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THE KWAJALEIN HOURGLASS





COMMUNITY

EBEYE STUDENTS TURN ART INTO ACTION IN SEAWALL DRAWING COMPETITION

HOURGLASS REPORT

By Annette Monk, Hourglass Staff Writer

Ebeye high school students are picking up pencils, markers, and paintbrushes—not just to create art, but to imagine the future of their island. The Ebeye Seawall Drawing Competition, organized in connection with the PREPII Seawall Project, was designed to engage young people in conversations about climate change, coastal protection, and community resilience. For organizer Yumi Crisostomo, the motivation was both urgent and hopeful. “I just wanted to reach out to the young people about climate change and its effects on our small nation,” Crisostomo said. “What do we do to prepare, manage risks, and

respond to disasters? This was a chance to talk with the kids and plant seeds—to help them think about building today and protecting their legacy for the future.”

The competition invites students to explore the theme “Protecting Ebeye,” encouraging them to think creatively about how the new seawall will serve as a barrier against high waves, coastal erosion, and extreme weather—threats that the community has lived with for decades. The project allowed them to use art as a bridge to understand the need for the seawall. “Ebeye has been unprotected for a long time,” Crisostomo explained. “This is the first project designed to act as a buffer between strong winds, high waves, and our

vulnerable infrastructure and communities.”

By connecting the competition directly to the PREPII Seawall Project, organizers hoped students would not only learn about the structure itself but also understand why it matters—now and for generations to come. “The seawall is built to protect us now and for their future,” Crisostomo said. “Learning about it at this moment is timely, and putting their thoughts into creative aspirations gives them a chance to think strategically.”

While the subject matter is serious, Crisostomo emphasized that the primary goal for students was simple. “Number one—have fun,” she said. “Number two—learn about the seawall and how it pro-

tects families, siblings, and the community from erosion and high waves. And number three—recognize that opportunities open doors. Even the prizes show what’s possible.” Those prizes included bicycles, gift certificates, and snacks donated by local businesses and sponsors, but organizers say the real reward lies in participation and awareness. Student response has been overwhelmingly positive. “They’re absolutely excited,” Crisostomo said. “Many are shy about their skills, but they’re still willing to try—and that’s important.”

Through art, students are encouraged to express both what they know and how they feel. “Art tells the story of the issue and the emotions behind it,” Crisostomo said.

"That's why art and environmental education work so well together."

Organizers hope the impact of the competition reaches beyond school walls and into homes across Ebeye. "My biggest hope is that students talk with their families about taking care of the seawall," Crisostomo said. "About safety—like not playing on the rocks—and about keeping trash away so people understand how important this seawall is for their future." She also emphasized the role young people play in shaping community understanding of climate adaptation. "They have a major role," she said. "They are the ones who will be responsible for the next generation."

Beyond protection from the sea, the PREPII Seawall Project represents broader benefits for the community. Crisostomo noted that the project has created green job opportunities, employing approximately 28 Marshallese young people, while also honoring customary protocols throughout its development.

A significant addition is the 1.8-kilometer footpath aligned with the seawall—a space designed not only for

mobility, but for health and well-being in a community facing some of the highest diabetes rates in the world. "This project brings the community together," Crisostomo said. "Climate change, sea level rise, and extreme weather affect everyone here. This is a shared priority."

Crisostomo hopes the competition will continue and expand in future years, alongside other educational activities and forums focused on climate resilience. "These students are the future of our country," she said. "We should invest in them and involve them in helping us solve these issues."

Reflecting on her own time as a student, she sees today's youth standing on a foundation built by those before them. "There are more opportunities now," she said. "All they need to do is stretch out their arms and take it to the next level." For Crisostomo, the most meaningful part of coordinating the competition isn't the logistics or the finished artwork—it's the people. "The friendships, the fellowship, getting to know the kids and what they understand," she said. "Seeing the hope in their eyes and all those happy smiles—that's

the reward."

