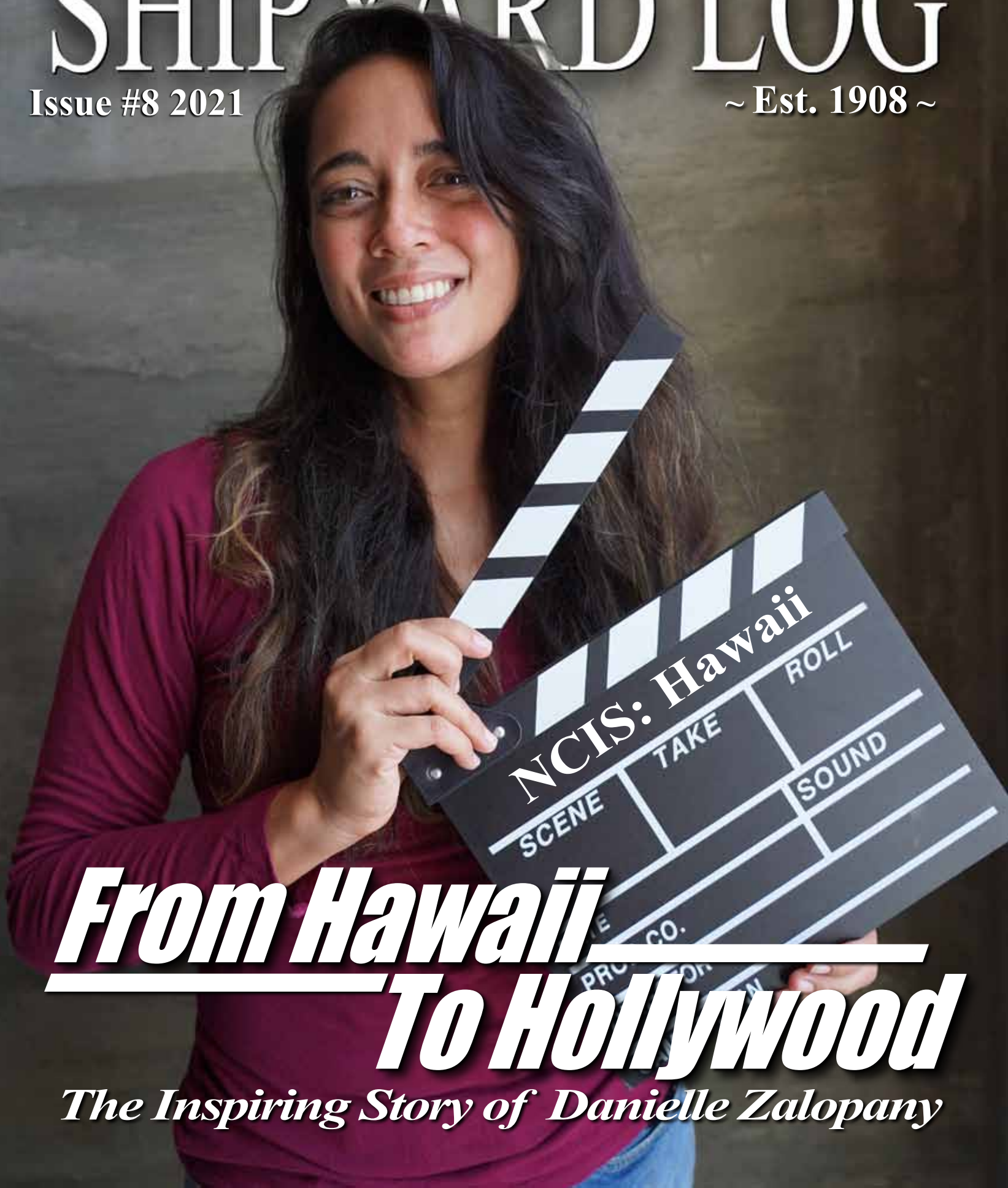


Pearl Harbor Naval Shipyard & Intermediate Maintenance Facility

# SHIPYARD LOG

Issue #8 2021

~ Est. 1908 ~



## ***From Hawaii*** ***To Hollywood***

*The Inspiring Story of Danielle Zalopany*



**Capt. Richard Jones, USN**  
 48th Commander  
 Pearl Harbor Naval Shipyard and  
 Intermediate Maintenance Facility

## Honoring PHNSY & IMF's Rich History

This December marks 80 years since Pearl Harbor saw the start of World War II. Pearl Harbor Naval Shipyard's (PHNSY) legacy runs deep. We have a responsibility to remember it, honor those who forged it, teach those around us today about it, and uphold it by continuing it in our work each day.

Eighty years ago, a group of shipyarders instinctively responded when Pearl Harbor was attacked. Even as the attack continued, they flowed on base and found ways to help. When as many as nine torpedoes struck Oklahoma, capsizing her in just 20 minutes, trapping hundreds of Sailors and Marines inside, shipyarders responded. Hearing the tapping of survivors, shipyard civilians organized a rescue crew using chipping guns to cut out anyone they could find. Placing themselves in danger while anti-aircraft fire fired around them, many worked 24-hour shifts over the course of four days, exerting tremendous effort. Thirty-two lives were saved because of their actions.

Despite the devastation, thousands of shipyarders returned to the shipyard among the same streets, buildings, dry docks and

piers we walk today to help repair the damage suffered after the attack on Pearl Harbor. Our workforce swelled to more than 25,000 workers to salvage, repair and maintain the Pacific Fleet throughout the war. They played a pivotal role in urgent repairs to USS Yorktown (CV 5) in our very same Dry Dock #1, turning three months of repairs around in a mere 72-hours. As a result Yorktown played a crucial role in the Battle of Midway, turning the tide of the War in the Pacific.

