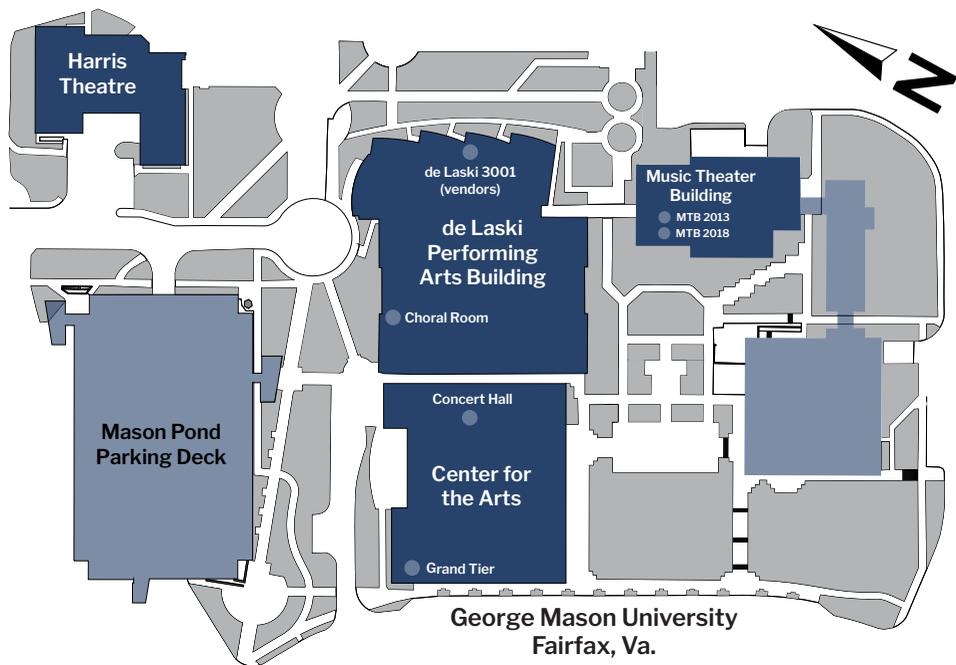


41ST INTERNATIONAL  
**SAXOPHONE** SYMPOSIUM



 THE UNITED STATES  
**NAVY BAND**  
WASHINGTON, D.C.

AMERICA'S  
**NAVY**™



FRIDAY	Choral Room	Grand Tier	Harris Theatre
1 p.m.	Free State Saxophone Quartet	Carnegie Mellon	Mark Kraszewski
1:30 p.m.	Perry Roth	Radford (RU Saxos)	Matt Olson Quartet
2 p.m.	Colshire Winds	Ohio State (Tethys) Michigan State (Zaw)	Justin Massey
2:30 p.m.	Megan Ihnen & Alan Theisen present	Shenandoah Freshman (2:40 p.m.)	★ Jeremy Koch
3 p.m.	Christopher Barrick	Indiana (Kanaderu)	Steven Stusek
3:30 p.m.	James Bunte	Ohio State (Hyperion)	Greg Dudzienski Trio
4 p.m.	Gail Levinsky Julian Velasco	Youngstown State (Onyx)	Kenneth Tse
4:30 p.m.	Shawna Pennock & Stephen Page	Missouri-Kansas City (The Mencheviks)	Joseph Henson
5 p.m.	James Umble	Wright State	Archangels
5:30 p.m.	Kenda Duo & Kevin Norton	Susquehanna (Koru)	Duo Susprium

FRIDAY AT A GLANCE..



Scan this code for the most up-to-date schedule and detailed program information, plus biographies of all of the performers. Or visit <http://www.navyband.navy.mil/saxophone/#/schedule>.

	MTB 2013	MTB 2018
1 p.m.	Tim Powell	Augusta Read Thomas
1:30 p.m.	Altered Sound Duo	Susan Summers
2 p.m.	Rick Firestone	Duo 1012
2:30 p.m.	Andrew Somerville	J. Adams Briggs
3 p.m.	Vanderbilt University (Blair)	Andrew Allen
3:30 p.m.	Paul Cotton	Matthew Taylor, Higher Education Job Off-Season
4 p.m.	Miami (Brina)	
4:30 p.m.	★ Duo 70	Alea Duo
	Kara Capell	Nicholas Natalie
5 p.m.	Michael Rene Torres	
	Mark Kraszewski	Paul Cohen, Dahl: Secret Life of Original
5:30 p.m.	South Carolina (Regulus)	

- Performance
- Lecture/Masterclass
- College Quartet Series
- ★ Military Musician

**Information Table**  
Center for the Arts  
Main Lobby

**Vendors**  
de Laski Building  
Room 3001  
*Friday, 1-6 p.m.*  
*Saturday, 9 a.m.-6 p.m.*

SATURDAY	Concert Hall	Choral Room	Grand Tier
9 a.m.	UNCG Saxophone Ensemble	Jacob Swanson	Oakland (Labyrinth)
9:30 a.m.	Shenandoah Cons. Saxophone Collective	Pharos Quartet Todd Gaffke	Wayne State (Electrum)
10 a.m.	Resonance Saxophone Orchestra	Stephen Fischer	Bowling Green (Occhiolism)
10:30 a.m.	★U.S. Navy Band Saxophone Quartet	Sarah Hetrick & Kyle Jones	Ithaca (Battroseaux) San Jose State (Zelos)
11 a.m.	<b>FEATURED PERFORMANCE</b> Antonio Felipe Belijar	★U.S. Coast Guard Saxophone Quartet	Wisconsin (Oshkosh) (11:10 p.m.)
11:30 a.m.	<b>FEATURED MASTERCLASS</b> Antonio Felipe Belijar	Michael Hernandez	George Mason University
12 p.m.		★Joe D'Aleo	Shenandoah (Meraki 3.25)
12:30 p.m.	Selmer Axos presentation and drawing	★Joshua Thomas	Indiana (Empyrean)
1 p.m.	<b>FEATURED MASTERCLASS</b> Taimur Sullivan	Matthew Taylor/Adam McCord Matthew Younglove	Duquesne
1:30 p.m.		Project Fusion	University of Texas at Austin (Aldebaran)
2 p.m.	<b>FEATURED MASTERCLASS</b> John Sampen	Upland Saxophone Quartet	Youngstown State (Constellation)
2:30 p.m.		★The U.S. Army Band Saxophone Quartet	Miami (Frost)
3 p.m.	<b>FEATURED CLINIC</b> Bob Sheppard	Andrew Kovaleski	Indiana University of Pennsylvania (Aquila)
3:30 p.m.		James Flowers	Indiana (Soma)
4 p.m.		David Wozniak	Tennessee (Tenn4) Hartford (Ilithios)
4:30 p.m.	Performance	Diane Hunger	Georgia State (Vinea)
5 p.m.	Lecture/Masterclass	Fujin	Southern Arkansas (SAV)
5:30 p.m.	College Quartet Series	★Military Musician	Univ. Massachusetts Amherst (Rebel)
		Kyle Hutchins Hutchins/Johnson Duo	

	Harris Theatre	MTB 2013	MTB 2018
9 a.m.	Drew Whiting	McDaniel College (G4)	Thomas Smialek, The Jolliest of Them All: Eugene Coffin
9:30 a.m.	Nicholas Lira	Matthew Swallow	
10 a.m.	★ Off On Four	Brent Bristow	James Umble, Andrew Mead, Composer
10:30 a.m.	Carrie Koffman	Caleb Shannon	
11 a.m.		Brian Perez	Christopher Barrick, Know Your Roots
11:30 a.m.	★ Luis Hernandez	Junction Saxophone Quartet	
12 p.m.		Kyle Mechmet	Fire Truck Duo
12:30 p.m.	Marty Nau Quintet	Scott Sandberg	David Cortez
1 p.m.		Decho Ensemble	Robin Lacey
1:30 p.m.	★ Matt Stuver Quintet	Mirasol Duo	Julian Salazar
2 p.m.		Yiqun Chen	Jeff Dening, Buying Vintage Saxophones
	High School Honors Recital	Andrew Allen	
2:30 p.m.		Brad Hubbard	Andy Wen
3 p.m.		Joseph Lyons	Colin Wood, Improvisation for Classical Saxophonists
3:30 p.m.	Capitol Quartet	Sarah Dunbar	
4 p.m.	★ Jonathan Yanik	Anders Lundegård	Augmented Triad
4:30 p.m.	Zzyzx Quartet	Morehead State (Lockegee)	Todd Goranson, Overcoming Performance Anxiety
5 p.m.	Nick Zoulek	Zinnia	
5:30 p.m.	Wilson Poffenberger	Kyle Jones	Daniel Sclafani
		Brett Thole	



## ABOUT THE INTERNATIONAL SAXOPHONE SYMPOSIUM

During a 1977 summer saxophone conference in Brussels, then-Chief Musician Dale Underwood performed “Concertante” by Clare Grundman with the Royal Symphonic Band of the Belgian Guides, conducted by the U.S. Navy Band’s leader, Cmdr. Ned Muffley. Later in the conference, Muffley discussed the possibility of hosting the band’s own symposium. After some consideration, Muffley turned to Underwood and said, “We can do this and do it better.” In that moment the United States Navy Band International Saxophone Symposium was born.

Every year, both classical and jazz saxophonists are invited to perform with the Navy Band.

Past guest artists include Arno Bornkamp, Pete Christlieb, Eddie Daniels, Claude Delangle, Philippe Geiss, Frederick Hemke, Dave Liebman, Masahiro Maeda, Branford Marsalis, Steven Mauk, Timothy McAllister, Bob Mintzer, Chris Potter, Debra Richtmeyer, Eugene Rousseau, John Sampen, Jim Snidero, Dragan Sremec, Chris Vadala and Grover Washington, Jr.

The legacy that Underwood began more than 40 years ago has evolved into the largest two-day saxophone conference in the United States. The symposium provides a hands-on learning experience for saxophone fans of all ages and abilities.

## UNITED STATES NAVY BAND

The United States Navy Band is the premier musical organization of the U.S. Navy. Comprised of six primary performing groups as well as a host of smaller ensembles, "The World's Finest" is capable of playing any style of music in any setting.

Since its inception in 1925, the Navy Band has been entertaining audiences and supporting the Navy with some of the best musicians in the country, performing more than 270 public concerts and 1,300 ceremonies each year. From national concert

tours to presidential inaugurals to memorial services at Arlington National Cemetery, the Navy Band proudly represents the men and women of the largest, most versatile, most capable naval force on the planet today: America's Navy.

The Navy Band is dedicated to the education

of younger musicians. The Music in the Schools program features band members presenting clinics, master classes and recitals at local schools. Every spring, the Concert Band hosts its annual Young Artist Solo Competition.

The United States Navy Band, nationally and internationally, stands for musical and military excellence. Whether performing at Carnegie Hall, the White House or a rural civic auditorium; sharing the stage with Ernest Borgnine, Itzhak Perlman, Branford Marsalis or Vince Gill; or appearing on television programs like "Today," "Meet the Press" and "Good Morning America" and in films like "Clear and Present Danger," the United States Navy Band is constantly reaffirming why they are "The World's Finest."

*The United States Navy Band, nationally and internationally, stands for musical and military excellence.*



SURABAYA, Indonesia

## NAVY MUSIC

Every year, Navy musicians present 6,000 performances across the United States and around the world, connecting with millions of people. The Navy's 11 bands represent the Navy in a musical capacity by stimulating pride, esprit de corps, retention and recruiting, promoting national and international public relations, and enhancing the prestige of the Navy.

Navy bands **go where ships can't go** to expand and strengthen our network of partners. In a typical year, Navy bands travel to more than 40 countries, helping to improve access and relationships abroad.

Here at home, Sailor musicians play an important role honoring the long and proud tradition of naval service. While traveling all across the country, Navy bands come together with communities to honor and celebrate the service of veterans.

Traveling across the nation and all over the globe, your Navy bands are connecting people from all walks of life to America's Navy.

# UNITED STATES NAVY BAND

## CONCERT BAND

Capt. Kenneth C. Collins conductor

Friday, Jan. 11, 2019, at 8 p.m.