As Ebeye continues to face the realities of climate change, its students are prov-

ing that resilience can begin with a pencil—and a vision for a protected future. ▀





Front Cover: Art Family By Isaiah Matthews

Back Cover: Clear Waters By Isaiah Matthews

The Kwajalein Hourglass is named for the insignia of the U.S. Army's 7th Infantry Division, which liberated the island from the forces of Imperial Japan on Feb. 4, 1944. The Kwajalein Hourglass is an authorized publication for military personnel, federal employees, contractor workers and their families assigned to U.S. Army Garrison-Kwajalein Atoll.

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PHOTOS BY RANEESH THIRUVARATH

COMMUNITY

ROI-NAMUR SPOTLIGHT ON ANNETTE ALLISON, MATERIALS SUPPLY SUPERVISOR

HOURGLASS REPORT

By Annette Monk, Hourglass Staff Writer

On a remote island where every delivery matters and every delay ripples across the mission, Annette Allison keeps Roi-Namur moving. As Materials Supply Supervisor, Allison leads a small but mighty team responsible for receiving, storing, tracking, and delivering the materials that support nearly every critical operation on Roi.

A typical day for Allison is a balance of hands-on supervision, data analysis, and coordination across departments. From briefing her team on the day's production schedule and safety protocols to overseeing incoming shipments and outbound deliveries, her role sits at the cross-roads of logistics and mission readiness. "Materials control on an island like Roi [Roi - Namur] is all about precision and adaptability," Allison explained. "We're manag-

ing movement, storage, and accountability of materials while coordinating with multiple departments—often under tight timelines."

Her team handles receiving and verifying shipments, addressing shortages or discrepancies, troubleshooting equipment issues, and developing key performance indicators (KPIs) to track daily, weekly, and monthly performance. Those metrics help identify gaps and drive continuous improvement—no small task in a remote environment.

Managing inventory on Roi-Namur comes with unique challenges: logistical hurdles, unreliable internet, harsh climate conditions, corrosion, equipment failures, and the isolation that comes with island life. Despite these obstacles, Allison emphasizes accuracy and accountability in every process. "I draw information exclusively from vetted resources

and cross-reference data to ensure consistency and correctness before presenting it as truth," she said. "I'm always learning and refining my skills so I can raise the bar for myself and my team." That commitment recently paid off when Roi [Roi - Namur] Supply successfully provided stake bed and forklift support to Movement Control Transportation, Class 1 - Food, Rations and Water, and Public Works Department—helping complete priority-one tasks while still meeting their own daily responsibilities safely and on time.

Allison manages a team of four, and her leadership style is simple but powerful: lead by example. "When we're short-staffed, no one wants to hear excuses," she said. "We huddle, make a game plan, and make it happen—without compromising safety." Each day begins with group dialogue focused on working safely, working

together, and remembering their shared goal: going home to their families the same way they left them—safe and at peace. Team members work in pairs, ensuring no one operates alone, and the day ends with a discussion of what went right and how they completed the mission without accidents. Her goals for the team extend beyond daily tasks. "I train my people to be leaders—future supervisors and managers," Allison said. "That's always been my goal, whether overseas or in the States."

Allison's path to Roi-Namur began years earlier, supporting overseas missions in challenging environments. She started mission-support management work in Iraq in 2011; experience she says translates directly to her current role. "Iraq and the Marshall Islands are two very different worlds," she said, "but they're similar in one key way: one mission, one team." That

mindset fuels her work today. All critical projects and missions flow through Roi Supply, where vessels dock and containers are downloaded before materials are distributed to support operations across the atoll.

When Allison first arrived on Roi-Namur, what stood out most was the warm and sincere welcome from the RMI community. What she enjoys most now is the closeness and camaraderie that comes with life on a small island.