PHNSY's workforce earned its legacy as the Navy's Nō Ka 'Oi shipyard not through any one action, but each day, with every person giving their absolute personal best to meet our mission to keep the fleet fit to fight. This was a critical piece to victory in World War II. Our shipyard returned the Navy ships to fighting form so they could complete their mission and secure peace for our country and our allies.

For a legacy to have impact, we must remember it; we must honor it; and we must teach it to those around us. When we begin to remember, honor and teach, we naturally start to uphold and contribute to the continuing legacy ourselves. While Pearl Harbor is not under attack today, our Navy has a global mission to uphold free and open sea lanes around the world. This helps maintain stability and freedom and take a stand against those who choose to challenge those long-standing freedoms that hundreds of thousands of U.S. citizens sacrificed to secure.

Today, we have a responsibility as a shipyard to do the same as those who went before us: give Navy ships that are fit to fight, and to do so on time, every time so that our Sailors can accomplish the mission set before them. Naval Sea Systems Command has charged each shipyard to deliver combat power to the fleet through the on-time delivery of combat-ready ships. Initiatives like Naval Sustainment Systems – Shipyards (NSS-SY) are working to help accomplish this mission priority. NSS-SY seeks to break down barriers that slow our work and help give our workforce the tools and support needed to complete each job on time, every time. Together with the needed support identified and implemented and the Nō Ka 'Oi effort from each one of you, we can meet our commitments and give our Navy the submarines and ships they need, when they need it.

We can and will continue our No Ka 'Oi legacy of keeping the Pacific Fleet fit to fight. I am encouraged and inspired not only by those who have gone before us, but also by the commitment you bring each day as you walk onto our shipyard. Let's write the next chapter of our shipyard's legacy.



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<https://www.flickr.com/photos/phnsy/>

**Commander**  
**Capt. Richard Jones**

**Public Affairs Officer**  
**Ana Maring**

**Editor**  
**Justice Vannatta**

Commander's Comment Line  
**474-4729**

Fraud, Waste & Abuse  
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**471-0555**

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**MAILING ADDRESS:**  
 Shipyard Log Editor  
 PHNSY & IMF (Code 1160)  
 667 Safeguard St Ste 100  
 JBPBH, HI 96860-5033

**CONTACT INFO**  
 Telephone: (808) 473-8000 ext. 4157  
 Fax: (808) 474-0269  
 Email: Justice.vannatta@navy.mil

**ON THE COVER:**  
 Danielle Zalopany  
 Star of NCIS: Hawaii and Code 920 /  
 Shop 11 Shipfitter

Photo by: Justice Vannatta  
 Photo edit by: Dave Amodo



# USS Mississippi Sonar Dome Repair

**Story by Kevin Alford  
Deputy Project Superintendent  
USS Mississippi (SSN 782)**

**U**SS Mississippi (SSN 782) suffered a catastrophic failure of its sonar dome after a crack running almost its entire length was discovered in nesting. Upon docking, it was determined to be beyond economical repair and Mississippi’s extended dry-docking selected restricted availability project team spearheaded a new replacement effort. After the dome arrived in Hawaii, the project team prepared for the installation of the High Frequency Chin Array, and installed the dome. This work is typically done by the building shipyard and was first-time work for any Navy public shipyard.

“This work involved multiple agencies and took a massive amount of cooperation and coordination,” said Mississippi Deputy Project Superintendent Kevin Alford. “From the people on the deck plate, Electric Boat and Huntington Ingalls Industry contractors, Naval Sea Systems Command or NAVSEA, and all the way up to Admiral Galinis personally, so many people worked extremely hard to make this effort a success and minimize disruption to the project schedule.”

Ingenuity and perseverance were the key to the team’s success. They truly represented the “No Ka Oi” spirit of the shipyard, and worked hand-in-hand to deliver a sound product.

“I’m especially proud of and impressed by our dedicated work force,” said Alford. “From the first workability meeting we held, engineers, mechanics, riggers, apprentices and supervisors all worked together to develop how we were going to conduct these repairs and still meet the project’s schedule. This team did exceptional work.”



**Story by Jennifer Spencer, Community Relations Specialist**

In 1947, Diane Hendricks asked her spouse, Marine Corps reservist Major Bill Hendricks, to deliver a few of her handcrafted dolls to an agency that supported children in need. Major Hendricks searched, but did not find one. When he told his wife, she said, “Start one!” That year, Major Hendricks and his reserve unit in Los Angeles collected and distributed more than 5,000 toys.

Hearing about the success of the Marine Corps, the Commandant directed all Marine Reserve sites to implement a Toys for Tots campaign across the entire nation in 1948. Over 50 years later, in 1991, the Marine Toys for Tots Foundation, a 501(c)(3) not-for-profit charity was established to help the Marine Corps run and support the program. Currently, the Marine Toys for Tots program distributes an average of 18 million toys to over 7 million less fortunate children annually.

In 2020, PHNSY and IMF worked with the Honolulu Navy League for the first time to add to the local Toys for Tots drive and we are doing so again this year. Collection points are located at various high-traffic points around the yard. Please consider donating a new toy for children in need.



## In Focus: Danielle Zalopany

Interview and photo by  
Justice Vannatta  
Shipyards Log Editor

***Where were you born and raised?***

I was born on Oahu and raised in Kaneohe.

***What school did you graduate from?***

I graduated from the Kamehameha Schools, Kapalama Campus.