Center for the Arts Concert Hall

## MILLENNIUM CANONS

Kevin Puts

arr. Mark Spede

## CONCERTO FOR ALTO SAXOPHONE AND WIND ORCHESTRA

Ingolf Dahl

I. Recitative

II. Adagio (Passacaglia)

III. Rondo alla marcia; allegro brioso

Chief Musician Jonathan Yanik, alto saxophone

## HEMKE CONCERTO "PRISMS OF LIGHT"

Augusta Read Thomas

trans. Musician 1st Class Chris Buchanan

Part 1: Illuminations

Part 2: Sunrise Ballad

Part 3: Chasing Radiance

Part 4: Solar Rings

Taimur Sullivan, alto saxophone

\*Wind Band Premiere

## VIOLIN CONCERTO IN E MINOR, OP. 64

Felix Mendelssohn

Antonio Felipe Belijar, soprano saxophone

## ARMED FORCES ON PARADE

Richard Hayman

## SIR PATRICK

Philippe Geiss



**Antonio Felipe Belijar** was born in Madrid, Spain, in 1978. He began his musical studies at the Conservatorio Superior de Música de Madrid, concluding his studies with the Honour Prize in saxophone. He is currently the musical director of Sax Antiqua, a saxophone ensemble specializing in ancient music repertoire, and the professor of saxophone at the Castilla-La Mancha High Conservatory of Music in Albacete, Spain.

Belijar has won prizes in ten international competitions, including the Adolphe Sax International Competition in Dinant, Belgium. He is frequently featured as soloist with orchestras around the world, including performances in Spain, Germany, Portugal and Belgium. He has performed with orchestras including Radio Televisión Española (ORTVE), Orquesta de Cámara Andrés Segovia, Comunidad de Madrid and Schleswig-Holstein Musik Festival Orchester with conductors David Shallon, Esa-Pekka Salonen, Donald Runnicles and Christoph Eschenbach. In 2005 he collaborated with Karlheinz Stockhausen for the recording of "Knabenduett" alongside saxophonist Julien Petit.

Deeply interested in violin repertoire, Belijar is dedicated to transcribing important compositions for that instrument and performing them on saxophone. His transcriptions are characterized by a high fidelity to the original, requiring a performer's utmost confidence with the altissimo register.



**Taimur Sullivan** is associate professor of saxophone at Northwestern University, and a member of the acclaimed PRISM Quartet. His performances have taken him from the stages of Carnegie Hall, Lincoln Center and the Knitting Factory, to engagements in Russia, China, England, Germany, Croatia and throughout Latin America. He has garnered critical praise as "outstanding...his melodies phrased as if this were an old and cherished classic, his virtuosity supreme" (New York Times), and as a player of "dazzling proficiency" (American Record Guide).

Sullivan has dedicated much of his career to commissioning new repertoire for the saxophone, and has given the American and world premieres of more than 250 solo and chamber works. In honor of his distinguished record of promoting and presenting new works for the saxophone, the New York-based arts advocacy organization Meet the Composer named him one of eight "soloist champions" in the United States.

As a member of the PRISM Quartet for 24 years, Sullivan has performed concertos with orchestras nationwide, conducted residencies at the nation's leading conservatories and collaborated with jazz artists, percussion ensembles, and traditional Chinese instrumentalists. He recently performed John Adams' "Nixon in China" with the Los Angeles Philharmonic under the baton of the composer, and two concerti at the Festival of Palaces in St. Petersburg, Russia, and presented concerts and master classes around the United States.

Sullivan appears on more than 30 recordings, and performs exclusively on Selmer saxophones and mouthpieces, and Silverstein ligatures.



The music of Grammy-winning composer **Augusta Read Thomas** is majestic, elegant, lyrical and "boldly considered music that celebrates the sound of the instruments and reaffirms the vitality of orchestral music" (Philadelphia Inquirer). The New Yorker Magazine called Augusta "a true virtuoso composer." Donald Rosenberg of Gramophone wrote, "Heart and soul in the breathtaking music of a thoughtful contemporary composer. Thomas's brainy brand of modernism reveals a lively, probing mind allied to a beating heart."

The citation from her 2009 American Academy of Arts and Letters induction reads, "Her impressive body of works embodies unbridled passion and fierce poetry. Championed by such luminaries as Barenboim, Rostropovich, Boulez, and Knussen, she rose early to the top of her profession. Later, as an influential teacher at Eastman, Northwestern and Tanglewood, chairperson of the American Music Center, and the Chicago Symphony's longest-serving resident composer, she has become one of the most recognizable and widely loved figures in American Music."

Thomas has composed more than 40 works for orchestra. She was the Mead Composer-in-Residence for Daniel Barenboim and Pierre Boulez with the Chicago Symphony Orchestra from 1997-2006, which culminated in the premiere of "Astral Canticle," a finalist for the 2007 Pulitzer Prize in Music. She founded and directs the Center for Contemporary Composition at the University of Chicago. Her music has been commissioned by leading orchestras and ensembles around the world.



**Chief Musician Jonathan Yanik**, the Navy Concert Band's principal saxophonist, is in demand across the world as a performer, teacher and guest clinician. Yanik has been a soloist with the Navy Band on more than 100 high-visibility concerts in 25 states. He has performed with such varied groups as the National Philharmonic, UrbanArias, Inscape chamber orchestra, Doc Scantlin's Imperial Palms jazz orchestra and the Navy Band Saxophone Quartet.

Yanik was a featured soloist at the 2015 Saxophone Congress and Festival in Strasbourg, France, performing David Biedenbender's "Dreams in the Dusk" with La Garde Républicaine (Paris). He was also the grand prize winner of the Heida Hermanns International Woodwind Competition in 2008.

A highly-regarded teacher and guest clinician, Yanik has presented classes at The Midwest Clinic, Brevard Music Festival, University of Georgia, University of Louisville, University of Tennessee, Penn State University, Texas A&M, University of Mississippi and Youngstown State University, as well as many others. He has also served as adjunct professor of saxophone at Towson University. Yanik earned a Master of Music with the highest honors from University of Michigan, where he studied classical and jazz performance with Donald Sinta and Andrew Bishop, and a Bachelor of Music Education with high distinction from the Indiana University Jacobs School of Music, where he studied with Otis Murphy.

# UNITED STATES NAVY BAND

## COMMODORES JAZZ ENSEMBLE

Senior Chief Musician William Mulligan unit leader

Saturday, Jan. 12, 2019, at 8 p.m.  
Center for the Arts Concert Hall

## MILLER'S MODES

Senior Chief Musician Stephen H. Williams

Senior Chief Musician Peter Revell, acoustic bass  
Senior Chief Musician Stephen H. Williams, alto saxophone  
Musician 1st Class David A. Kapral, trombone

## THREE FOR JUJU

Senior Chief Musician Luis Hernandez, arr. Vince Norman

Senior Chief Musician Luis Hernandez, tenor saxophone  
Musician 1st Class Jonathan C. Barnes, trumpet  
Musician 1st Class Kevin C. McDonald, drum set

## TRY CYCLE

Senior Chief Musician Robert A. Holmes

Senior Chief Musician Robert A. Holmes, soprano saxophone  
Musician 1st Class Daniel LaMaestra, piano

## HEAVEN

Duke Ellington, arr. Senior Chief Musician Scott A. Silbert

Senior Chief Musician William C. Mulligan, alto saxophone  
Musician 1st Class Kristine Hsia, vocals

## NEW NASHVILLE

Musician 1st Class Tyler Mire

Master Chief Musician Phil M. Burlin, tenor saxophone  
Musician 1st Class Benjamin E. Ford, trombone

**Selections performed with guest artist Bob Sheppard to be announced from the stage.**



For more than four decades, **Bob Sheppard** has played on countless sessions with an astounding crop of A-list jazz giants, including Chick Corea, Freddie Hubbard, Michael and Randy Brecker, Mike Stern, Herbie Hancock, Kurt Elling, Dianne Reeves, Lyle Mays, John Beasley and Steps Ahead, as well as artists within several other genres.

Sheppard is also an in-demand session player who works extensively in film and television. He can be heard on hundreds of movie and TV soundtracks, including films "Jerry Maguire," "Leaving Las Vegas," "Goodfellas," "Forrest Gump," "Nixon" and "First Wives Club," and on television shows such as "Seinfeld," "Chicago Hope," "Late Night with David Letterman," "Cheers" and "Northern Exposure." As a side musician, he is featured on a variety of recordings with artists such as Steely Dan, the Manhattan Transfer, Sheena Easton, Rickie Lee Jones, Scott Henderson, Dianne Reeves, Billy Childs and Michael Franks.

Currently a member of the Mike Stern Quartet, Sheppard was featured on the 1998 premiere tour of Chick Corea's new sextet, Origin. He has also been a member of the bands of such luminaries as Freddie Hubbard, Randy Brecker, Horace Silver, Lyle Mays, Peter Erskine, Billy Childs, Nat Adderley and Doc Severinson, among others. He is also a solo artist and composer. His recording debut, "Tell Tale Signs" (Windham Hill Jazz), was produced by Steely Dan's Walter Becker.

For more than a decade, Bob has been an adjunct faculty member at the University of Southern California Thornton School of Music, and he frequently conducts clinics at colleges around the country.

LOIUSBURG, North Carolina



**1 P.M. CHORAL ROOM**  
**FREE STATE SAXOPHONE**  
**QUARTET**

Ashley Mullarkey, soprano saxophone;  
 Joe Briscuso, alto saxophone; Brett Taylor,  
 tenor saxophone; Phil Barnes, baritone  
 saxophone

**FOUR DANCES**

Jonathan Leshnoff  
*trans. Christopher M. Cicconi*  
 Waltz  
 Pavane  
 Chas Tanz  
 Furlana

**DRASTIC MEASURES**

Russell Peck  
 Allegro

**1 P.M. GRAND TIER**  
**CARNEGIE MELLON**  
**UNIVERSITY**

Benjamin Morris, soprano saxophone;  
 Xin Ma, alto saxophone; Xiang Ji, tenor  
 saxophone; Daniel Muller, baritone  
 saxophone

**ANDANTE ET SCHERZETTO**

Pierre Lantier  
 I. Andante  
 II. Scherzetto

**QUARTET**

Elliot del Borgo  
 I. Quickly  
 II. Gently  
 III. With Vigor

**1 P.M. HARRIS THEATRE**  
**THE MARK KRASZEWSKI**  
**QUARTET**

Andy Berman, guitar; Dan Nadeau, drums;  
 Brian Vinson, bass

**Lmnop**

Brian Vinson

**BEYOND ALL LIMITS**

Woody Shaw

**TRAIN SONG**

Brian Vinson

**1 P.M. MTB 2013**  
**TIM POWELL**

#26

Scott Godin

**FLYING HIGH**

David Froom

**BEFORE THE DAWN**

David Froom

**THREE ETUDES**

Robert Gibson

III. Idee Fixe

**1 P.M. MTB 2018**  
**AUGUSTA READ THOMAS**  
*The Art of Inspiration with Augusta*  
**Read Thomas**

Grammy-winning composer Augusta Read  
 Thomas has amassed a following among  
 orchestras, chamber ensembles, soloists,  
 vocalists, and music enthusiasts with her unique  
 creations of vibrant, bold fantasy in sound. From  
 where does she draw inspiration, and how does  
 she translate what's in her head to her scores?

Join Thomas on a visual, tactile, and auditory  
 journey through her musical world as she shares  
 her sketches, manuscripts, and methodology  
 for composing.

**1:30 P.M. CHORAL ROOM**  
**PERRY ROTH**

Elizabeth Tomczyk, piano

**\*BREAKING**

John Fitz Rogers

- I. break open
- II. break with
- III. break in
- IV. break into
- V. break off
- VI. break down
- VII. break up
- VIII. break free
- IX. break through
- X. break away

**1:30 P.M. GRAND TIER**  
**RADFORD UNIVERSITY**  
**(RU SAXOS)**

Matt Bandman, soprano saxophone;  
 Bradley Greiner, alto saxophone; Matthew  
 Rhoten, tenor saxophone; Christopher  
 McNabb, baritone saxophone

**QUARTET I FOR SAXOPHONE**  
**QUARTET**

Gioachino Rossini

*arr. Bill Holcombe*

I. Allegro Moderato

**PREMIER QUATUOR**

Jean Baptiste Singelée

I. Andante and Allegro

II. Adagio Sostenuto

III. Allegro Vivace

IV. Allegretto

**1:30 P.M. HARRIS THEATRE**  
**MATT OLSON QUARTET**

Matt Olson, saxophone; Josh Espinoza,  
 piano

**SCOUT, NO DOUBT**

Matt Olson

**PURPLE LILAC**

Matt Olson

**SNAKE EYES**

Matt Olson

**1:30 P.M. MTB 2013**  
**ALTERED SOUND DUO**

Christopher Murphy, saxophone; Nicholas  
 Fox, Percussion

**\*CHILD'S PLAY**

Amy Williams

I.