Outside of work, she stays active and connected. Allison exercises regularly, bikes over six miles consistently, hits the gym at 4 a.m. several days a week, and teaches water aerobics on Tuesday and Thursday evenings. She also makes time to socialize and FaceTime loved ones—important anchors when living far from home. One unexpected highlight of island life? “The camaraderie of the Roi Rats,”

she said with a smile.

Allison wants the Roi-Namur and Kwajalein communities to understand just how much teamwork goes on behind the scenes. “When the boat is a no-show, the Dash is a no-show, and the internet and phones are down, we don’t stop,” she said. “We huddle with the departments involved and make it happen the best way we can for the success of the mission.”

What motivates her most is simple and profound: “The ability to wake up every day and support the mission—Roi of humanity. One Team. One Mission.” If her team had a motto, it would say it all: Team Roi Supply. Quietly, consistently, and with unwavering dedication, Annette Allison and her team ensure that Roi-Namur has what it needs—when it needs it—to keep the mission moving forward. ▀





PHOTOS BY ISAIAH MATTHEWS

COMMUNITY

ART MAMA: 26 YEARS OF COLOR, KINDNESS, AND CREATIVITY ON KWAJALEIN

HOURGLASS REPORT

By Isaiah Matthews, Story Writer

After 26 years of teaching every grade from kindergarten through high school, there is only one place in the world where Jane Christy hears her favorite name—Kwajalein...and occasionally at 4 a.m. in the Honolulu airport. That name, Art Mama, was given to her not by colleagues or parents, but by the students who have filled her classroom with imagination for more than two decades.

"It was after my first year of teaching," Christy remembers. "My younger students were upset I wasn't with them in the mornings, and I had to explain, 'I'm with my big kids in the morning and little kids in the afternoon.' They responded, 'Oh! You teach all of the kids! You're like a mother of art... or an Art Mama!' And that was that."

She smiles when she recalls it: "I love my nickname. To me, it's not only a term of endearment, it's a sign of respect."

Twenty-six years ago, she packed up her life, newly graduated and hungry for an adventure. "I thought that if I don't leave home now, then I'll never go. So I felt brave, took a leap, and landed here."

Her first impressions of the atoll still linger vividly: "The water was absolutely beautiful, and the people were very nice and smiled a lot. Also, WOW, it's hot!"

Kwajalein has been her home ever since; the only place she has ever taught, and the place where a career, a community, and a chosen family emerged.

Her love for art began long before adulthood. "I've always loved art and being creative, ever since I was a little girl. And I've always loved children, too. So it made sense to

fuse the two."

That journey led her into an art studio where mermaids, Atlantis, ocean blues, and island myths swirl constantly in her imagination. "I've always been inspired by the sea," she explains. "I love the water, the animals that call it home, and the legends that surround it."

Her art studio reflects her island surroundings and what she teaches. "We always touch base on some aspect of the sea during the year. Students love Talk Like a Pirate Day.

They get to make their own pirate hats. We use everyday life on Kwajalein as inspiration for projects."

After thousands of projects, dozens of graduating classes, and generations of students, her favorite moment never changes. "The absolute best thing ever is seeing my students' eyes light up when their vision becomes reality and they're proud of

themselves."

She teaches life lessons alongside art techniques. "Always be kind because you never know what someone goes home to at night. Always do your best," Christy said. "Don't judge your artwork too early. What starts as a big mess might become your finest masterpiece yet."

Kwajalein's residents, she says, have shaped her nearly as much as she has shaped generations of young artists. "I appreciate the sense of community here. People lend a hand whenever it's needed and help you weather some of life's toughest storms,"

Christy said. "Experiencing kindness like that myself... it's important to share that with my students."

As an artist, she treasures the opportunities the island gives her. "I love having the chance to show my work in a personal art show. Having my students come to see what I do as an artist—that support

is priceless."

Her last show was in 2022. "I might be overdue for another," she laughs.

She has watched students grow from small, paint-splattered creators into adults pursuing creative careers. "I remember them when they were little, making messes. I always knew art would continue to be a part of their lives. I'm thrilled they channeled that energy into careers they love."