***Tell us about your Ohana, are you married with kids?***

I grew up like every local kid, huge family with a lot of cousins. The main family was my dad, my mom, my younger brother and me. I'm currently engaged and my fiancé and I are set to get married in 2023.

***What is your ethnic background?***

Hawaiian, Asian, and European. My last name is of Ukranian descent.

***Before you entered PHNSY & IMF, what kind of jobs did you have?***

Before Pearl Harbor, a lot of my previous jobs had to do with retail and customer service. I worked at Starbucks, Blockbuster Video and Payless Shoes. The main reason for taking these jobs had to do with the flexible schedules. At first, it was because I was going to college. But then, I got into Community Theater and these kinds of jobs became a way to keep my nights free for rehearsals and shows.

***What year did you enter PHNSY & IMF, and what was your first job?***

I came in with the May 2016 Apprentice Class as a Shop 11 Shipfitter. It feels like it was way more than 5 years ago. I can't remember what my very first job in the yard was but the one that made the biggest impact was reinstalling the USS Jefferson City's sonar dome. I was still getting used to working with pneumatic tools that could seriously injure you. That alone blew my mind because I had never had a job like shipfitting or any blue collar job before. I remember we did the safety brief with the riggers and Shop 38 in the morning and I felt like I understood the scope of what we were going to do. Then, when we got into Dry Dock #2 basin and the riggers started rigging the dome in for installation, I had the thought of "Wait, what are we going to do?! Are we allowed to do this? We're only first-year apprentices!" It was one of the most fun jobs I've ever done. There have been a good amount of those moments over the years here at Pearl. When I look back on the time I've spent here so far and the many things I've learned and awesome people I've worked with, I feel incredibly grateful to work at Pearl Harbor and to be a part of Shop 11.

***When did you start acting, and what was your inspiration to perform on stage?***

I think I started about 12 years ago by doing community theater. It was something I had always wanted to try and had been interested in. I did research about some local play houses and decided to just go out and audition. When I started doing shows at Kumu Kahua Theater, I was pretty much hooked. You meet really interesting people that are very passionate about the performing arts and it felt good to work with them. I think the part I really appreciated was that everyone was there because they really truly loved theater. There was no money involved, it's pretty much a volunteer thing. But that's how you knew people really wanted to be there.

### ***What kind of acting experience do you have?***

I've done community theater, professional theater with the Honolulu Theater for Youth, local commercials, local independent film projects, both short and feature, a mainstream film and a little bit of TV.

### ***Between live-stage, commercial or film, what is your favorite medium to perform?***

Honestly, they are all my favorite. I think it's because they're all so different. With stage, you have an audience there that sees everything especially the things that go wrong, which are honestly the best shows to do. It really tests everyone's ability to adapt to the situation presented because there is no calling cut or going back to the beginning and starting over. Commercial, TV and film are so much fun because everything happens so quickly. It's an adrenaline rush because a lot of the time the scene is being built as you film.

### ***You currently have a credited recurring role on NCIS: Hawaii as Hina. How does it feel to be working with such a prestigious franchise?***

It's probably the biggest production I've ever worked on. It's incredibly humbling and also something I'm incredibly grateful for. A lot of the time, these franchise shows or big budget productions don't give local actors a lot to do. We normally play the people with the one-liners like, 'Can I take your order?' or 'The guy went that way,' or generic stuff like that. The director of the first four episodes, Larry Teng, is a local boy and I think he really pushed for local actors to have bigger roles which is incredible.

### ***How long is your filming process for a show like this?***

It's kind of spaced out over a few days. Your first day, you have to get tested for COVID due to CBS's filming regulations. After that, there's a day for costuming and depending on how many scenes you film, it can either be short and sweet or around an hour. You'll probably get your second COVID test during this time as you must test negative within 72 hours of the day you report to set and then you go to film. Filming can take anywhere from 6 hours to 10 hours depending on what you're doing.

### ***Do you have any new shows or plays coming out soon?***

Honestly, no. Right now, I'm pretty focused on balancing the future with NCIS: Hawaii and acting jobs like that and my responsibilities at Pearl Harbor. I'm currently a Shop 11 Work Leader for Dennis Villanueva on the USS Hawaii (SSN 776) project and, from looking at the work load, there are a lot of exciting things coming up on the project.

### ***Do you have any other interests besides acting?***

I really enjoy doing outdoor activities like hiking and going to the beach. It's great way to relax.

### ***What was your dream growing up?***

It was doing something in the performing arts and then maybe about six years ago trying to pursue acting professionally.