II.

III.

**\*I LISTEN, MOSTLY**

David Veyo

**\*DISTANT PARTITIONS**

Chelsea Loew

**1:30 P.M. MTB 2018**  
**SUSAN SUMMERS**

**JAW BOX**

Erin Rogers

**FOUR MINIATURES**

Timothy Peterson

## 2 P.M. CHORAL ROOM COLSHIRE WINDS

Steve Carmichael, saxophone; Karen Judkins, flute

### DIALOGUES

Jean-Michael Damase

### IDYLLE

Charles Koechlin  
Andante con moto

### LA DISTANZA DELLA LUNA

Alan Theisen

### IMPRESSÕES SOBRAIS

Liduíno Pitombeira  
Caminho Solitário  
Diálogos

## 2 P.M. GRAND TIER OHIO STATE UNIVERSITY (TETHYS)

Kevin Ruppert, soprano saxophone; Lindsay Smithson, alto saxophone; Courtney Larkin, tenor saxophone; Alex Lowe, baritone saxophone

### FANTAZIA

Orlando Gibbons  
arr. Frederick L. Hemke

### PEACE

David Maslanka

### INTRODUCTION ET VARIATIONS SUR UNE RONDE POPULAIRE

Gabriel Pierné

## 2 P.M. HARRIS THEATRE JUSTIN MASSEY

### ...AS FAR AS THE EYE CAN SEE...

Hong-Da Chin

### \*PARACUSIA II - TETHERS

Camila Agosto

## 2 P.M. MTB 2013 RICK FIRESTONE

Casey Dierlam, piano

### PARTITA NO. 2, BWV 1004

J.S. Bach  
I. Allemande

### HOLY ROLLER

Libby Larsen

### ROMANIAN FOLK DANCES

Béla Bartók

- I. Bot tãnc/Jocul c
- II. Braul
- III. Topogó/Pe loc
- IV. Bucsumí tãnc/Buciumeana
- V. Román polka/Poarga Românească
- VI. Aprózó/Măruntel



LAKE BUENA VISTA, Florida

## 2 P.M. MTB 2018 DUO 1012

Curtis Gay, saxophone; Ciara Hill, saxophone

### ROTTE NO. 1

Murata Junichi

### SONATA FOR TWO CLARINETS

Francis Poulenc

- I. Presto
- II. Andante
- III. Vif

### VIOLIN SONATA I, BWV 1001

J.S. Bach

### XIMIX

Francois Rosse

## 2:15 P.M. GRAND TIER MICHIGAN STATE UNIVERSITY (ZAW)

Charlie Chadwell, soprano saxophone; Caleb Shannon, alto saxophone; Jake Hewitt, tenor saxophone; Keaton Garrett, baritone saxophone

### PROXIMITY

Keaton Garrett

### PRODIGAL CHILD

John Fitz Rogers

## 2:30 P.M. CHORAL ROOM MEGAN IHNEN AND ALAN THIESEN PRESENT...

Alan Theisen, alto saxophone; Megan Ihnen, mezzo-soprano

### \*DARK STAR

Garrett Schumann

### EPILOGUE

Jessica Rudman

### ELEGY (DESERTED)

Jennifer Bellor

### FROM ALL OF OUR LOVE

### THIS WAS LOST

Nick Zoulek

## 2:30 P.M. HARRIS THEATRE MASTER SERGEANT JEREMY KOCH

Dennis Hoffman, percussion; Molly Orlando, piano

### ESTACIONES PORTEÑAS

Astor Piazzolla

arr. Jeremy Koch

- I. Otoño Porteña
- II. Invierno Porteño

### SACADAS: 9 DANCE SCENES FOR SAXOPHONE, PIANO, AND PERCUSSION

Matt Curlee

## 2:30 P.M. MTB 2013 ANDREW SOMERVILLE

Liz Ames, piano

### CIRCLING POINT

Charlotte Bray

### SONATA OP. 11 NO. 4

Paul Hindemith

- Fantaisie
- Thema mit Variationen
- Finale mit Variationen

**2:30 P.M. MTB 2018**

**J. ADAM BRIGGS**

**SEQUENZA IXB FOR ALTO SAXOPHONE**

Luciano Berio

**CRADLE FOR ALTO SAXOPHONE AND FIXED MEDIA**

Alexis Bacon

**2:40 P.M. GRAND TIER**

**SHENANDOAH UNIVERSITY (FRESHMAN)**

Raleigh Van Natta, soprano saxophone; Emma Flannigan, alto saxophone; James Milligan, tenor saxophone; Zach Moxley, baritone saxophone

**QUATUOR POUR SAXOPHONES**

Faustin and Maurice Jeanjean

I. Gaiete Villageoise

II. Dous Paysage

III. Papillons

**PEACE**

David Maslanka

**JULY**

Michael Torke

**3 P.M. CHORAL ROOM**

**CHRISTOPHER BARRICK**

John Krebs, piano

**FANTASIA FOR ALTO SAXOPHONE AND BAND**

Eric Ewazen

**AMENDMENT**

Luke Mayernik

**\*NINE AND TWELVE**

David von Kampe

**3 P.M. GRAND TIER**

**INDIANA UNIVERSITY (KANADERU)**

David Bayard, soprano saxophone; Kacie Brown, alto saxophone; Jake Simons, tenor saxophone; Josh Tzuo, baritone saxophone

**IN MEMORIAM**

Joel Love

II. Adieu

**RECITATION BOOK**

David Maslanka

I. Broken Heart: Meditation on the chorale melody Der du bist drei in einigkeit (You who are three in one)

V. Fanfare/Variations on the chorale melody Durch Adams Fall (Through Adam's fall)

**3 P.M. HARRIS THEATRE**

**STEVEN STUSEK**

Alejandro Ruty, conductor; Megan Mackeever Ali, flute; Cat Keen Hock, bass clarinet; Pheonix Deng, violin; Steven Landis, double bass; Erik Schmidt, percussion; Amy Zigler, piano

**BOOM!!!!...FOR REAL! (CHAMBER CONCERTO FOR ALTO/TENOR SAXOPHONES AND MIXED CHAMBER ENSEMBLE**

Steven Jon Landis Jr.

(Mvmt 1): Untitled (loops, boats, and other things) after Cy Twombly Cadenza I: A gathering of Autumn on the Poetry Trail (Mvmt 2): Balopticon [un][re] Focused after Franz Kline Cadenza II: Litanies of Samo (Mvmt 3): BOOM!!!!...for Real! After Jean-Michel Basquiat

**3 P.M. MTB 2013**

**VANDERBILT UNIVERSITY (BLAIR)**

Andrew Gaffey, soprano saxophone; John Di Fatta, alto saxophone; Adam Deloach, tenor saxophone; Nicholas Townsend, baritone saxophone

**INTRODUCTION ET VARIATIONS SUR UNE RONDE POPULAIRE**

Gabriel Pierné

**JULY**

Michael Torke

**DNIESTER FLOW**

Kat Souponetsky

**3 P.M. MTB 2018**

**ANDREW ALLEN**

**Henry Cowell and the Saxophone**

Henry Cowell was an innovative American composer and musical thinker active between the 1920s and 1960s. While his name is still familiar to many students of music, his sizable body of works involving the saxophone has been largely ignored. This lecture seeks to put Cowell's saxophone music in better context so that it may more readily be known and understood by students, pedagogues, and performers.

**3:30 P.M. CHORAL ROOM**

**JAMES BUNTE**

Liz Ames, piano

**SONATA FOR ALTO SAXOPHONE AND PIANO**

James David

**SONATA FOR FLUTE AND PIANO**

Francis Poulenc

I. Alegretto malinconico

II. Cantilena

III. Presto Giocoso

**3:30 P.M. GRAND TIER**

**OHIO STATE UNIVERSITY (HYPERION)**

Frankie Wantuch, soprano saxophone; Michael Weintraub, alto saxophone; Nick Young, tenor saxophone; Scott Snyder, baritone saxophone

**GRAVE ET PRESTO**

Jean Rivier

**FUGUE IN G MINOR, BWV 578**

J.S. Bach

arr. R.E. Stanton

**MAY**

Michael Torke

**3:30 P.M. HARRIS THEATRE**

**GREGORY DUDZIENSKI TRIO**

Gregory Dudzienski, saxophone; Christopher Brydge, bass; Emre Kartari, drums

**DEXTER'S LABORATORY**

Gregory Dudzienski

**TOMISH**

Gregory Dudzienski

**TWITCHY**

Gregory Dudzienski

**3:30 P.M. MTB 2013**

**PAUL COTTON**

Sammy Sohn, voice

**OPERATING ROOM**

Aaron Israel Levin

**4 VOCALISES**

Gregory Wanamaker

I. Berceuse

II. Fsss p!

III. Nocturne

IV. Heterophöhnk

**LULLABY**

Jennifer Higdon

arr. Paul Cotton

**3:30 P.M. MTB 2018**

**MATTHEW TAYLOR**

**Making The Most of Your Time in The Higher Ed Job Off-Season**

Geared towards those who have just graduated or are about to graduate with an advanced degree who aim to teach music at the college level, this presentation offers suggestions for staying positive and productive during the grind of the job hunt. Join Matthew Taylor, former music

**\*Premiere performance**

# FRIDAY

program coordinator at Morehead State University and current assistant professor of saxophone at University of Central Arkansas to learn how to make the most of your time to be marketable to search committees and music administrators.

#### 4 P.M. CHORAL ROOM

##### GAIL LEVINSKY

##### QUIET HEARTS: A KADDISH

Marilyn Shrude

##### NA"AMA

Ziv Slama

#### 4 P.M. GRAND TIER

##### YOUNGSTOWN STATE UNIVERSITY (ONYX)

Max Klauscher, soprano saxophone; Santino Almasy, alto saxophone; Dan Slenscak, tenor saxophone; Thomas Turnbull, baritone saxophone

##### DERVISH

Chris Rutkowski

##### ELYSIAN BRIDGES

John Anthony Lennon

#### 4 P.M. HARRIS THEATRE

##### KENNETH TSE

Casey Dierlam, piano

##### BACK TO BACH

Jean-Denis Michat

##### HOT-SONATA

Erwin Schulhoff

- I.
- II.
- III.
- IV.