Art, she believes, isn't just decoration, it's connection. "Art brings people together. It reveals sides of people we might never see otherwise. Art brings joy, and that's something we always need."

Her beloved student art shows embody that joy. "Opening night is a big deal. Families come despite the weather, kids dress up in fun costumes, and of course, Goldfish crackers," Christy said. "It wouldn't be a true art show experience without costumes and snacks. That's been a tradition of mine for 26 years."

On a small island, creativity

sometimes requires improvisation. "The toughest part is getting supplies when I needed them yesterday. So, I make sure to order supplies six to nine months in advance."

But when supplies run short, imagination fills the gap. "Found objects, toilet paper rolls, paper bags, water bottles, egg cartons—they all help make beautiful, practical, fun artwork. Imagination is key!"

When she reflects on her decades of teaching, the memories hit deeply. "I'm most proud of my rapport with students. Sometimes, as a teacher, you never know the fruits of your labor," Christy said. "When former students reach out to say 'thank you' or 'you made a difference,' I cry, because who wouldn't? Those memories... that joy... that's my legacy."

Kwajalein, she says, became more than a job, it became her life. "I thought I'd be here

for two or three years. But I put down roots. I made a life. I've had remarkable experiences that could only happen here. And I get to be Art

Mama."

Her message to students is simple, heartfelt, and timeless: "Be kind and don't forget to smile. Remember, I love you."

Even after 26 years, the island still inspires her. "Yes, every day. I love the sea, island life, and especially hearing about what my students love. We're all connected."

Art has shaped her as much

as she has shaped the island's young artists. "Art lets me

express what I might find difficult to say. Teaching art has taught me compassion and the art of patience."

On Kwajalein, she has built not only a career, but also a home, and a legacy brushed in color, kindness, and creativity. A legacy signed with one name—Art Mama. ▀





 COURTESY PHOTO

COMMUNITY

BUILDING CONNECTION IN ISOLATION

HOURGLASS REPORT

By Isaiah Matthews, Story Writer

When the American Red Cross arrived on Kwajalein to host its stress-management and effective communication workshop, the message was clear: resilience is something we can learn, practice, and strengthen—especially in a remote community where daily life brings unique pressures.

The session, led by Nneoma Lewis, [a nationally board certified, psychiatric mental health nurse practitioner], volunteers as an American Red Cross Resilience Facilitator, as part of a national program designed for veterans, service members, and military-affiliated personnel, including spouses and dependents. But the heart of the workshop resonates broadly: helping people understand

and navigate stress, communicate more effectively, and build skills that support emotional well-being.

“Our goal is to strengthen resilience with these communities,” Lewis explained. “Whether that is through enhancing communication, developing skills to better manage stress, or learning ways to better manage anger and cope with trauma—that’s our overall objective.”

One of the defining strengths of the Red Cross program is its adaptability. Rather than arriving with a fixed curriculum, American Red Cross meets with key partners in the local government and communities to learn how to best serve our veterans.

On Kwajalein, the answer was clear: stress management and effective communication.

The island’s remoteness, the facilitator noted, can amplify stressors that might be easier to navigate elsewhere.

“This is a remote area, and there are many unique stressors accompany that,” Lewis said. “Holiday seasons are generally stressful for most individuals and being in a remote location where some people may not have their pets or limited access to amenities they’re used to—those all create challenges and may increase stress.”

Given these factors, the workshop focused on strengthening everyday interactions and increasing emotional awareness—two foundations of resilience.

Although stress management covers a wide range of coping techniques, this workshop centered around one essential life skill: communication. The session explored

verbal communication, non-verbal cues, and the powerful role of “I-statements,” which help people express emotions without escalating conflict.

“Tonight, we covered principles of effective communication, nonverbal communication, and the power of I-statements,” Lewis said. “Participants left with either new skills or a deeper understanding of how to improve communication—mostly being aware and cognizant of the importance of nonverbal communication, respect, and obtaining clarity.”