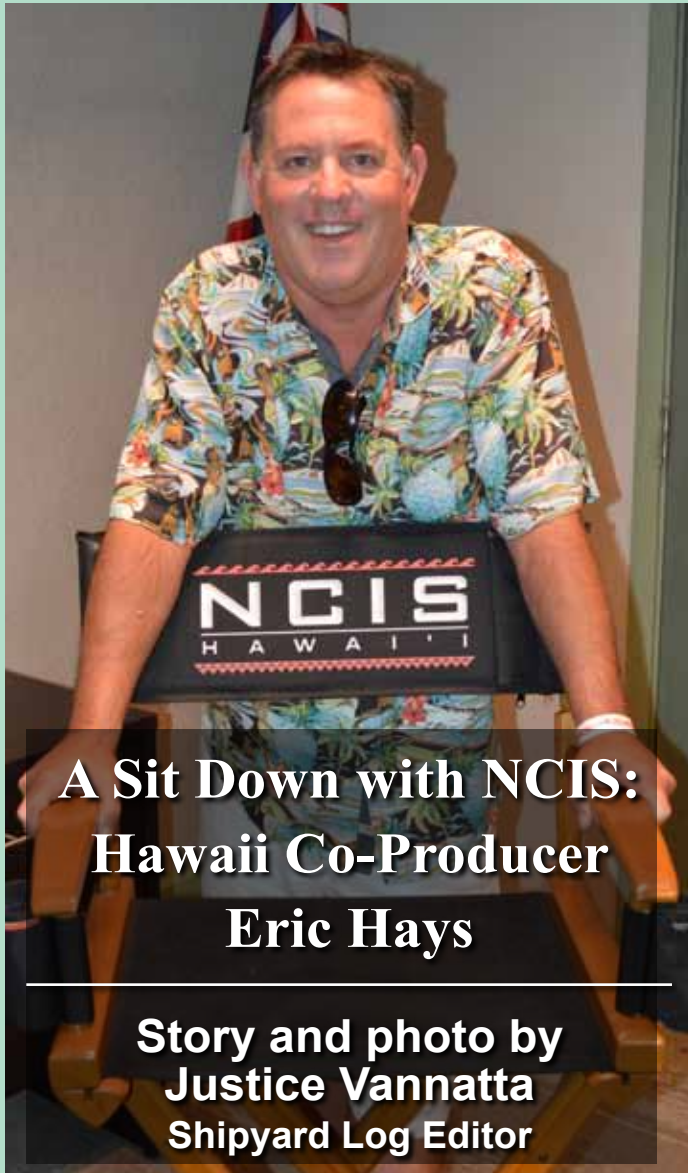
### ***What is your dream now?***

It's hard to say. I am still incredibly passionate about acting and if the opportunity presented itself, I'm pretty sure I would jump at it. But I'm also incredibly passionate about what we do here at Pearl Harbor. Our jobs here are pretty crazy! And I'm really proud of being in Shop 11, so to me a future at the shipyard also sounds amazing. I'm pretty much just focusing on things day by day and taking any opportunities that come.



Photo courtesy Danielle Zalopany

Actors, Danielle Zalopany and Moses Goods, perform a scene from the Honolulu Theatre for Youth's production of Navigator, live on-stage at Tenney Theatre, at St. Andrews Cathedral.



## A Sit Down with NCIS: Hawaii Co-Producer Eric Hays

Story and photo by  
Justice Vannatta  
Shipyard Log Editor

Ever since I was a kid I have always enjoyed watching movies. Whether it was an epic action adventure, a romantic comedy or a dramatic military flick, the cinema has continued to be an escape for me when my world turns into a dramatic feature. Timeless stories seen on the silver screen can make us laugh or cry, feel inspired or enraged, uplifted or defeated, all in the span of two hours. Simply put, there is no other medium like film. The glamour and glitz of Hollywood shines like a beacon upon those with stars in their eyes and fantastical dreams in their head of making a motion picture. One such dreamer has worked through the rigorous ranks of Hollywood to become one of the industry's top movie and television producers, introducing Eric Hays.

Born and raised in Godfrey, Illinois, Eric Hays has always had his eyes on Hollywood. At the age of 13, he attended

boarding school in Santa Barbara, California and graduated from Dunn Preparatory High School and St. Mary's College in Northern California. Hays started his film career as a production assistant and moved up to an assistant director in 1996. As an assistant director he worked on feature films such as Captain Phillips, 13 going on 30, Hollywood Homicide, Dare Devil, Tin Cup, Swing Vote, Mr. Brooks, Rockstars, 2 Guns, and Deuce Bigelow, to name a few.

Alongside his producing partner, Randy Sutter, Hays is now the co-producer of the CBS mega-hit T.V. series, NCIS: Hawaii, which features Pearl Harbor Naval Shipyard and IMF's historical Building One as the headquarters of their Naval Crime Investigative Service.

"We absolutely love filming this show in Hawaii," said a grateful Hays. "The local people are amazing to work with. Every filming location is like a vacation setting and the food and weather is unbelievable. I have to pinch myself every day knowing I get to work in Hawaii."

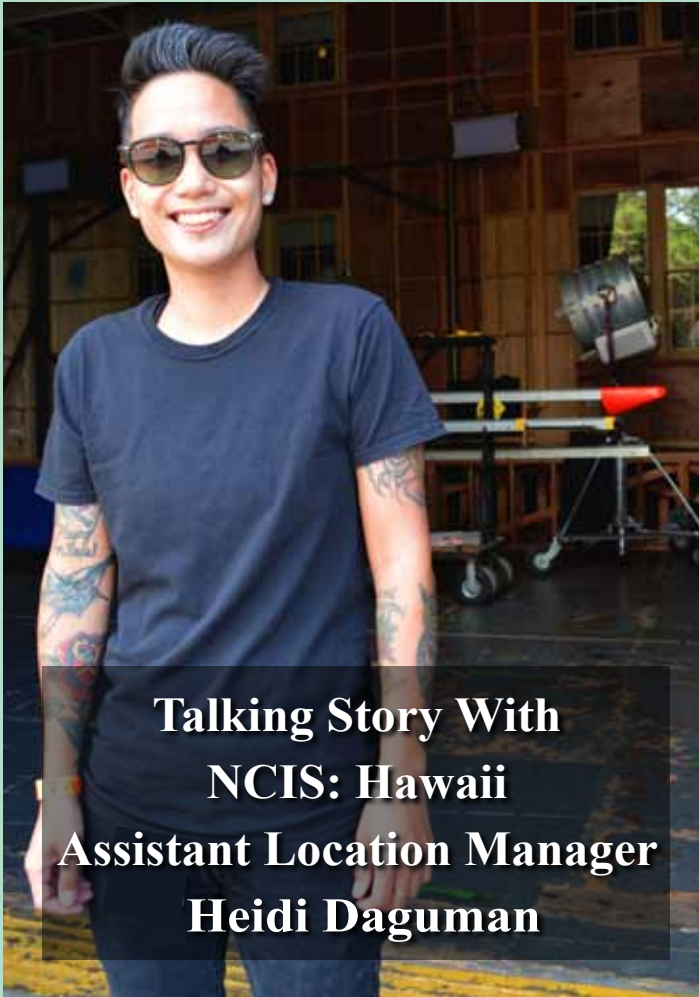
Hays started producing NCIS: New Orleans in 2015 and had a unique opportunity to expand the popular series to Hawaii. "We were given an amazing opportunity by CBS," said Hays. "We have been fortunate enough to work with an amazing crew and cast, awesome writers and an incredible post production team in Los Angeles." Alongside his wife, Heather, and their two daughters, Madison and McKenzie, Hays packed up from New Orleans, Louisiana and made the long journey to Honolulu, Hawaii, bringing opportunity with him.