##### OCRES ROUGES

Alexis Ciesla

#### 4 P.M. MTB 2013

##### UNIVERSITY OF MIAMI (BRINA)

Mia Laping, soprano saxophone; Alex Jashinski, alto saxophone; Haley Shaheen, tenor saxophone; Thomas Fry, baritone saxophone

##### MOUNTAIN ROADS

David Maslanka

##### I. Overture

##### CIUDADES

Guillermo Lago

Köln

##### FOUR DANCES

Jonathan Leshnoff



#### 4:15 P.M. CHORAL ROOM

##### JULIAN VELASCO

Liz Ames, piano

##### \*MEDITATION

Joseph Spence

#### 4:30 P.M. CHORAL ROOM

##### SHAWNA PENNOCK

Stephen Page, Saxophone

##### \*...SWAYING, WOODEN SCARS...

David Vess

##### STAYING THE NIGHT

David Biedenbender

#### 4:30 P.M. GRAND TIER

##### UNIVERSITY OF MISSOURI-KANSAS CITY (THE MENCHEVIKS)

Dylan Ward, soprano saxophone; Thomas Kurtz, alto saxophone; John Wardlaw, tenor saxophone; Walt Puyear, baritone saxophone

##### 4+4 FOR 4 ALTO SAXOPHONES

Ken Thomson

##### MUSIC FOR TRAINS

Ken Thomson

#### 4:30 P.M. HARRIS THEATRE

##### JOSEPH HENSON

Dan Roberts, piano; Michael Kramer, guitar; Nathan Kawalter, bass; Musician 1st Class Kevin McDonald, drums

##### TIDE

Joseph Henson

##### CHARCOAL BLUES

Wayne Shorter

##### COSMIC THRILL RIDE

Joseph Henson

#### TRANSFORMATION

##### Joseph Henson

#### 4:30 P.M. MTB 2013

##### DUO 70

Spc. Mark Wallace, saxophone; Emory Rosenow, violin

##### FEU DE PAILLE

Pierre Max Dubois

- I. Prelude et Gavotte
- II. Fanfare et Final

##### SUITE FUR VIOLINE UND SAXOPHON

Adolf Busch

- I. Praeludium
- II. Sarabande
- III. Gavotte
- IV. Gigue

##### TANGO

Isaac Albeniz

arr. Mark Wallace

#### 4:30 P.M. MTB 2018

##### ALEA DUO

Colin Wood, saxophone; Jordan Reed, saxophone

##### CRICKETS

Jordan Reed

##### \*CAPILLARIES

Jordan Reed

##### \*IMPROVISATION

Jordan Reed, Colin Wood

#### 4:45 P.M. MTB 2013

##### KARA CAPELL

Roy Hakes, piano

##### DISTANCES WITHIN ME

John Anthony Lennon

**4:45 P.M. MTB 2018**  
**NICHOLAS NATALIE**

**SOLITUDE**  
Nicholas Natalie  
**CHANGING**  
Nicholas Natalie

**5 P.M. CHORAL ROOM**  
**JAMES UMBLE**

*Liz Ames, piano*  
**LEGENDE, OP. 66**  
Florent Schmitt  
**LACRIMOSA**  
Marilyn Shrude  
**LIKE LIGHTNINGS**  
Hilary Tann

**5 P.M. GRAND TIER**  
**WRIGHT STATE UNIVERSITY**  
**SAXOPHONE QUARTET**

*Alex Welch, soprano saxophone; Nathan Emerson, alto saxophone; Frank Ancona, tenor saxophone; Emiko Bowers, baritone saxophone*

**PRELUDE AND FUGUE IN A MINOR, BWV 8**

J.S. Bach  
*arr. Lowell Shaw*

**ADAGIO (FROM STRING QUARTET, OP. 11)**

Samuel Barber  
*arr. Johan van der Linden*

**EMBRACE**  
HyeKyung Lee

**5 P.M. HARRIS THEATRE**  
**ARCHANGELS**

*Samuel Detweiler, saxophone; Christopher Creviston, soprano saxophone; Justin Rollefson, soprano saxophone*

**\*ARCHANGELS**

Stacy Garrop  
Michael (Warrior)  
Raphael (Healer)  
Gabriel (Heralder)

**FROM MY WINDOW THERE IS A LIGHTHOUSE**

Lisa Atkinson

**5 P.M. MTB 2013**  
**MICHAEL RENE TORRES**

*Casey Dierlam, Piano*

**THE JOY OF THE QUIET IN THE TRANSCENDENCE OF TIME**

Michael Rene Torres  
**ELEGY FOR EURYDICE**  
Michael Rene Torres  
Eurydice  
Denial  
Anger  
Bargaining  
Depression  
Acceptance

**5 P.M. MTB 2018**

**PAUL COHEN**

***The Secret Life of the Original (1949) Concerto for Saxophone by Ingolf Dahl***

*The Concerto for Saxophone by Ingolf Dahl is one of the great works in our repertoire.*

*Yet one of our greatest mysteries and tragedies is the history and music of the original version, a version considerably different than the one published today.*

*This is a lecture/presentation (with piano) about the history and comparison of the two versions, with a question and answer period to follow.*

**5:15 P.M. MTB 2013**  
**MARK KRASZEWSKI**

*Andy Berman, Guitar*

**JAWBOX**  
Erin Rogers

**MEANDER**  
David Crowell

**5:30 P.M. CHORAL ROOM**  
**KENDA DUO AND KEVIN NORTON**

*Kevin Norton, saxophone; David Abraham, drum set*

**BREATHE**  
Evan Williams  
**FAST LOVE**  
Erin Rogers

*Casey Dierlam, piano*

**BRYLLISATIONS NO. 2**  
Jailton de Oliveira

**IMAGES**  
David Biedenbender  
I. Deep  
II. Still  
III. Wild

**5:30 P.M. GRAND TIER**  
**KORU QUARTET**  
**SUSQUEHANNA UNIVERSITY**

*Emma Mooradian, soprano saxophone; Jon Deysher, alto saxophone; Kirby Leitz, tenor saxophone; John LaRotonda, baritone saxophone*

**JULY**

Michael Torke

**ANCIENT POEMS IN ASUKA**

Tetsunosuke Kushida  
No. 1. The gentle winds at Asuka  
No. 2. In the garden of spring  
No. 3. If I could be happy in this life  
No. 4. Tonight the autumn moon shines  
No. 5. What flower is it

**5:30 P.M. HARRIS THEATRE**  
**DUO SUSPIRIUM**

*Kendra Wheeler, Saxophone, Kyriaki Gkoudina, Composer and Electronics*

**\*THREE WOMEN (BASED ON POEMS BY SYLVIA PLATH)**

Kyriaki Gkoudina  
First Voice  
Second Voice  
Third Voice

**MOURNING FOR ALTO SAXOPHONE AND ELECTRONICS**

Kyriaki Gkoudina

**5:30 PM MTB 2013**  
**UNIVERSITY OF SOUTH CAROLINA-COLUMBIA (REGULUS)**

*Ethan Dilley, soprano saxophone; Josh Tuttle, alto saxophone; Coleman Wright, tenor saxophone; Thomas Drummond, baritone saxophone*

**CIUDADES**  
Guillermo Lago  
Cordoba  
Sarajevo

**EX MACHINA**  
Marc Mellits

Machine I  
Machine II  
Machine III  
Machine IV  
Machine V  
Machine VI  
Machine VII

# SATURDAY

## 9 A.M. CONCERT HALL UNCG SAXOPHONE ENSEMBLE

Steven Stusek, director; Jacob Warren, Tucker Daniel, Kaisi Deng, soprano/ soprano; Lauren Drafz, Anthony Wichowski, Tradarius Luckett, Abigail Lloyd, Aixa Hinckle, A'Nijuel Harris Johnson, alto; Adrian Chaves-Solorzano, Hannah Shouse, Mackenzie Short, Will Nichols, Noelle Ballard, Ziteng Guo, tenor; Dylan Swanson, James Stryka, Jason Tse, Phil Black, baritone; Michael Kralik, bass

### SELECTIONS FROM SWEENEY TODD

Stephen Sondheim  
arr. James Stryka  
The Worst Pies in London  
Green Finch and Linnet Bird  
Johanna  
Kiss Me (Part II)  
Not While I'm Around  
Epiphany  
A Little Priest  
The Ballad of Sweeney Todd

### WICKED FOR SAXOPHONE ENSEMBLE

Stephen Schwartz  
arr. James Stryka  
No One Mourns the Wicked  
The Wizard and I  
Dancing Through Life  
Popular  
Defying Gravity  
I'm Not That Girl (Reprise)  
No Good Deed

## 9 A.M. CHORAL ROOM JACOB SWANSON

### SELECTIONS FOR SOPRANO SAXOPHONE

Johann Sebastian Bach  
I. Presto, Sonata No. 1 in G minor  
II. Prelude, Suite No. 2 in D minor  
III. Gigue, Partita No. 3 in E

### 9:01 RUSH

Jamie Leigh Sampson

### PORTALS

Nathan Hall

## 9 A.M. GRAND TIER OAKLAND UNIVERSITY (LABYRINTH)

Brant Ford, soprano saxophone; Nick Minauro, alto saxophone; Page Grider, tenor saxophone; James Besaw, baritone saxophone

### LA MENGAMBREA

Enrico Chapela  
I. De Sesos  
III. De Moronga

## SHELTERING SKY

John Mackey  
arr. Jeff Heisler

### QUARTET FOR SAXOPHONES

Elliot Del Borgo  
I.

## 9 A.M. HARRIS THEATRE DREW WHITING

### AS BRIGHTNESS IS SMEARED INTO MEMORY

Jeff Herriott

### A DARKNESS CARRIED

J. Andrew Smith

## 9 A.M. MTB 2013

### MCDANIEL COLLEGE (G4)

Ethan Brown, soprano saxophone; Kyle McAllister, alto saxophone; Matthew Brem, tenor saxophone; Shannon Bernier, baritone saxophone

### MY FUNNY VALENTINE

Richard Rogers and Lorenz Hart  
arr. Phillip Marilla

### OCTOBER

Eric Whitacre  
arr. Ritz and Sullivan

### A STUDY IN CONTRASTS

Sammy Nestico  
I. The Demure  
II. The Delightful

### PRELUDE AND FUGUE NO. 6

J.S. Bach  
arr. Stephen Anthenien  
I. Prelude  
II. Fugue

## 9 A.M. MTB 2018

### THOMAS SMIALEK LECTURE

L.A. Logrande, co-investigator

### The "Jolliest of them all...": The Remarkable Turn-of-the-century Saxophonist Eugene Coffin

In our presentation, we will share findings from our research on the colorful late 19th-century saxophonist Eugene Coffin (c. 1848-1907).

## 9:30 A.M. CONCERT HALL

### SHENANDOAH CONSERVATORY SAXOPHONE COLLECTIVE

Shengbo Lin, soprano saxophone; Raleigh Van Natta, soprano saxophone; Sean McGinly, alto saxophone; Emma Flanagan, alto saxophone; Nicholas Jackson, alto

saxophone; Kurt Cox, tenor saxophone; James Milligan, tenor saxophone; Lauren Ficklin, tenor saxophone; AJ Milligan, baritone saxophone; Zach Moxley, baritone saxophone; Rob Catinella, bass; Brenna Crowgey, violin

## TRADITIONS OLD AND NEW

Richard Ingham

### ESPAÑA

Emmanuel Chabrier

Arr. Gary Bricault

### SAX HEROES

Philippe Giers

## 9:30 A.M. CHORAL ROOM

### PHAROS SAXOPHONE QUARTET

Jennifer Bill, soprano saxophone; Amy McClothlin, alto saxophone; Emily Cox, tenor saxophone; Zachary Schwartz, baritone saxophone

### THINKING IN FOUR PLACES FOR SAX QUARTET AND DRUM MACHINE

Justin Casinghino  
(mvmt 1) Southeastern Western Coast  
A City in Two Worlds  
Just 90 Miles South  
Boroughs, Blocks, and Bridges

## 9:30 A.M. GRAND TIER

### WAYNE STATE UNIVERSITY (ELECTRUM)

Aaron Plegue, soprano saxophone; Bella Barrie, alto saxophone; Matt Kolar, tenor saxophone; Lauren Walega, baritone saxophone

### BACK BURNER

Frank Ticheli

### \*SUITE

Noah Anderson  
I. The Escape  
II. Lost  
III. One The Run

## 9:30 A.M. HARRIS THEATRE

### NICOLAS LIRA

### I GOTTA USE WORDS

Nicholas Rich

### FROST

Marc Mellits  
I. Erik Prelude  
II. Annika  
III. Karl  
IV. Adrienne  
V. Erik Postlude

## FEATURED CLINICIAN JOHN SAMPEN



As one of America's leading concert saxophonists, John Sampen is recognized as a distinguished artist in contemporary literature. He has commissioned more than one hundred new works, including compositions by Adler, Babbitt, Bolcom, Cage, Rzewski, Rands and Shlude, and has premiered saxophone versions of music by Lutosławski, Stockhausen and Tower. He was recitalist and certificate winner at the prestigious International Geneva Concours in Switzerland in 1970. He has soloed with ensembles from all over the world, including the Nürnberg Symphony Orchestra, Orchestra Internazionale d'Italy, New Mexico Symphony and Pittsburgh New Music Ensemble.

As recipient of NEA and Meet the Composer grants, Sampen has been involved with commissions and premieres of new music by Albright, Babbitt, Martino and Subotnick. His London premiere of Subotnick's "In Two Worlds" with the Electric Symphony featured him as the first classical performer to solo on Yamaha's WX7 Wind Controller. The performance inspired an English critic to write of "the excellence, the musicianship and the total involvement of John Sampen...tremendous passion and eloquence."

Sampen has recorded with Belgian and Swiss National Radio and is represented on the Orion, CRI, Albany, AMP and Capstone record labels. A clinician for Conn-Selmer, he has presented masterclasses at important universities and conservatories throughout Europe, Asia and North America. In addition to contemporary literature, he regularly performs traditional saxophone repertoire in recital with pianist/composer Marilyn Shlude. Sampen holds degrees from Northwestern University and has studied with Frederick Hemke, Donald Sinta and Larry Teal. He is a distinguished artist professor at Bowling Green State University and is past president of the North American Saxophone Alliance.

