

50

years of jazz / est. 1969

// U.S. Navy Band Commodores





JAZZ EDUCATION NETWORK 11TH ANNUAL CONFERENCE

*Commodores jazz ensemble with Brad Leali and Jon Faddis
Thursday, Jan. 9, 2020, at 7:30 p.m.*

Inspirations Stage/Celestin Ballroom L3, Hyatt Regency, New Orleans

THE STAR SPANGLED BANNER

Francis Scott Key

TRAFFIC JAM

Artie Shaw/Teddy McCrae

arr. Teddy McCrae

ad. Musician 1st Class Kevin C. McDonald

BYE BYE BLACKBIRD

Ray Henderson and Mort Dixon

arr. Thad Jones

MILLER'S MODES

Senior Chief Musician Stephen H. Williams

MARCH OF THE TADPOLES

Toshiko Akiyoshi

SEQUOIA

Chief Musician Shawn P. Purcell

BLUES FOR MARCUS

Steve Wilson

arr. Musician 1st Class Jonathan C. Barnes

I LEFT MY HEART IN SAN FRANCISCO

George Croy / Douglass Cross

arr. Claus Raible / Brad Leali

With special guest alto saxophonist Brad Leali

TRIBUTE TO CHARLIE PARKER WITH SPECIAL GUESTS BRAD LEALI, ALTO SAXOPHONE AND JON FADDIS, TRUMPET

CHERYL

Charlie Parker

arr. Claus Raible

50

years of jazz / est. 1969

// U.S. Navy Band Commodores

Jazz is America's music and the U.S. Navy Band Commodores, the Navy's premier jazz ensemble, has been performing the very best of big band jazz for the Navy and the nation for 50 years. Formed in 1969, this 18-member group continues the jazz big band legacy with some of the finest musicians in the world. Their mission includes public concerts, national concert tours, ceremonial support in honoring our veterans, jazz education classes and clinics, and protocol performances for high-level military and civilian government officials.

The Commodores jazz ensemble is held in high regard nationwide by concert patrons and critics alike. They have appeared on television shows, played nearly all major jazz festivals and toured across the United States and abroad.

A versatile and relevant musical organization in the 21st century, members of the Commodores write and arrange much of their vast library of music. The concerts are an eclectic mix of traditional big band music, exciting jazz vocal arrangements as well as fresh new instrumental music written specifically for the Commodores of today.



U.S. NAVY BAND

COMMANDING OFFICER

CAPT.

Kenneth C. Collins, conductor
Reno, Nevada

EXECUTIVE OFFICER

LT. CMDR.

Diane E. Nichols
Buffalo, New York

SENIOR ENLISTED LEADER

MASTER CHIEF MUSICIAN

James W. Armstrong III
Springdale, Pennsylvania

COMMODORES

SAXOPHONE

MASTER CHIEF MUSICIAN

Philip M. Burlin
Baltimore, Maryland

SENIOR CHIEF MUSICIAN

Luis Hernandez
Miami, Florida

SENIOR CHIEF MUSICIAN

Robert A. Holmes
McLean, Virginia

SENIOR CHIEF MUSICIAN

William C. Mulligan, unit leader
Columbus, Ohio

SENIOR CHIEF MUSICIAN

Stephen H. Williams, lead
Pensacola, Florida

TRUMPET

CHIEF MUSICIAN

Timothy D. Stanley
Belleville, Illinois

MUSICIAN 1ST CLASS

Jonathan C. Barnes
New York, New York

MUSICIAN 1ST CLASS

Thomas R. Eby, lead
Glendale, Arizona

MUSICIAN 1ST CLASS

Tyler J. Mire
Lafayette, Louisiana

JON FADDIS

Jon Faddis is a complete and consummate musician - conductor, composer, and educator - known as one of the most innovative and inspiring jazz trumpeters of our time. Close friend and mentor, Dizzie Gillespie, declared Faddis, "the best ever, including me!" As a trumpeter, he possesses a virtually unparalleled range and full command of his instrument, making the practically impossible seem effortless.

Faddis began playing at age seven, inspired by an appearance by Louis Armstrong on the Ed Sullivan Show. Meeting Dizzy Gillespie and then sitting in with him at the Jazz Workshop in San Francisco proved the beginning of a unique friendship between the two; one that spanned almost three decades. Shortly before his 18th birthday, Faddis joined Lionel Hampton's band in New York as a featured soloist. Soon after, he was invited to sit in with the Thad Jones/Mel Lewis Orchestra at the Village Vanguard, where he became lead trumpeter. Faddis also formed his own quartet, and began directing jazz orchestras, including the Grammy-winning United Nation Orchestra, the Dizzy Gillespie Alumni All-Stars Big Band, the Carnegie Hall Jazz Band and the Jon Faddis Jazz Orchestra of New York, among others.

Faddis is a full-time faculty member at the Conservatory of Music, Purchase College-SUNY, and also teaches at Manhattan School of Music, from which he also holds an honorary doctorate.