There is a little piece of Hollywood in all of us. Whether it's the allure of performing on screen or becoming a world-wide celebrity, there is something so fascinating and enchanting about that world. Hollywood is accessible and elusive at the same time and those who stay focus and determined and who have thick skin have managed to crack the impossible code. Just ask Eric Hays.



Production workers for the CBS hit T.V. series, NCIS: Hawaii, set up camera and sound before filming a scene outside of PHNSY & IMF's historical Building One.

# HAWAII



**Talking Story With  
NCIS: Hawaii  
Assistant Location Manager  
Heidi Daguman**

**Interview and photo by  
Justice Vannatta  
Shipyard Log Editor**

**Where were you born and raised?**  
I was born and raised in Kaneohe, Hawaii.

**What school did you graduate from?**  
I attended James B. Castle High School, but graduated from Paradise Valley High School in Phoenix, Arizona.

**Tell us about your Ohana, are you married with kids?**  
I kind of live my life like a good ol' country song. Just me and my pup, Pinto. I have three siblings. Two older sisters, I like to put an emphasis on the older part and one younger brother.

**What exactly is a scout locator, and what are your duties?**  
Well, the first thing we would do is read our script. We then get to contribute our bit of imagination to help bring the words to life. We work directly with the directors, producers, writers and creatives to achieve the *look* of the *world* they are trying to create. A scout will then go out and scour the island for that *look*.

When we find some possible locations, we take the director, writer and producer to get their boots on the ground to ensure the location will achieve what they are wanting to capture. If it does, the scout will start working with the property owner and other departments in production to plan what is needed logistically. This includes where the crew will be parking, where basecamp and trailers go, where lunch for crew will be held, and where our work trucks are going to park. Now sometimes, a location may not be everything we are looking for. But with the help of "movie magic," anything is possible.

**Why did NCIS: Hawaii choose PHNSY & IMF's Historic Building One as the location of your headquarters?**  
Jess Cole, our locations manager found it. She wanted to incorporate the natural environment that a Navy base would provide.

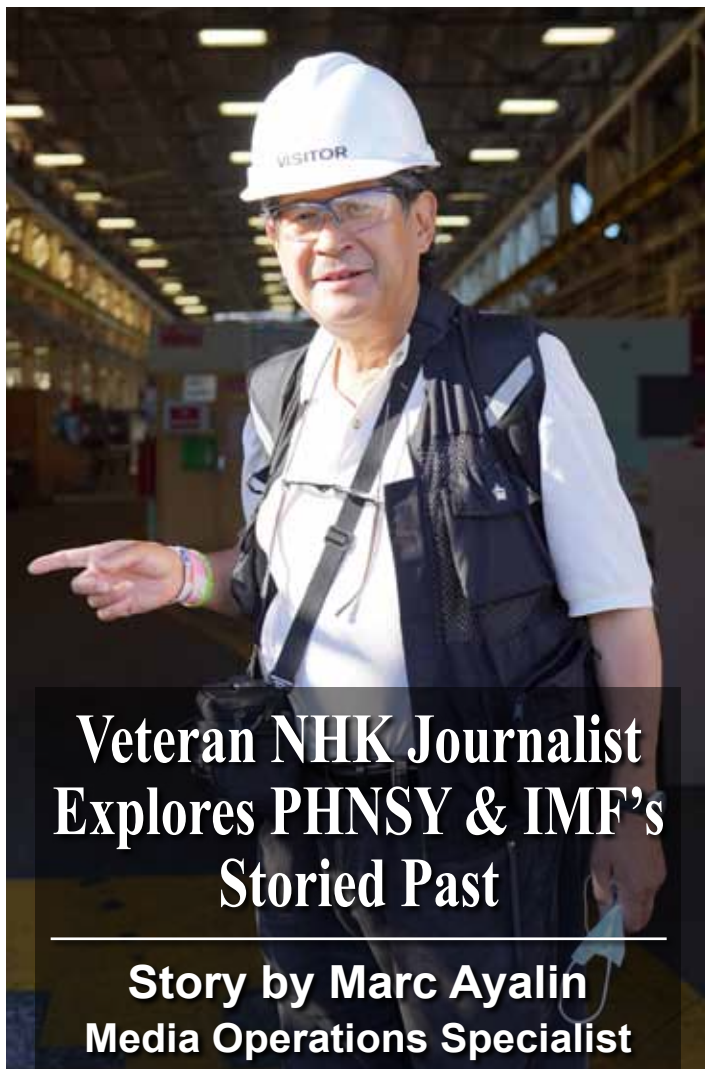
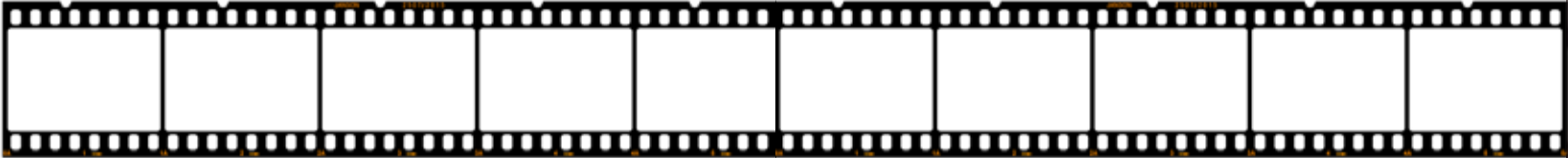
**How did you start doing TV shows?**  
I was living in Washington State at the time with my brother. I had made the decision after about six months that it wasn't for me. I struggled with the idea of moving back home to Oahu. One day, my manager out of the blue turned to me and said, 'Don't take this the wrong way, but you are being wasted here. If you could be doing anything else for work right now, what would it be?' Strangely enough, after never having this thought or want in my mind, I blurted out, 'I think it would be cool to work in TV or Film.' I shocked myself with that answer. About a month later, a good friend of mine had posted that he was working on a TV Show. I reached out and he told me if I could come back home, he'd put me in line with an interview. Another six months later, I moved back home, got that interview, and here I am today.