### 9:30 AM MTB 2013

#### MATTHEW SWALLOW

##### NOCTURNAL NIMBUS FOR SOLO MIDI WIND CONTROLLER AND COMPUTER

Chris Jones

##### THE HAMMER AND THE ARROW FOR SOLO MIDI WIND CONTROLLER, COMPUTER, AND ELECTRONIC INSTRUMENTS

Greg Fish

rev. Matthew Swallow

### 9:45 A.M. CHORAL ROOM

#### TODD GAFFKE

##### LINEA INSTRUMENTALIS 6

James Wilding

#### \*TROPOSPHERIC GALES

Robert Brownlow

### 10 A.M. CONCERT HALL

#### RESONANCE SAXOPHONE ORCHESTRA

Michael Hernandez, soprano saxophone; Jacob Swanson, soprano saxophone; Marc Ballard, alto saxophone; Alan Theisen, alto saxophone; Sarah Marchitelli, alto saxophone; Diane Hunger, tenor saxophone; Dave Wozniak, tenor saxophone; Jeff Humphrey, baritone saxophone; Kendall Ramsey, baritone saxophone; Nick Zoulek, bass saxophone; Misty Theisen, conductor; Lisa Neher, mezzo-soprano

#### THE ARRIVAL OF THE QUEEN OF SHEBA

George Frideric Handel

#### ELEGY

William Grant Still

arr. Ballard

#### \*WHEN MY DAUGHTER ASKED WHY THERE ARE STARS, I SAID

Lisa Neher

#### CELLULOID

Randall Snyder

III. The Rondo That Never Sleeps

### 10 A.M. CHORAL ROOM

#### STEPHEN FISCHER

##### HEAR AGAIN IN MEMORY

Frederick Fox

I. Theme: Lento

II. Variation 1: Bird Flight

III. Variation 2: Piper

IV. Variation 3: Cadenza

V. Variation 4: Coda

#### PHOENIX

Ryo Noda

### 10 A.M. GRAND TIER

#### BOWLING GREEN STATE UNIVERSITY (OCCHIOLISM)

Hayley Plauger, soprano saxophone; Katherine Campbell, alto saxophone; Nicole Grimone, tenor saxophone; Claire Salli, baritone saxophone

#### CAPRICCIO

Alexis Bacon

#### BOP

Jennifer Higdon

#### CONFLUENCE

Libby Larson

I. Columbia/Willamette/Snake Rivers

II. Yangtze/Jailing/Chongquig Province

III. Rhine, Mosel, III (L'Homme Arme Variations)

IV. Ohio, Mississippi, Missouri

### 10 A.M. HARRIS THEATRE

#### OFF ON FOUR

Staff Sgt. Doug O'Connor, soprano saxophone; SGM Scott Weinhold, alto saxophone; Sgt. 1st Class Eli Gonzalez, tenor saxophone; Staff Sgt. Ben Bokor, baritone saxophone

#### THREE EPISODES FOR SAX QUARTET

Matt Podd

#### THREE JAZZ SETTINGS FOR SAX QUARTET

Ramon Ricker

II Soft Shadows of the Night

III Trance Dance

# SATURDAY

## 10 A.M. MTB 2013 BRENT BRISTOW

Mary Jo Parker, piano

### TEMPORAL PHYSICS Craig Wadley

### WHERE YOU END AND I BEGIN

Robert Maggio

I. folk-like -- stately

II. vigorous -- light and playful

III. stately -- flowing gently

IV. light and playful -- folk-like flowing gently -- vigorous

## 10 A.M. MTB 2018 JAMES UMBLE LECTURE

**Andrew Mead with James Umble:  
The Saxophone Music of Andrew Mead**

Andrew Mead will, along with James Umble, present a demonstration lecture summarizing compositional aspects behind some of his many varied works for saxophone.

## 10:30 A.M. CONCERT HALL U.S. NAVY BAND SAXOPHONE QUARTET

Chief Musician Jonathan Yanik, soprano saxophone; Musician 1st Class Patrick Martin, alto saxophone; Musician 1st Class David Babich, tenor saxophone; Musician 1st Class Dana Booher, baritone saxophone

### SCHUMANN BOUQUET

William Schumann, arr. William Bolcom

### SIX ROMANIAN FOLD DANCES, SZ. 56, BB 68

Béla Bartók, arr. Matt Evans

I. Stick Dance

II. Sash Dance

III. In One Spot

IV. Dance from Bucsum

V. Romanian Polka

VI. Fast Dance

### FÜNF ZU VIERT

Florian Trusbach

## 10:30 A.M. CHORAL ROOM SARAH HETRICK AND KYLE JONES

### SERRAT

\*James W. Parker (live electronics)

### TOURMALINE

Alexandra Gardner

## 10:30 A.M. GRAND TIER ITHACA COLLEGE (BATTROSEAUX)

Kyle Kelley, soprano saxophone; Amanda Swatling, alto saxophone; Alice DeRagon, tenor saxophone; Alex Kelsey, baritone saxophone

### TANGO VIRTUOSO

Thierry Escaich

### SUITE HELLENIQUE

Pedro Iturralde

Kalamatianos

Valse

Kritis

### TURBO SCRAMJET

William Pitts

## 10:30 A.M. HARRIS THEATRE CARRIE KOFFMAN

Perry Roth, saxophone; Elisabeth Tomczyk, piano

### WHAT YOU WANT (SUBSTANCE FREE)/HUSH

Gilda Lyons

### A PATH

David McBride

### AMATI

Gregory Woodward

## 10:30 A.M. MTB 2013 CALEB SHANNON

### SIJO

Mirae Hwang

### SOLAR TERMS

Jingchao Wang

## 10:50 AM GRAND TIER SAN JOSE STATE UNIVERSITY (ZELOS QUARTET)

Julian Salazar, soprano saxophone; Johnny Selmer, alto saxophone; Robin Lacey, tenor saxophone; David Cortez, baritone saxophone

### SAXOPHONE QUARTET

Charles Wuorinen

### ITALIAN CONCERTO

J.S. Bach

I.

## 11 A.M. CONCERT HALL ANTONIO FELIPE BELIJAR FEATURED RECITAL

Liz Ames, Piano

### CARMEN FANTASY

Pablo de Sarasate

### CONCERTINO DA CAMERA

Jacques Ibert

I. Allegro con moto

II. Larghetto – Animato molto

## 11 A.M. CHORAL ROOM USCG SAXOPHONE QUARTET

Chief Musician Greg Case, soprano saxophone; Senior Chief Musician Joshua Thomas, alto saxophone; Musician 1st Class Joseph D'Aleo, tenor saxophone; Chief Musician Jeffrey Emerich, baritone saxophone

### CIUDADES

Guillermo Lago

I. Córdoba (España)

II. Sarajevo (Bosnia and Herzegovina)

III. Addis Ababa (Ethiopia)

IV. Montevideo (Uruguay)

V. Köln (Germany)

VI. Tokyo (Japan)



**11 A.M. HARRIS THEATER**  
**A TRIBUTE TO SONNY ROLLINS**

Senior Chief Musician Luis Hernandez, saxophone; Musician 1st Class Shawn Purcell, guitar; Senior Chief Musician Peter Revell, bass; Musician 1st Class Kevin McDonald, drums

Program to be announced from the stage.

**11 A.M. MTB 2013**  
**BRIAN PEREZ**

Brian Dean, piano, Max Murray, bass

**\*EULERIAN CIRCLES**  
Daniel Adams

**11 A.M. MTB 2018**  
**CHRISTOPHER BARRICK**  
**Know Your Roots: Pioneers of the Saxophone**

Ideal for collegiate and high school saxophone students, *Know Your Roots: Pioneers of the Saxophone* discusses the invention of the saxophone and how key proponents of our instrument brought it to where it is today. Beginning with Adolphe Sax, the presentation highlights the contributions of notable saxophonists such as Marcel Mule, Sigurd Rascher, Jean-Marie Londeix, Eugene Rousseau, Fred Hemke, and Don Sinta. By discussing important accomplishments, publications, and recordings, this lecture shares the story of how the saxophone became known as a concert instrument and found its way into collegiate music schools.

**11:10 A.M. GRAND TIER**  
**UNIVERSITY OF WISCONSIN**  
**OSHKOSH (AU)**

Megan Blissett, soprano saxophone; Maya Thielen Herrera alto saxophone; Morgan DiPietro, tenor saxophone; Josh Roberts, baritone saxophone

**DRASTIC MEASURES**

Russell Peck

- I. Poco adagio, molto espressivo
- II. Allegro

**ANDANTE ET SCHERZETTO**

Pierre Lantier

- I. Andante
- II. Scherzetto

**11:30 A.M. CONCERT HALL**  
**ANTONIO FELIPE BELIJAR**  
**FEATURED MASTERCLASS**

**SONATA IN A MAJOR**

Cesar Franck

II. Allegro

Derek Storey (University of North Carolina School of the Arts)

**KLONOS**

Piet Swerts

Jonathan Selmer (San Jose State University)

**CIUDADES**

Guillermo Lago

Cordoba

Regulus Quartet (University of South Carolina)

**11:30 A.M. CHORAL ROOM**

**MICHAEL HERNANDEZ**

**FANTASIA IN A MINOR**

G. F. Telemann

**TRE PEZZI FOR SOLO SOPRANO**  
**SAXOPHONE**

Giacinto Scelsi

- I.
- II.
- III.

**ANTISONATE FUR SOLO SOPRANO**  
**SAXOPHONE**

Dimitri Terzakis

**11:30 A.M. GRAND TIER**  
**GEORGE MASON UNIVERSITY**  
**SAXOPHONE QUARTET**

Lucas Kremer, soprano saxophone; Mamina Di Blasio, alto saxophone; Brendan Henry, tenor saxophone; Caroline Schwark, baritone saxophone

**INTRODUCTION ET VARIATIONS**  
**SUR UNE RONDE POPULAIRE**

Gabriel Pierné

**PEACE**

David Maslanka

**DRASTIC MEASURES**

Russell Peck

- I. Poco Adagio, molto espressivo
- II. Allegro

**11:30 A.M. MTB 2013**  
**JUNCTION SAXOPHONE**  
**QUARTET**

Todd Goranson, soprano saxophone; Tim Puglio, alto saxophone; Holly Hubbs, tenor saxophone; Amanda Heim, baritone saxophone

**PULCINELLA SUITE**

Igor Stravinsky

arr. Amanda Heim

Gavotta con duo variazioni

**FROM DARKNESS INTO LIGHT**

Barbara Thompson

Green

White

**THE DNEISTER FLOW**

Kat Souponetsky

**12 P.M. CHORAL ROOM**  
**MUSICIAN 1ST CLASS**  
**JOE D'ALEO**

Elisabeth Tomczyk, Piano

**CONCERTO FOR ALTO SAXOPHONE**  
**AND ORCHESTRA**

Paul Creston

- I. Energetic
- II. Meditative
- III. Rhythmic

**12 P.M. GRAND TIER**  
**SHENANDOAH CONSERVATORY**  
**QUARTET (MERAKI 3.25)**

Shengbo Lin, soprano saxophone; Sean McGinley, alto saxophone; Kurt Cox, tenor saxophone; AJ Milligan, baritone saxophone

**STRING QUARTET NO. 12 OP. 96,**  
**"AMERICAN"**

Antonín Dvořák

I. Allegro ma non troppo

**CONCERTO ITALIEN**

J.S. Bach

arr. Katsuki Tochio

III. Presto

**ADAGIO**

Samuel Barber

arr. Johan van der Linden

**CIUDADES**

Guillermo Lago

Tokyo

# SATURDAY



ZAGREB, Croatia

**12 P.M. HARRIS THEATRE**  
**MARTY NAU QUINTET**  
**BEBOP REVISITED**

Marty Nau, saxophone; Vince Lardear, saxophone; Robert Redd, piano; Tommy Cecil, Bass; Dominic Smith, drums  
Program to be announced from the stage.