The American Red Cross Effective communication workshop emphasizes that communication isn’t simply talking—it’s the exchange that matters.

“One thing we emphasized tonight was asking clarifying questions,” she quoted Jeff Daly, “Two monologues don’t

make a dialogue..." We communicate all the time, but if we're not creating a space where individuals feel comfortable asking questions, our communication may not be effective."

Empowering people to seek clarification, she added, can change daily interactions in meaningful ways. "Asking questions and keeping lines open ensures our messages are coming across clearly."

While stress management is valuable anywhere, the facilitator stressed why it is especially relevant on Kwajalein.

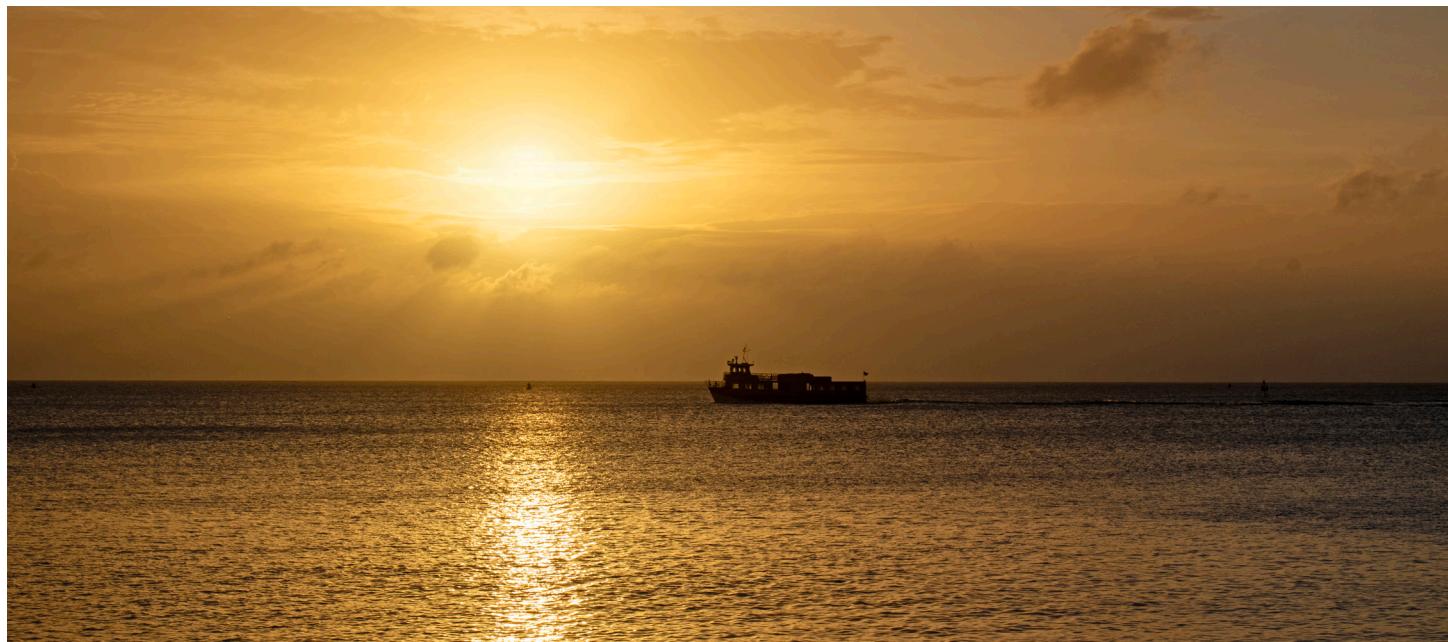
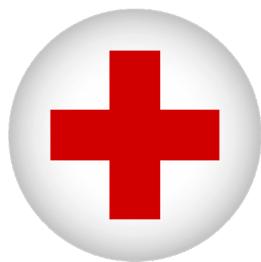
"There are unique stressors here," she explained. "The remoteness, the holiday season, being away from familiar support systems—all of that increases the importance of helping people understand the importance role stress plays in our lives and how to

manage it."