**Do you have any new shows or movies that you are working on?**  
My last project was the, *I Know What You Did Last Summer* series that recently premiered on Amazon. Prior to that, I worked on movies such as *Kate*, *The Wrong Missy*, *Jumanji: Next Level*, *Triple Frontier* and *Magnum P.I.*

**Do you have any other interests besides producing shows?**  
Honestly, I have never felt more in-line with a career than I do about TV and film. I do aspire one day to possibly write or direct, but that's so beyond my abilities right now. But some day, God willing.

**What was your dream growing up?**  
As a kid, I always imagined myself being in the music industry. I wanted to be a writer or producer. Growing up my dad was a drummer for a local band for many years. My mother used to be a stage manager.

**Any last remarks?**  
Much Mahalo for this opportunity!



## Veteran NHK Journalist Explores PHNSY & IMF's Storied Past

Story by Marc Ayalin  
Media Operations Specialist

**P**earl Harbor Naval Shipyard and Intermediate Maintenance Facility recently hosted veteran journalist Ed Noguchi during the filming of his latest documentary highlighting events surrounding the attack on Pearl Harbor on Dec. 7, 1941.

Noguchi, who is currently a producer for NHK, Japan's largest non-profit television broadcaster, is producing a special historical / educational program on "The 80th anniversary of Pearl Harbor," which is scheduled to air in December and will feature a re-creation of the events 80 years ago.

"The purpose of this kind of filming, research, interview and report is to learn the facts of history through various means," Noguchi said. "By knowing the historical facts, we can reflect on various things and move forward. Rather than immediately saying that something is good or bad, we should first learn the facts. I think it is important to know the facts first, and then to discuss them from various angles."

Noguchi has also worked in print media but since working with NHK, he has been able to turn his writings into programs, uninterruptedly. So far, he has produced 20 programs on the Pacific War and has been involved in more than 200 documentary

programs as a researcher, coordinator and interviewer.

"I also did a lot of financial and economic reporting," Noguchi explains. "But my specialty is history and security as well as the US-Japan relations."

With the theme for this year's National Pearl Harbor Remembrance Day Commemoration: Valor, Sacrifice and Peace, Noguchi and his team are planning to recreate the events of December 7, 1941, by collecting historical stock footage, official public documents and diaries.

"We are also planning to reenact the events, by using so called 'image shots' which are actual footage of the places such as the Pearl Harbor shipyard, which was made possible with the kind cooperation of the U.S. Navy," Noguchi said.

During their visit to Hawaii, the NHK crew filmed the Wheeler Army Airfield, which served as a communications facility in 1941 and helped in the Battle of Midway. They also photographed bullet holes still remaining from the December 7 attacks. In addition, Noguchi interviewed a 100-year old survivor of the USS Arizona (BB 39) at his home for two days.

"I also photographed the bullet holes in the glass of a Navy hangar on Ford Island," Noguchi added. "I heard that the shipyard was not damaged much despite the cowardly attack by the Japanese and was useful in the counterattack. I also heard that the fuel tanks were minimally damaged due to the mistake of the Japanese which was useful to stage a counterattack."

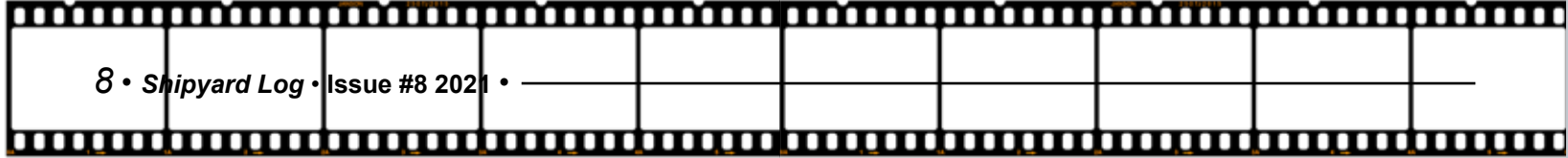
Noguchi's journalism career has spanned more than 40 years. The 71-year old Tokyo, Japan native has interviewed Bill Gates four times, the Secretary of Defense and Secretary of State and has been a judge at the International Emmy Awards twice. Noguchi has also received the Investigative Journalist Award from A&E.