**12 P.M. MTB 2013**  
**KYLE MECHMET**

Casey Gene Dierlam, Piano  
**SONATA IN G MAJOR FOR VIOLIN AND PIANO OP. 78**  
Johannes Brahms  
arr. Mechmet  
I. Vivace ma non troppo  
II. Adagio  
III. Allegro molto moderato

**12 P.M. MTB 2018**  
**FIRE TRUCK DUO**

Jonathan Steltzer, saxophone; Matthew Hodgetts, clarinet

**DUO SONATA**  
Gregory Wanamaker  
I. Departure  
IV.

**VERDE SALSA**  
Andrew Creech

**FLUTTERS**  
Emilio José González

**GLINT**  
Roshanne Etezady

**12:30 P.M. CONCERT HALL**  
**Antonio Felipe Belijar, Taimur Sullivan and Florent Milhaud Selmer Axos Presentation and Drawing**

Florent Milhaud, Antonio Felipe Belijar and Taimur Sullivan will give a presentation on Henri SELMER Paris's "Axos" model saxophone. The presentation will conclude with a free drawing for an Axos saxophone.

**12:30 P.M. CHORAL ROOM**  
**SENIOR CHIEF MUSICIAN**  
**JOSHUA THOMAS**

**\*LOST TANGO**  
Kay He  
**DECONSTRUCTING MAX**  
David Schumacher

**12:30 P.M. GRAND TIER**  
**INDIANA UNIVERSITY**  
**(EMPYREAN)**

Derek Granger, soprano saxophone; Catelyn Hawkins, alto saxophone; Wesley Taylor, tenor saxophone; Paul Cotton, baritone saxophone

**CANONIC SUITE**  
Elliot Carter  
I. Fanfare  
II. Nocturne  
III. Tarantella

**CIUDADES**  
Guillermo Lago  
Saravejo  
Tokyo

**VOLCANIC ASH**  
Chris Evan Hass

**12:30 P.M. MTB 2013**  
**SCOTT SANDBERG**

Keith Teepe, piano  
**CONCERTINO FOR TENOR SAXOPHONE**  
Paul Harvey

**\*DUALITY FOR TENOR SAXOPHONE AND PIANO**  
Catherine McMichael  
I. Polarity  
II. Linearity  
III. Circularity

**12:30 P.M. MTB 2018**  
**DAVID CORTEZ**

**DOPPELGESANG**  
Alan Theisen  
**CALLING**  
Miklos Maros  
**CELLO SONATA IN G, BWV 1007**  
J.S. Bach  
II. Allemande

**1 P.M. CONCERT HALL**  
**TAIMUR SULLIVAN**  
**FEATURED MASTERCLASS**  
**KEEN**

Roshanne Etezady  
Ilithios Quartet (University of Hartford)

**KU KU**  
Barry Cockcroft  
Corey Martin (University of Tennessee)

**LILITH**  
William Bolcom  
I. The Female Demon  
Matthew Castner (University of South Carolina)

**1 P.M. CHORAL ROOM**  
**MATTHEW TAYLOR AND**  
**ADAM MCCORD**

Adam McCord, saxophone, Jack Yuezhi Dou, piano

**PAGANINI LOST**  
Jun Nagao  
**THE PAWN**  
Steven Galante

**1 P.M. GRAND TIER**  
**DUQUESNE UNIVERSITY**  
**SAXOPHONE QUARTET**

*Tess Vanek, soprano saxophone; Erin Seaman, alto saxophone; Jakob McCormick, tenor saxophone; Joseph Seman, baritone saxophone*

**SONG FOR TONY**

Michael Nyman

**HISTORIE DU TANGO**

Astor Piazzolla  
III. Night Club 1960

**QUARTET FOR SAXOPHONES**

Elliot del Borgo

II. Gently

**REEL HIP**

Traditional

**1 P.M. HARRIS THEATRE**  
**MATT STUVER QUINTET**

*Musician 1st Class Matthew Stuver, saxophone; Senior Chief Musician Pete Revell, bass; Musician 1st Class Jonathan Barnes, trumpet; Musician 1st Class Shawn Purcell, guitar; Musician 1st Class Kevin McDonald, drumset*

**MEAN WHAT YOU SAY**

Thad Jones/Pepper Adams Quintet

H/T Blues

Wives and Lovers Bossa Nova Ova

No Refill

Little Waltz

**1 P.M. MTB 2013**  
**DECHO ENSEMBLE**

*Michael Hernandez, soprano saxophone; Jacob Swanson, alto saxophone; Jared Yackiw, baritone saxophone*

**SAXOPHONE QUARTET**

Dan Knorr

I. Bright

II. Airy

III. Nostalgic

IV. Uncomfortably Still

V. Relentless

**1 P.M. MTB 2018**

**ROBIN LACEY**

**APRIL MOURNING MUSIC**

Marc Satterwhite

**SONATA FOR VIOLIN AND PIANO,**  
**NO. 1 IN G, OP. 78**

Johannes Brahms

I. Vivace ma non troppo

**1:15 P.M. CHORAL ROOM**  
**MATTHEW YOUNGLOVE**

*Liz Ames, piano*

**NIGHT SET FOR SOPRANO**  
**SAXOPHONE AND PIANO**  
Gregory Wanamaker

**1:30 P.M. CHORAL ROOM**  
**PROJECT FUSION**

*Dannel Espinoza, soprano saxophone; Matt Amedio, alto saxophone; Michael Sawzin, tenor saxophone; Staff Sgt. Matthew Evans, baritone saxophone*

**QUARTET NO. 2**

Stephan Dankner

Andante

Allegro con brio

**VIDEO GAME SUITE: SNES CLASSIC**  
**EDITION**

*arr. Staff Sgt. Matthew Evans*

**1:30 P.M. GRAND TIER**  
**THE UNIVERSITY OF**  
**TEXAS AT AUSTIN**  
**(ALDEBARAN)**

*Sean Meyers, soprano saxophone; Sarah Hetrick, alto saxophone; Kyle Jones, tenor saxophone; Oswaldo Garza, baritone saxophone*

**PRIZED POSSESSIONS**

Viet Cuong

I. Mother's Monster

II. Beggar's Lace

**KLONOS**

Piet Swerts

**1:30 P.M. MTB 2013**  
**MIRASOL DUO**

*James Barger, saxophone; Ben Still, alto saxophone*

**CLOUD-LIKE**

Kirsten Broberg

**CHARLAS**

Guillermo Lago

I. confundida

II. acogedora

III. salvaje

IV. sigilosa

V. feroz

**URBAN DEVELOPMENT**

*Nina Shekhar*

**1:30 P.M. MTB2018**  
**JULIAN SALAZAR**

**FANTASIA XI**

Georg Philipp Telemann

**TANGO ETUDE NO. 1**

Astor Piazzolla

**TANGO ETUDE NO. 2**

Astor Piazzolla

**DANZA GROTTESCA**

Alan Theisen

**2 P.M. CONCERT HALL**  
**JOHN SAMPEN**  
**FEATURED MASTERCLASS**

**LEGENDE, OP. 66**

Florent Schmitt

*Eugene Ryoo (University of North Carolina School of the Arts)*

**CONCERTO FOR ALTO SAXOPHONE**  
**AND WIND ENSEMBLE**

Ingolf Dahl

I. Recitative

*Andrew MacRossie (University of Hartford)*

*Elisabeth Tomczyk, piano*

**RECITATION BOOK**

David Maslanka

I. Broken Heart: Meditation on the chorale melody Der du bist drei in einigkeit (You who are three in one)

*Kanaderu Quartet (Indiana University)*

**2 P.M. CHORAL ROOM**  
**UPLAND SAXOPHONE**  
**QUARTET**

*Sgt. 1st Class Paul Tucker, soprano saxophone; Adam McCord, alto saxophone; Christopher Charbonneau, tenor saxophone; Chief Musician Jeffrey Emerich, baritone saxophone*

**HISTOIRE DU TANGO**

Astor Piazzolla

I. Bordello, 1900

II. Café, 1930

III. Night Club, 1960

IV. Concert d'aujourd'hui

**\*FLOW FOR SOLO SAXOPHONE**

Kirsten Broberg

**CLOUD-LIKE FOR FLUTE AND ALTO**  
**SAXOPHONE**

Kirsten Broberg

**MIRRORRRRIM FOR ALTO**  
**SAXOPHONE AND PIANO**

Pauline Oliveros

# SATURDAY .....



FAIRFAX, Virginia

## 2 P.M. GRAND TIER YOUNGSTOWN STATE UNIVERSITY (CONSTELLATION QUARTET)

Andrew Kovaleski, soprano saxophone;  
Jake Jeges, alto saxophone; Noah Landry,  
tenor saxophone; Jimmy O'Donnell, baritone  
saxophone

### ANDANTE ET SCHERZETTO

Pierre Lantier

I. Andante

II. Scherzetto

### THREE IMPROVISATIONS

Phil Woods

I. Presto

II. Broadly, Freely

III. Dotted Quarter = 88

## 2 P.M. HARRIS THEATRE HIGH SCHOOL HONORS RECITAL

### SONATA NO. 6 IN G MINOR

Antonio Vivaldi

Vivace

Alla breve

Largo

Allegro ma non troppo

Jacob Miner, Williamsport High School,  
Williamsport, Maryland, 11th grade; Kathryn  
Sincell-Corwell, piano

### CONCERTO IN EB MAJOR

Alexander Glazunov

Abigail Jones, Glenelg High School, Glenelg,  
Maryland, 11th grade; Kathy Evans-Santiago,  
piano

### CONCERTO FOR ALTO SAXOPHONE

Paul Creston

Mvt. 3, "Rhythmic"

Jimmy Wang, Montgomery High School,  
Skillman, New Jersey, 10th grade

Liz Ames, piano

## INTRODUCTION ET VARIATIONS SUR UNE RONDE POPULAIRE

Gabriel Pierne

Orange County Saxophone Quartet, Orange  
County High School, Orange, Virginia:

Travon Cervantes, 11th grade, soprano  
saxophone; Callie Sties 11th grade, alto  
saxophone; Dykeem Cervantes 11th grade,  
tenor saxophone; Cash Deane, 11th grade,  
baritone saxophone

## 2 P.M. MTB 2013 YIQUN CHEN

Xuan Kuang, piano

### FANTAISIE SUR UN THEME ORIGINAL

Jules Demersseman

ed. Jeffrey E. Vickers

### KU KU

Barry Cockroft

## 2 P.M. MTB 2018 JEFF DENING

### Caveat Emptor—Buyer Beware

Many purchasers of vintage saxophones  
leap before they look, but then their trusted  
tech tells them they are in for \$\$\$\$ to  
attain the full potential of the instrument.  
Learn what wears out on older horns, what  
"lipstick" resellers use, and what to look for  
from a mechanical/material stance to be a  
smarter consumer and have an idea of what  
further repairs may be needed to meet your  
expectations.

