURDAY, 18MAY24                              |
|---|--------------------------------------|---|--|---|--|
| 0840 & 2005-<br>COLOMBIANA                    | 0730 & 1950-<br>8 MILE               | 0720 & 1900-<br>THE HUNGER GAMES                    | 0740, 1725 & 0200- CAPTAIN<br>UNDERPANTS: THE FIRST EPIC MOVIE | 0730 & 1930-<br>SPACE JAM: A NEW LEGACY | 0730, 1840 & 0550-<br>SMURFS: THE LOST VILLAGE |
| 1030 & 2155-<br>THE SLENDER MAN               | 0920 & 2140-<br>MILE 22              | 0945 & 2125- THE HUNGER<br>GAMES: CATCHING FIRE     | 0920, 1855 & 0330-<br>TMNT                                     | 0930 & 2130- CAN YOU<br>EVER FORGIVE ME | 0910 & 2030<br>SELMA                           |
| 1205 & 2330-<br>DIVERGENT                     | 1050 & 2310-<br>THE GREEN MILE       | 1155 & 0035- THE HUNGER<br>GAMES: MOCKINGJAY PART 1 | 1105, 2040 & 0515-<br>CHRISTOPHER ROBIN                        | 1115 & 2315-<br>IN THE HEIGHTS          | 1120, 2240 & 0700<br>LEAVING LOS VEGAS         |
| 1425 & 0150-<br>DIVERGENT: ALLEGIANT          | 1400 & 0220-<br>THE WAR WITH GRANDPA | 1400 & 0240- THE HUNGER<br>GAMES: MOCKINGJAY PART 2 | 1250 & 2125-<br>SURF'S UP                                      | 1335 & 0135-<br>LOVE, SIMON             | 1310 & 0030-<br>THE LEGO NINJAGO MOVIE         |
| 1625 & 0350- THE<br>HITMAN'S BODYGUARD        | 1535 & 0355-<br>MONEYBALL            | 1535 & 0415- SMOKEY<br>AND THE BANDIT               | 1415 & 2250- TEEN TITANS<br>GO: TO THE MOVIES                  | 1525 & 0325-<br>MARSHALL                | 1455 & 0205-<br>ZOOTOPIA                       |
| 1825 & 0550- THE HITMAN'S<br>WIFE'S BODYGUARD | 1750 & 0520-<br>THE MULE             | 1710 & 0550-<br>GRINGO                              | 1545 & 0020- MY LITTLE<br>PONY: THE MOVIE                      | 1725 & 0525-<br>SE7EN                   | 1845 & 0355-<br>HOOSIERS                       |





## FOR MEDIA REQUESTS

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