"At the age of 30, I decided to study in the U.S., which I had always dreamed of," Noguchi said. "I received my Masters degree from UC Berkeley. I wanted to let Japan know how wonderful the U.S. is so I became a permanent resident with the status of an international journalist and after that, I became a U.S. citizen about 25 years ago."

As we approach the 80th Anniversary of the Pearl Harbor attack on Dec. 7, it's good to know that experienced journalists, like Ed Noguchi, are helping to re-tell and recollect one of the most significant events in American history.



NHK filmmaker and producer, Ed Noguchi, directs his cameraman, Mike Andrews, to take video footage of heavy machinery in Bldg. 72.





# Innovation is More Than Thinking

Story and photo by Lorraine Butler, Code 100PI.3 Program Analyst

**H**ow many times have we looked at a process or a project and complained that it could be done quicker? Sure, we may have suggested ways to improve the process, but did we truly advocate for our idea? It could have been easy for Andy Lieu, Code 2310 Reactor Engineer, to fall into the same pattern; but instead he challenged the system, challenged the status quo, and helped save the shipyard hundreds of thousands of dollars.

Performed by Code 2310 Reactor Engineering Division, shield surveys are tests performed for maintenance work involving the removal and reinstallation of radiological shielding. This process ensures the Sailors' exposure will be within the expected range of radiation levels. Shield surveys have been an extensive process for over 30 years with very few changes in procedures, despite technological advancements that render many of the requirements unnecessary. Despite that acknowledgment, the process remained unchallenged.

Lieu realized there was an opportunity for improvement; part of his job is to work with fleet designers to improve efficiencies within the bounds of safety. Lieu understood that safety would not be compromised by eliminating many

testing requirements. With the advice of his supervisor, Scott Bonilla, who told him not to hesitate to share methods for improvement, he submitted a waiver proposal. Unfortunately, when he made his first attempt to alter the requirements, Lieu was initially met with rejection from Knolls Atomic Power Laboratory (KAPL), an organization dedicated to supporting fleet design and troubleshooting.

Though disappointed, rejection did not stop Lieu from trying again. In February 2020, he represented Pearl Harbor Naval Shipyard & IMF at the structural corporate initiative located at KAPL. It was at this conference that Lieu met the person who initially rejected him. Lieu asked, "What can I do to help you help me?" The KAPL representative stated that there needed to be more time allotted for the engineering and administrative work that went into the proposal.

Lieu faced obstacles in trying to balance his daily workload with the administrative tasks needed to support his process improvement initiative. He knew it would be easier to continue the pre-existing process, and though excessive, he assured that the task would get accomplished. Whereas, by attempting to change the system, he recognized that it would require a lot more time and he

could potentially get rejected again.

Despite his concerns, Lieu persevered and collaborated with the structural shielding branches at the Nvay's three other public shipyards. He then submitted the waiver once again in May of 2020 and by November 2020, Lieu received news that his request for the waiver was granted.

The waiver altered the technical requirements at the design of the survey, which allowed them to eliminate 88% of their initial planned work for the shield surveys on USS Columbia (SSN 771). That resulted in cost savings of about \$125,000 and 1,900 resource hours for that project alone. Additionally, the waiver was granted for all upcoming Los Angeles-class submarine shield surveys, including the USS Charlotte (SSN 766) and the USS Tucson (SSN 770), as well as the Los Angeles-class submarine surveys at Portsmouth Naval Shipyard and Norfolk Naval Shipyard. Essentially, this waiver also set the precedence for work being done with aircraft carriers at Puget Sound Naval Shipyard. Overall, this change will benefit the entire corporation.

Pictured above from L to R: Code 2310.3 Nuclear Engineers, David Rivas, Andy Lieu and Keanu Kim.

# FEDERAL EXECUTIVE BOARD 2021 AWARDEES



## PEARL HARBOR NAVAL SHIPYARD & IMF

PROFESSIONAL, ADMINISTRATIVE, TECHNICAL



ASHLEIGH WHITNEY

CLERICAL AND ASSISTANT



CHAD HAYAKAWA

TRADES AND CRAFTS



GARY OKINISHI

MENTOR



CHERIE KAWAUCHI

COMMUNITY SERVICE



WENDY YOUNG

SUPERVISOR / MANAGER



RANDY SUNADA

TEAM EXCELLENCE



Graphic by Dave Amodo

# People's Periscope

## Question of the day:

*What is your favorite movie of all-time and why?*



**Scott Bunag**

Code 1214 Production Controller

*"The Sandlot, because it reminds me of my childhood when we would play baseball in the neighborhood and lose a lot of baseballs in the process. There are a ton of classic quotes that are memorable to me 'till this day. I like how in the end scenes the boys needed to overcome their fear of Hercules, the neighbor's dog, who was guarding their lost baseball which was signed by Babe Ruth. The Sandlot is an instant classic movie that I watch with my 'ohana whenever it's on!"*

**Maurice Honeywood**

Code 1140 Division Head

*"Crimson Tide has all the right components for a great film, powerful acting and gripping suspense. With the threat of nuclear war as the central theme, a military component which personally hits close to home and a great action filled ending. Crimson Tide also contains one of my all-time favorite lines from any film I have seen. Gene Hackman, the Captain of the submarine, tells Denzel Washington, his execution officer, during a counselling session on military protocols that 'we are here to preserve democracy and not to practice it,' which is how our federal government basically works."*