## 2:15 P.M. MTB 2013 ANDREW ALLEN

### INTO THIN AIR

Robert Lemay

### SPRING BLISS

Fang Man

## 2:30 P.M. CHORAL ROOM THE UNITED STATES ARMY BAND SAXOPHONE QUARTET

Sgt. 1st Class Matthew Carmichael, soprano  
saxophone; Staff Sgt. Justin Polyblank, alto  
saxophone; Sgt. 1st Class Eli Gonzalez, tenor  
saxophone; Sgt. 1st Class Michelle Acton,  
baritone saxophone

## \*FOUR SETTINGS IN A PRIMEVAL FOREST

Jeff Cortazzo

- I. In a stand of Beech, Oak, Holly and  
Maple (squirrels and their competitors)
- II. On Fallow Fields Near the Forest Edge  
(long abandoned but replete with life)
- III. Amidst Ferns Near a Tranquil Pool  
(dark except for the lunar reflection)
- IV. Under Towering Hemlocks (with  
patient grandeur)

## 2:30 P.M. GRAND TIER UNIVERSITY OF MIAMI SAXOPHONE QUARTET (FROST)

Brian Bethea, soprano saxophone;  
Joey Speranzo, alto saxophone; Frankie  
Capoferri, tenor saxophone; Sam Valancy,  
baritone saxophone

### SHORT CUTS

Luis Tinoco

### QUARTET NO. 1

Bob Mintzer

I. Allegretto

II. Slowly

III. Allegro

### \*THE JIG

Clint Bleil

## 2:30 P.M. MTB 2013 BRAD HUBBARD SUITE FOR BARITONE SAXOPHONE AND ELECTRONICS Brad Hubbard

## 2:30 P.M. MTB 2018 ANDY WEN

### IMPROVISATION 3

Ryo Noda

### FOUR SPANISH DANCES

Sy Brandon

I. Zortziko

II. Flamenco

III. Malaguena

IV. Polo

### ROCK ME!

Barry Cockroft

**3 P.M. CONCERT HALL**  
**BOB SHEPPARD CLINIC**

*Program to be announced from the stage.*

**3 P.M. CHORAL ROOM**  
**ANDREW KOVALESKI**  
**IMPROVISATION IN OSCILLATION**  
Andrew Kovaleski

**3 P.M. GRAND TIER**  
**AQUILA SAXOPHONE QUARTET**  
**INDIANA UNIVERSITY**  
**OF PENNSYLVANIA**

*Madeline Vaill, soprano saxophone;  
Samantha Borland, alto saxophone; Lauren  
Makara, tenor saxophone; Benjamin  
Henigin, baritone saxophone*

**TANGO VIRTUOSO**  
Thierry Escaich  
**INTRODUCTION ET VARIATIONS**  
**SUR UNE RONDE POPULAIRE**  
Gabriel Pierné  
**ULLA IN AFRICA**  
Heiner Wiberny

**3 P.M. HARRIS THEATRE**  
**CAPITOL QUARTET**

*Christopher Creviston, soprano saxophone;  
Joseph Lulloff, alto saxophone; David  
B. Stambler, tenor saxophone; Henning  
Schröder, baritone saxophone*

**THE MECHANICS - SIX FROM THE**  
**SHOP FLOOR**

Carter Pann  
I. Hoist  
II. Drive Train  
III. Belt  
IV. Flywheel  
V. Balance  
VI. Trash

**ANAPHORA**  
David Biedenbender  
**DIONYSIAN MYSTERIES**

David Colson  
I. Madness is my specialty  
II. Bacchus found him beside the lotus  
III. Reality doesn't impress me (...what  
wine goes with Cap'n Crunch?)  
IV. Rainbow Body  
V. Let's rave! (I feel more like I did when I  
came in than I do now)

**HELL HATH NO FURY**  
Stacy Garrop

**3 P.M. MTB 2013**  
**JOSEPH LYONS**

*Curtis Gay, soprano saxophone;  
Casey Dierlam, piano*

**SONATA NO. 1 IN G MINOR, BWV**  
**1001**

J.S. Bach  
I. Adagio

**FLAMENCO**  
Christian Lauba  
**CAPRICCIO**  
Gregory Wanamaker

**3 P.M. MTB 2018**  
**COLIN WOOD**  
**Improvisation for Classical**  
**Saxophonists**

*Can classical musicians improvise too? I will  
be discussing techniques for incorporating  
improvisation into individual practice, duo  
settings and chamber music for classical  
musicians. We will explore a variety of  
exercises that can help train your ear,  
develop your flexibility, and even help you  
perform standard repertoire!*

*Attendees are encouraged to bring their  
instruments and play during the session.*

**3:30 P.M. CHORAL ROOM**  
**JAMES FLOWERS**

*Kurt Galvan, Piano*

**SONATA FOR VIOLIN AND PIANO**  
**NO. 1 IN A, OP. 13**

Gabriel Fauré  
*arr. James Flowers*  
I. Allegro molto  
III. Allegro Vivo

**SAMBA**  
Christian Lauba  
**TANGO ETUDE #6**  
Astor Piazzolla

**3:30 P.M. GRAND TIER**  
**INDIANA UNIVERSITY**  
**(SOMA QUARTET)**

*Ricardo Martinez, soprano saxophone;  
Paul Lorenz, alto saxophone; Sean Bradley,  
tenor saxophone; Arthur Liang, baritone  
saxophone*

**HOWLER BACK**  
Zack Browning  
**A SCHUMANN BOUQUET**  
William Bolcom  
I. Lieber Mai (Beloved Maytime)  
II. Knecht Ruprecht (The Bogeyman)  
III. Sheherazade  
IV. Ländler

V. Sehr Langsam  
VI. Lied Itienischer Marinari

**GABRIEL'S OBOE**  
Ennio Morriconne  
*arr. Kashiwara Takuyuki*  
**ÉTUDE AFTER ALKAN**  
Marc-André Hamelin  
*arr. Matt Evans*

**3:30 P.M. MTB 2013**  
**SARAH DUNBAR**  
**DREAMING WITH OPEN EYES**  
Tommy Smith  
I. Call of the Shaman  
II. The Promise and the Search  
III. A Heap of Broken Images  
IV. Journeys Home, Destination Unknown

**4 P.M. CHORAL ROOM**  
**DAVID WOZNIAK**  
**DREI ALLEINGAENGE**  
Stefan Thomas  
Wechselspiel  
Klagegesang  
Survival of the Fittest  
**\*LONG ISLAND SOUND**  
David Wozniak  
Lighthouse  
Dix Hills  
Gatsby  
Dance Party at Gilgo Beach

**4 P.M. GRAND TIER**  
**UNIVERSITY OF**  
**TENNESSEE, KNOXVILLE**  
**(TENN4)**

*Corey Martin, soprano saxophone; John  
Flores, alto saxophone; Darius Edwards,  
tenor saxophone; Austin Fox, baritone  
saxophone*

**QUATOUR**  
Pierre Max Dubois  
I. Overture  
II. Doloroso  
III. Spiritoso  
IV. Andante - Presto

**EVERYTHING MUST GO**  
Martin Bresnick  
III. Penoso, con sobrio espressione  
**FAULT LINES**  
Perry Goldstein

# SATURDAY

## 4 P.M. HARRIS THEATRE

### CHIEF MUSICIAN JONATHAN YANIK

Casey Dierlam, piano

#### SONATA

David Maslanka

I. Moderato

III. Very fast

## 4 P.M. MTB 2013

### ANDERS LUNDEGÅRD

Elizabeth Hill, piano

#### SONATA, OP. 94

Sergei Prokofiev

Moderato

Scherzo: Presto

Andante

Allegro con brio

## 4 P.M. MTB 2018

### AUGMENTED TRIAD

Douglas Tiller, saxophone; Christopher Kowalewski, flute; Ian Hardemon, clarinet

#### SONATINA

Philip Wharton

I. Scamper

II. Lullaby

III. Trifle

#### LITTLE CHORO SUITE

Pixinguinha

arr. Pedro Alliprandini

I. Rosa

II. Um a Zero

#### AMERICAN COUNTERPOINT

David Gillingham

## 4:20 P.M. GRAND TIER

### ILITHIOS QUARTET

#### UNIVERSITY OF HARTFORD

Sophie Kay, soprano saxophone; Owen Nichols, alto saxophone; Abby Pollock, tenor saxophone; Andrew Carey, baritone saxophone

#### PRÉLUDE, FUGUE ET VARIATION, OP. 18

César Franck

arr. Abad/Schwimmer/Carey

I. Prélude

II. Fugue

III. Variation

#### KEEN

Roshanne Etezady

#### FAIR AND BALANCED

Frank J. Oteri

IV. Incremental Change

## 4:30 P.M. CHORAL ROOM

### DIANE HUNGER

#### \*HUNGER

Marc Mellitts

#### TIMEPIECE FOR SAXOPHONE AND CD

Cindy McTee

arr. Kathryn Swanson

#### IMPROVISATION

Violeta Dinescu

## 4:30 P.M. HARRIS THEATRE

### ZZYX QUARTET

Staff Sgt. Stacy Wilson, soprano saxophone; Stephen Page, alto saxophone; Staff Sgt. Matthew Evans, tenor saxophone; Musician 1st Class Dana Booher, baritone saxophone

#### QUANTUM SHIFT

Mischa Zupko

#### HOLBERG SUITE, OP. 40

Edvard Grieg

IV. Air (Andante religioso)

#### \*NORWEGIAN RHAPSODY AFTER GRIEG

David DeBoor Canfield

## 4:30 P.M. MTB 2013

### MOREHEAD STATE

#### UNIVERSITY

#### (LOCKEGEE QUARTET)

Chase Taylor, soprano saxophone; Hunter Plymale, alto saxophone; Caleb Gibson, tenor saxophone; Joshua Lumpkins, baritone saxophone

#### FOUR DANCES

Jonathan Leshnoff

arr. Christopher Cicconi

Waltz 3

Pavane

Chas Tanz

Furlana

#### PHRAGMITES IN THE STORM

Ben Morris

## 4:30 P.M. MTB 2018

### TODD GORANSON

#### Fight, Flight or Freeze: Overcoming Performance Anxiety

My journey to understand how humans respond to fear began when I was robbed at gunpoint in 2009. To better understand my experience in the aftermath, I was introduced to the book, "On Combat." The author, former special forces officer and West Point psychology professor Lt. Col. Dave Grossman, explains the physiological responses to high risk situations. Though intended to help police

officers and soldiers, the information in the text is invaluable to a performing musician. Based on "On Combat" and a recent study on heart rates in musicians during performance, this clinic will present common symptoms of performance anxiety; explain how these "problems" are, in fact human survival mechanisms; present the concept of conditioned response; and introduce proactive coping techniques that have been transformational for my students over the past nine years.

## 4:40 P.M. GRAND TIER

### GEORGIA STATE UNIVERSITY (VINEA QUARTET)

Hassan High, soprano saxophone; Ciara Hill, alto saxophone; Curtis Gay, tenor saxophone; Joseph Lyons, baritone saxophone

#### QUARTET IN C MAJOR, OP. 76, NO. 3

Franz Joseph Haydn

I. Allegro

#### QUATUOR DE SAXOPHONES

Jun Nagao

III. Aspirer

#### CIUDADES

Sarajevo

Addis Ababa

Guillermo Lago

## 5 P.M. CHORAL ROOM

### FUJIN

Marcus Ballard, saxophone; Misty Theisen, flute; Mark Irchai, piano

#### TRIO FOR FLUTE, ALTO SAXOPHONE, AND PIANO

Stephen Dankner

I. Moderato

II. "Orphee descendant aux enfers"

III. Quasi adagio

IV. Allegro, ma non troppo

## 5 P.M. GRAND TIER

### SOUTHERN ARKANSAS UNIVERSITY

#### (SAU SAXOPHONE QUARTET)

Benjamin Facundo, soprano saxophone; Michelle Moser, alto saxophone; Dionte George, tenor saxophone; Logan Hampton, baritone saxophone

#### OUT OF THE BLUE

Frank Ticheli

#### DIGITAL GOLDFISH

Benjamin Taylor

**5 P.M. HARRIS THEATRE**  
**NICK ZOULEK**  
**SOLO FOR BASS SAXOPHONE**  
Klas Torstensson  
**NOU T**  
Gerard Grisey  
**\*UNTITLED**  
Nick Zoulek

**5 P.M. MTB 2013**  
**ZINNI A**  
*Justin Rollefson, saxophone; Sarah Han, cello; Nathan Arch, piano*

**HUCKLEBERRY**

Karl J. Mitze

**SNAKE OIL**

Jerod Impichchaachaaha' Tate

Rise  
Abberation 1 (Waves)  
Abberation 2 (Strike)  
Abberation 3 (Submerge)  
Abberation 4 (Song)  
Abberation 5 (Waltz)  
Dower  
Abberation 6 (Scourge)

**\*PHANTOM DANCE PARTY**  
Justin Rollefson

**5:30 P.M. CHORAL ROOM**  
**KYLE HUTCHINS**

*Neil Nanyi Qiang, piano; Staff Sgt. Brittany Primavera, flute*

**THIS EARTHLY ROUND FOR  
PREPARED PIANO AND ALTO  
SAXOPHONE**  
Miriam Young

**5:30 PM GRAND TIER**  
**UNIVERSITY OF  
MASSACHUSETTS AMHERST  
(REBEL)**

*Chris Leslie, soprano saxophone; Allison Burke, alto saxophone; Jack Melli sh, tenor saxophone; Zoe Stinson, baritone saxophone*