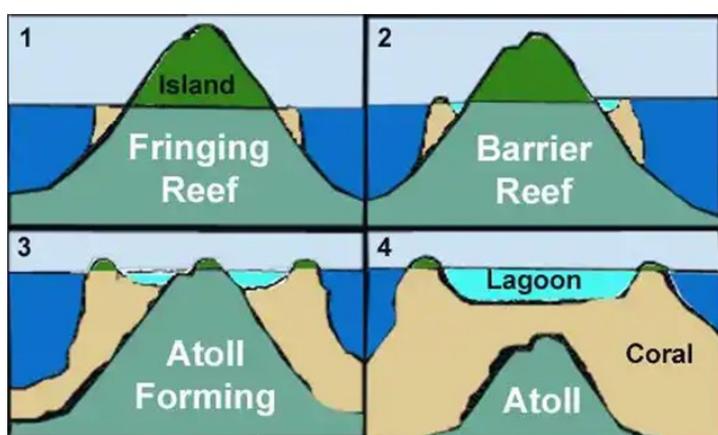
By teaching practical tools in an approachable setting, the Red Cross aims to strengthen the emotional health of the entire community—not just during the holiday season, but throughout the year.

The workshop closed on a hopeful note: resilience is not something people must face alone. With shared understanding, intentional com-

munication, and awareness of stress, tight-knit communities like Kwajalein can continue supporting one another, one conversation at a time. ▀