**Maka Keone**

Code 724

Continuous Training and Development Leader / Coach and Mentor

*"One of my favorite movies of all time is Gladiator because it shows grit, persistence, and determination. Russell Crowe plays Maximus, a politically fallen Commander of the Roman army who under duress, becomes a slave and gladiator fighting for his life and a chance to regain his legitimate title. Against all odds and with an underdog mentality, he is able to change the mind of the Roman mob and ultimately achieves his goals in the end."*

**Eric Kimura**

Code 105.11

Radiological Controls Dept. Technical Advisor

*"Apollo 13, starring Tom Hanks. I like that movie because, even though the ending is known as it was an actual historical event, the movie provides a snapshot of the tensions and dilemmas being faced and how they fought through the problems. And besides, it is one of few movies where the engineering nerds save the day. Having a movie involving a Navy test pilot and captain doesn't hurt either."*



**Aubrie Wong**

Code 260.1C  
Mechanical Engineer

*"My favourite movie of all time is Jim Henson's Labyrinth. Why? It can be summarized by three things, Muppets, musical numbers and the song 'Magic Dance,' i.e. David Bowie in tights!"*



**Raenette Auyoung**

Code 1160 Public Affairs Specialist

*"My all-time favorite movie is Moonstruck. I am probably showing my age here. It has snappy writing, a good producer, director, actors and great music. I like the movie because I like Cher. She is an 'out of the box' personality that is fearless and is the type that blazes her own path. In the movie, I like the quirky family interaction. The family was portrayed as old-fashioned and traditional, yet they were comedically dysfunctional. I also enjoyed watching the transformation of the female lead changing from the ugly duckling to the confident beautiful swan. Definitely a feel good movie for me every time."*

## Movie Terms

S	T	M	C	O	T	O	O	H	A	G	R	F	G	R
U	Y	K	I	H	S	C	R	I	P	T	R	R	Z	X
W	J	W	T	A	F	A	I	F	A	R	H	O	U	E
K	J	C	A	R	V	W	S	L	I	G	H	T	S	W
H	X	C	M	L	S	J	C	P	E	J	O	C	Q	O
E	W	V	E	E	I	J	M	H	F	S	S	E	E	G
D	X	R	N	C	Z	S	C	C	E	M	L	R	B	C
I	U	F	I	I	H	U	T	G	M	G	F	I	H	A
T	U	O	C	F	V	S	M	P	N	P	B	D	M	S
O	G	T	Z	F	G	O	O	Y	J	T	R	L	Z	D
R	A	N	S	O	I	O	C	A	C	A	I	K	I	G
A	V	O	N	X	F	N	S	J	C	F	J	D	Y	F
O	X	I	B	O	D	O	N	S	I	T	F	Q	Y	V
X	Y	T	F	B	L	D	O	B	X	D	O	A	J	X
J	F	C	X	A	K	Y	G	P	A	C	C	R	B	S
J	C	A	K	G	Z	A	F	L	W	Y	H	E	S	O
V	C	V	R	X	D	X	X	A	F	W	P	M	A	U
W	O	A	H	M	A	T	I	N	E	E	Z	A	M	N
C	C	H	T	V	K	E	Y	C	G	V	O	C	R	Y
F	F	D	Z	L	W	V	G	S	A	E	P	Y	V	H

Answers for puzzle: 1. Action 2. Actors 3. Director  
4. Lights 5. Camera 6. Cinematic 7. Matinee 8. Script  
9. Box Office 10. Film 11. A-list 12. Editor 13. Oscar

**Congratulations!!**

1670



**Safe Shop of the Month  
Shop 64 Fabricator Shipwrights**

**AUG/SEPT 2021 Labor & Employee  
Relations Disciplinary Actions**

**Letter of Caution**

One employee was cited for failure to follow instructions

**Letter of Reprimand**

An employee was cited for failure to follow instructions

An employee was cited for misuse of government vehicle

An employee was cited for inappropriate conduct

An employee was cited for failure to carry out supervisory responsibilities

Two employees were cited for leaving jobsite without proper permission

**Indefinite Suspension**

An employee was cited for failing to maintain access to classified information

**10 Years**

- Laura Alskog
- Francisco Barba
- Raylan Bowman
- Jared Diego
- Samuel Kemp
- Asti Mccohn
- Matthew Moore
- Jasten Pascual
- Jonathan Smoot
- Ronnie Spake
- Marni Tabata

**20 Years**

- Richard Edie
- Dayven Higa
- Chad Kaanoi
- Rayburn London
- Michael Manera

**25 Years**

- Gayle Ambrosecchio

**30 Years**

- Emil Paguirigan

**35 Years**

- Neilson Chun
- Sarah Pendleton
- Paul Tsuchiya

**40 Years**

- Marcelino Baniaga
- Kevin Chun
- Carolann Okimoto-Rivera
- Ron Peiler
- David Sakamoto
- Timothy Smith
- Gary Yogi

**45 Years**

- Clinton Baro
- Ronald Nesmith
- Peter Okano
- Dennis Tom
- Roy Watanabe
- Dennis Young

**Fair Winds & Following Seas  
to August Retirees**

- Danilo Domingo
- Garrick Kurisu

TO REPORT AN INCIDENT  
OF HARRASSMENT,  
CONTACT:

CODE 100CE DIRECTOR:  
473-8000 x4355  
CODE 100CE DEPUTY  
DIRECTOR:  
473-8000 x6073

TO FILE AN EEO  
COMPLAINT,  
CONTACT:  
EEO OFFICE: 808-471-0241



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