**SCALLYWAG**

Stephen Lias

**THE MECHANICS**

Carter Pann

I. Hoist  
II. Drive Train  
III. Belt  
IV. Flywheel  
V. Balance  
VI. Trash

**5:30 P.M. HARRIS THEATRE**  
**WILSON POFFENBERGER**

*Sarah Hetrick, saxophones; Andrew Koss, saxophones and piano*

**AUS DEN SIEBEN TAGEN**

Karlheinz Stockhausen

I. Richtige Dauren

**\*IMPROVISATION**

Wilson Poffenberger and Sarah Hetrick

**\*IMPROVISATIONAL PROLOGUE**

Wilson Poffenberger

**THERE WAS YET NO HEAVEN**

Vahid Jahandari

**5:30 P.M. MTB 2013**

**KYLE JONES**

*Casey Dierlam, piano*

**NIGHT SET**

Gregory Wanamaker

I. Night Sparks

II. Night Song

III. Night Ride

**5:30 P.M. MTB 2018**  
**DANIEL SCLAFANI**  
**SOLFEGIETTO NO. 8**  
Claude Ballif  
I. Dolce e comodo II  
II. Allegro Govial  
III. Quiet o e con tenerezza  
**CADENZA**  
Franz Martin Olbrisch

**5:45 P.M. CHORAL ROOM**  
**HUTCHINS/JOHNSON DUO**

*Sheldon Johnson, Jeffrey Kyle Hutchins, saxophones*

**BROKEN TELESCOPE**

Ruby Fulton

**ASSEMBLY LINE**

Joseph Michaels

**5:45 P.M. MTB 2013**

**BRETT THOLE**

*Casey Dierlam, piano*

**SONATA FOR VIOLIN**

Karen Khachaturian

arr. Brett Thole

I. Allegro  
II. Andante  
III. Presto

**TRIO FOR MALCOM**

Yusef Lateef

I.  
II.  
III.

**ROMANCE FOR SOPRANO  
SAXOPHONE**

Yusef Lateef

I.  
II.  
III.

**\*Premiere performance**

MILWAUKEE, Wisconsin



# PERFORMERS

## U.S. NAVY BAND

### COMMANDING OFFICER

#### CAPT.

Kenneth C. Collins, conductor  
*Reno, Nevada*

### EXECUTIVE OFFICER

#### LT. CMDR.

Diane E. Nichols  
*Buffalo, New York*

### SENIOR ENLISTED LEADER

#### MASTER CHIEF MUSICIAN

James W. Armstrong III  
*Springdale, Pennsylvania*

## CONCERT BAND

### CONCERT MODERATOR

#### SENIOR CHIEF MUSICIAN

Courtney R. Williams  
*Greenbrier, Tennessee*

### PICCOLO

#### MUSICIAN 1ST CLASS

Elena Yakovleva  
*Kaliningrad, Russia*

### FLUTE

#### CHIEF MUSICIAN

Christina L. Bayes, principal  
*Martinsburg, West Virginia*

#### MUSICIAN 1ST CLASS

Allison M. Fletcher  
*Forest, Virginia*

#### MUSICIAN 1ST CLASS

Ashleigh B. Leas  
*San Antonio, Texas*

### OBOE

#### SENIOR CHIEF MUSICIAN

Ruth J. Keehner, unit leader  
*Gardner, Kansas*

#### MUSICIAN 1ST CLASS

Joshua I. Arvizu  
*DeRidder, Louisiana*

### ENGLISH HORN

#### CHIEF MUSICIAN

Richard F. Reed Jr.  
*Jacksonville, Florida*

### E-FLAT CLARINET

#### MUSICIAN 1ST CLASS

Adele B. Demi  
*Colorado Springs, Colorado*

### B-FLAT CLARINET

#### SENIOR CHIEF MUSICIAN

Laura D. Grantier, principal  
*Denham Springs, Louisiana*

#### CHIEF MUSICIAN

Dawn M. Henry  
*Quarryville, Pennsylvania*

#### CHIEF MUSICIAN

Tia P. Turner  
*Lafayette, Louisiana*

#### MUSICIAN 1ST CLASS

David B. Aspinwall  
*Roswell, Georgia*

#### MUSICIAN 1ST CLASS

Giancarlo Bazzano  
*Florida(SR), Italy*

#### MUSICIAN 1ST CLASS

Shana E. Catandella  
*Centerport, New York*

#### MUSICIAN 1ST CLASS

Jeremy J. Eig  
*Chevy Chase, Maryland*

#### MUSICIAN 1ST CLASS

Daniel D. Frazelle  
*Alexandria, Virginia*

#### MUSICIAN 1ST CLASS

Lauren R. Geist  
*Lincoln, Nebraska*

#### MUSICIAN 1ST CLASS

Tyler G. Worosello  
*Houston, Texas*

### BASS CLARINET

#### CHIEF MUSICIAN

Cynthia K. Wolverton  
*Norcross, Georgia*

### BASSOON

#### MUSICIAN 1ST CLASS

Jennifer L. Stokes, principal  
*Webster Groves, Missouri*

#### MUSICIAN 1ST CLASS

Renee H. DeBoer  
*Independence, Missouri*

### ALTO SAXOPHONE

#### CHIEF MUSICIAN

Jonathan R. Yanik, principal  
*Simsbury, Connecticut*

#### CHIEF MUSICIAN

R. Todd Morrison  
*McLean, Virginia*

### TENOR SAXOPHONE

#### MUSICIAN 1ST CLASS

David R. Babich  
*Amherst, Ohio*

### BARITONE SAXOPHONE

#### MUSICIAN 1ST CLASS

Dana B. Booher  
*Costa Mesa, California*

### TRUMPET

#### CHIEF MUSICIAN

Christopher M. Sala, concertmaster  
*Wilbraham, Massachusetts*

#### SENIOR CHIEF MUSICIAN

Gunnar R. Bruning  
*Marathon, Wisconsin*

#### CHIEF MUSICIAN

Carl A. Lindquist  
*Sandusky, Ohio*

#### CHIEF MUSICIAN

Jesse W. King  
*Latham, New York*

#### MUSICIAN 1ST CLASS

Ethan E. Bartley  
*Kansas City, Missouri*

#### MUSICIAN 1ST CLASS

Charles E. Bindis  
*Cleveland, Ohio*

#### MUSICIAN 1ST CLASS

Kevin M. Businsky  
*Bel Air, Maryland*

### FRENCH HORN

#### CHIEF MUSICIAN

Jason R. Ayoub, principal  
*Allen, Texas*

#### MASTER CHIEF MUSICIAN

David E. Kolo  
*Milwaukee, Wisconsin*

#### CHIEF MUSICIAN

Thomas C. Wheeler  
*Millersburg, Ohio*

#### MUSICIAN 1ST CLASS

Farah M. Chisham  
*Houston, Texas*

#### MUSICIAN 1ST CLASS

Nathaniel E. Willson  
*Lake Ann, Michigan*

### TROMBONE

#### CHIEF MUSICIAN

Colin J. Wise, principal  
*Hampshire, Illinois*

#### MUSICIAN 1ST CLASS

James C. Anderson  
*Apex, North Carolina*

#### MUSICIAN 1ST CLASS

David J. Miller  
*Minneapolis, Minnesota*

### BASS TROMBONE

#### MUSICIAN 1ST CLASS

Zachary L. Hollister  
*Pittsburgh, Pennsylvania*

### EUPHONIUM

#### MUSICIAN 1ST CLASS

Bryce A. Edwards, principal  
*Murfreesboro, Tennessee*

#### CHIEF MUSICIAN

Philip J. Eberly  
*Reading, Pennsylvania*

#### MUSICIAN 1ST CLASS

Robert M. Behrend  
*Springfield, Virginia*

### TUBA

#### CHIEF MUSICIAN

James H. Hicks, principal  
*Lake Butler, Florida*

#### CHIEF MUSICIAN

Anthony J. Halloin  
*DePere, Wisconsin*

#### MUSICIAN 1ST CLASS

Travis E. Siehndel  
*Topeka, Kansas*

**TIMPANI****MUSICIAN 1ST CLASS**

Jason W. Niehoff  
*St. Louis, Missouri*

**PERCUSSION****CHIEF MUSICIAN**

James R. Swarts, principal  
*Portland, Oregon*

**SENIOR CHIEF MUSICIAN**

Stacy B. Loggins  
*Las Vegas, Nevada*

**CHIEF MUSICIAN**

Randy A. Johnson  
*Wayzata, Minnesota*

**MUSICIAN 1ST CLASS**

Christopher J. DeChiara  
*Burlington, Massachusetts*

**MUSICIAN 1ST CLASS**

Joseph A. Gonzalez  
*San Antonio, Texas*

**STRING BASS****MUSICIAN 1ST CLASS**

Kyle A. Augustine  
*Woodbridge, Virginia*

**HARP****CHIEF MUSICIAN**

Emily J. Dickson  
*Denton, Texas*

**PIANO****CHIEF MUSICIAN**

Darrell C. Partin  
*Las Cruces, New Mexico*

**AUDIO PRODUCTION ENGINEER****MUSICIAN 1ST CLASS**

Steven R. Van Dyne  
*Lima, Ohio*

**COMMODORES****SAXOPHONE****MASTER CHIEF MUSICIAN**

Philip M. Burlin  
*Baltimore, Maryland*

**SENIOR CHIEF MUSICIAN**

Luis Hernandez  
*Miami, Florida*

**SENIOR CHIEF MUSICIAN**

Robert A. Holmes  
*McLean, Virginia*

**SENIOR CHIEF MUSICIAN**

William C. Mulligan, unit leader  
*Columbus, Ohio*

**SENIOR CHIEF MUSICIAN**

Stephen H. Williams, lead  
*Pensacola, Florida*

**TRUMPET****CHIEF MUSICIAN**

Timothy D. Stanley  
*St. Louis, Missouri*

**MUSICIAN 1ST CLASS**

Jonathan C. Barnes  
*New York, New York*

**MUSICIAN 1ST CLASS**

Thomas R. Eby, lead  
*Glendale, Arizona*

**MUSICIAN 1ST CLASS**

Tyler Mire  
*Lafayette, Louisiana*

**TROMBONE****MASTER CHIEF MUSICIAN**

Matthew J. Neff  
*Hollidaysburg, Pennsylvania*

**CHIEF MUSICIAN**

Jennifer J. Krupa  
*Hemet, California*

**MUSICIAN 1ST CLASS**

Benjamin E. Ford  
*Coatesville, Pennsylvania*

**MUSICIAN 1ST CLASS**

David A. Kapral  
*Austin, Texas*

**PIANO****MUSICIAN 1ST CLASS**

Daniel LaMaestra  
*Buenos Aires, Argentina*

**GUITAR****MUSICIAN 1ST CLASS**

Shawn P. Purcell  
*Pittsburgh, Pennsylvania*

**BASS****SENIOR CHIEF MUSICIAN**

Peter Revell  
*Huntington, West Virginia*

**DRUMS****MUSICIAN 1ST CLASS**

Kevin C. McDonald  
*Greensboro, North Carolina*

**VOCALIST****MUSICIAN 1ST CLASS**

Kristine Hsia  
*Long Island, New York*

**AUDIO PRODUCTION ENGINEER****CHIEF MUSICIAN**

Scott A. Shepherd  
*Concord, North Carolina*

**SYMPOSIUM STAFF****SYMPOSIUM COORDINATOR****MUSICIAN 1ST CLASS**

Dana B. Booher  
*Costa Mesa, California*

**SYMPOSIUM ASSISTANT****COORDINATOR****MUSICIAN 1ST CLASS**

David R. Babich  
*Amherst, Ohio*

**COMMODORES LIAISON****SENIOR CHIEF MUSICIAN**

Robert A. Holmes  
*McLean, Virginia*

**COLLEGE QUARTET SERIES****MANAGER****MUSICIAN 1ST CLASS**

Patrick D. Martin  
*Cincinnati, Ohio*

**MASTERCLASS MANAGER****CHIEF MUSICIAN**

Jonathan R. Yanik  
*Simsbury, Connecticut*

**HIGH SCHOOL HONORS RECITAL****MANAGER****MUSICIAN 1ST CLASS**

Kyle A. Augustine  
*Woodbridge, Virginia*

**VENDOR MANAGER****MUSICIAN 1ST CLASS**

Timothy A. Hill  
*Waynesburg, Pennsylvania*

**ASSISTANT VENDOR MANAGER****CHIEF MUSICIAN**

R. Todd Morrison  
*McLean, Virginia*

**PROGRAM EDITOR/PERSONNEL****MANAGER****MUSICIAN 1ST CLASS**

Adrienne W. Moore  
*Tuscaloosa, Alabama*



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