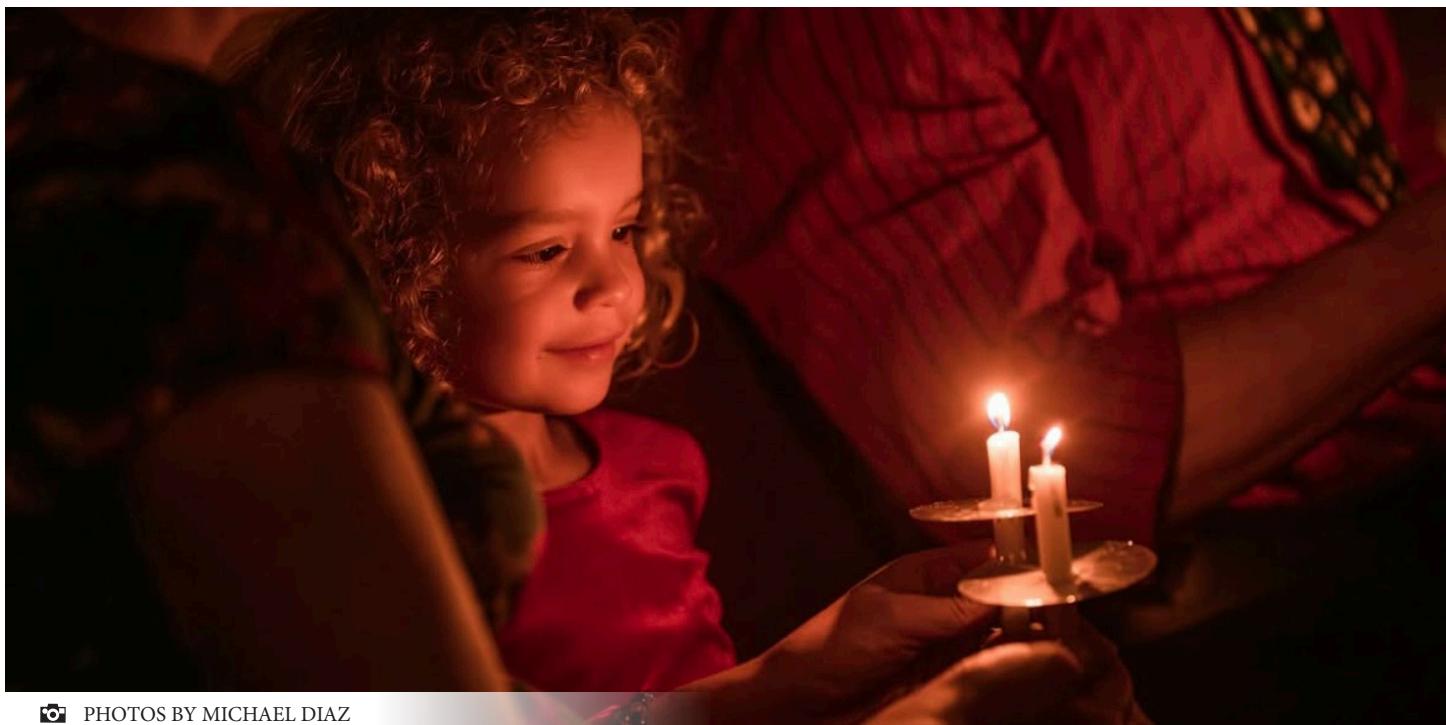


Atoll Formation



Atolls are formed from sunken volcanoes. Coral continues growing around, creating some of the most beautiful and biologically diverse habitats. Depending on their size and climate, atolls can take up to 30 million years to form.

Ene ko iloan aelon in rekar walok jen Volcano ko ibulen lojet. Wod ko ilojet ilo imetowan aelon in rej eddoklok ilo aer komman men ko reaiboujwoj ilo lojet eo. Bedbed wot kin jonon im oktak in mejatoto, aelon eo emaron bok 30 million yio non an eddoklok.



PHOTOS BY MICHAEL DIAZ

COMMUNITY

A NIGHT OF LIGHT, HOPE, AND COMMUNITY: CHRISTMAS EVE CANDLELIGHT SERVICE

HOURGLASS REPORT

By Annette Monk, Hourglass Staff Writer

On Christmas Eve, the island community gathered in reverent anticipation for the annual Candlelight Service—an evening that gently ushered in the joy, peace, and hope of the Christmas season. Against the backdrop of a close-knit island setting, the service served not only as a retelling of the Nativity story, but also as a powerful reminder of shared faith, resilience, and connection.

The service followed a meaningful progression through Scripture and song, tracing the promise of Christ from Old Testament prophecy to its fulfillment in the birth of Jesus. Readings from Micah and Isaiah set the tone, pointing to the long-awaited Messiah, while the New Testament passages from Luke brought the familiar and beloved story to life. Each reading was paired with

traditional carols—"O Holy Night," "What Child Is This?," "The First Noel," and "Away in a Manger"—inviting the congregation to actively participate through music and prayer.

One of the most poignant moments of the evening was the lighting of the Advent Christ Candle, symbolizing the arrival of Christ as the light of the world. Later, as individual candles were lit throughout the congregation, the sanctuary softly glowed—a visual representation of hope spreading from person to person. In that shared light, the island community stood united, reflecting both the sacredness of the season and the strength found in togetherness, especially meaningful for those living far from extended family during the holidays.

The Christmas message, titled "Hope Has Come!", resonated deeply with attendees, reminding all that the birth

of Christ continues to bring reassurance, renewal, and purpose, even amid uncertainty or distance. The service concluded joyfully with beloved hymns such as "Silent Night" and "Joy to the World," sending worshippers forth with hearts full and spirits lifted.

The celebration of Christ's birth continued Christmas morning with Mass, where the community was blessed to receive the homily delivered by Bishop Neal J. Beckon. His message beautifully complemented the themes of the previous evening, emphasizing the enduring presence of Christ in everyday life and the call to carry His love beyond the church walls. Bishop Beckon's words encouraged reflection, compassion, and gratitude: values that resonate deeply within island life and faith-centered community.