TROMBONE

MASTER CHIEF MUSICIAN
Matthew J. Neff
Hollidaysburg, Pennsylvania

CHIEF MUSICIAN
Jennifer J. Krupa
Hemet, California

MUSICIAN 1ST CLASS
Benjamin E. Ford
Coatesville, Pennsylvania

MUSICIAN 1ST CLASS
David A. Kapral
Austin, Texas

PIANO

MUSICIAN 1ST CLASS
Daniel LaMaestra
Buenos Aires, Argentina

GUITAR
CHIEF MUSICIAN
Shawn P. Purcell
Pittsburgh, Pennsylvania

BASS

SENIOR CHIEF MUSICIAN
Peter Revell
Huntington, West Virginia

DRUMS

MUSICIAN 1ST CLASS
Kevin C. McDonald
Greensboro, North Carolina

VOCALIST
MUSICIAN 1ST CLASS
Kristine Hsia
Long Island, New York

AUDIO PRODUCTION ENGINEER

MUSICIAN 1ST CLASS
Steven R. Van Dyne
Lima, Ohio

BRAD LEALI

With a unique style and sound, which echoes the influences of his past, Brad Leali is one of the most notable saxophonists today. Leali received a Bachelor of Arts in music education from North Texas University where he played with the world-renowned One O'clock Lab Band. Upon graduating, the Harry Connick, Jr. Orchestra immediately recruited him. In his tenure with the orchestra (1989-1994), Leali was the lead alto saxophonist and the musical director, as they toured the world and recorded two highly acclaimed CDs ("Christmas CD" and "Redlight, Blue light"). By invitation of Frank Foster, Brad then joined the Count Basie Orchestra in 1995. During his years with the group, the Basie band was a two-time Grammy award-winning orchestra.

During his time as one of the top jazz musicians in New York City, Leali was a staple in legendary jazz venues like the Village Vanguard, Blue Note, Jazz Standard, Iridium and Birdland. He has also performed in Lincoln Center in the orchestras of jazz legends Nancy Wilson and Benny Golson. Leali has been a standing member of the Kennedy Center Honors Band and performed for President Obama's inaugural celebration. Brad has had a long-time endorsement with Keilwerth Saxophones and D'Addario Reeds. Currently the professor of jazz saxophone at University of North Texas, Leali continues to perform domestically and abroad, including touring with Lyle Lovett & His Large Band.





San Pedro Sula, Honduras

NAVY MUSIC

Each year, Navy musicians present 6,000 performances across the United States and around the world, connecting with millions of people. Proud musical ambassadors, our 11 bands represent the Navy in a musical capacity stimulating pride, esprit de corps, retention and recruiting, promoting national and international public relations, and enhancing the prestige of the Navy.

Navy bands go where ships can't go expanding and strengthening our network of partners. In a typical year, Navy bands travel to more than 40 countries, helping improve access and relationships abroad.

Here at home, Sailor musicians play an important role honoring the long and proud tradition of naval service. While traveling all over the country, Navy bands come together with communities to honor and celebrate the service of veterans.

Across the nation and all over the globe, your Navy bands are connecting people from all walks of life to America's Navy.

UNITED STATES NAVY BAND

The United States Navy Band is the premier musical organization of the U.S. Navy. Comprised of six primary performing groups as well as a host of smaller ensembles, "The World's Finest" is capable of playing any style of music in any setting.

Since its inception in 1925, the Navy Band has been entertaining audiences and supporting the Navy with some of America's finest musicians performing

more than 270 public concerts and 1,300 ceremonies each year. From national concert tours and historic public events to presidential inaugurations and memorial services at Arlington National Cemetery, the Navy Band proudly represents the men and women of the largest, most versatile,

most capable naval force on the planet today: America's Navy.

The Navy Band is dedicated to the education of younger musicians. The Music in the Schools program features band members presenting clinics, master classes and recitals at local schools. Every spring, the Concert Band hosts its annual Young Artist Solo Competition.

The United States Navy Band, nationally and internationally, stands for musical and military excellence. Whether performing at Carnegie Hall, the White House or a rural civic auditorium, the United States Navy Band is constantly reaffirming why they are "The World's Finest."

The United States Navy Band, nationally and internationally, stands for musical and military excellence.



A central musician in a dark navy uniform with gold stripes on the sleeves is playing a saxophone. He has a name tag that reads "LAWRENCE".

A musician in the background is playing a trumpet. He is wearing a dark navy uniform with gold stripes on the sleeves.

A musician in the background is playing a trombone. He is wearing a dark navy uniform with gold stripes on the sleeves.

A musician in the foreground on the right is playing a flute. He is wearing a dark navy uniform with gold stripes on the sleeves and glasses.

A musician in the background on the left is playing a drum set. He is wearing a dark navy uniform with a name tag that reads "LAWRENCE".

Podium with logo: THE UNITED STATES NAVY BAND COMMORES WASHINGTON, D.C.

Podium with logo: THE UNITED STATES NAVY BAND COMMORES WASHINGTON, D.C.



JOIN THE CONVERSATION

NEWS, VIDEOS, AND MORE



www.navyband.navy.mil