Together, the Christmas Eve Candlelight Service and

Christmas-morning Mass reflected the heart of the season: faith rooted in tradition, strengthened by community, and illuminated by hope. For this island, Christmas is more than a date on the calendar. It is a shared experience of worship, belonging, and light that continues to shine long after the candles are extinguished. ▀





PHOTOS BY ISAIAH MATTHEWS

COMMUNITY

A NEW YEAR ON ISLAND TIME

HOURGLASS REPORT

By Christy Wagnon,
Hourglass Staff Writer

On Kwajalein, the New Year doesn't wait for midnight.

Instead, it arrives earlier, right around 8:00 p.m., when the sky lights up and the island pauses together to mark the turning of the year. It's a celebration shaped not by clocks or countdowns, but by the rhythms of island life and the people who share it.

Living on island time means learning that time is flexible, communal, and often redefined. Holidays are celebrated ahead of the rest of the world. Messages wishing friends and family a Happy New Year are sent hours before they make sense back home. While others are still planning their evenings, this island has already welcomed what comes next.

New Year's Eve here feels intentionally different. There's no pressure to push through exhaustion or race toward

midnight. Families gather early, children still wide awake and excited, bikes lining the paths as people make their way to favorite viewing spots. Towels, chairs, and familiar faces fill the space long before the first firework ever launches.

When the fireworks begin, they do more than mark a time, they mark a shared moment. For a few minutes, everyone looks up at the same sky, standing alongside neighbors, coworkers, and friends who have become family simply by living in the same small place. The early hour makes the celebration accessible, welcoming children, families, and anyone who prefers connection over countdowns.

There's something quietly meaningful about welcoming the New Year this way. Without the rush of midnight or the expectation of spectacle, the moment feels unhurried. Reflections come easily. Res-

olutions are made softly. The fireworks echo across the lagoon, linger in the warm air, and then fade, leaving behind conversation, laughter, and a sense of togetherness that lasts longer than the show itself.

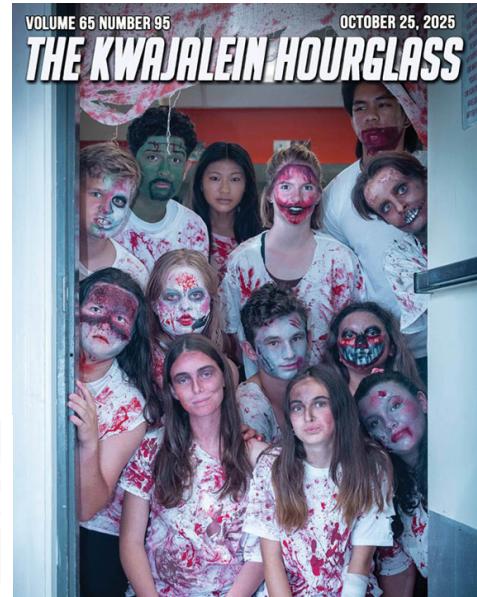
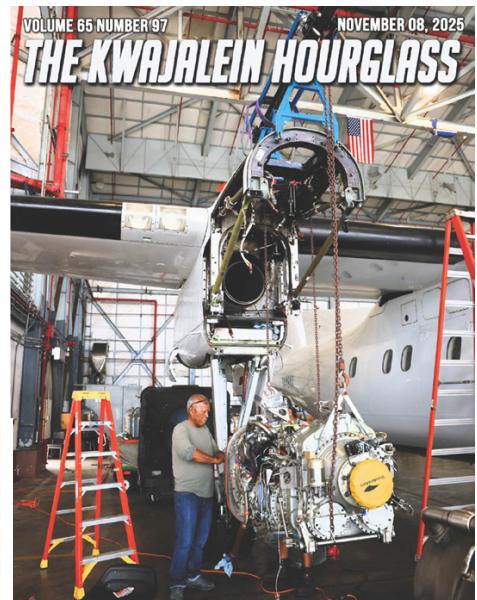
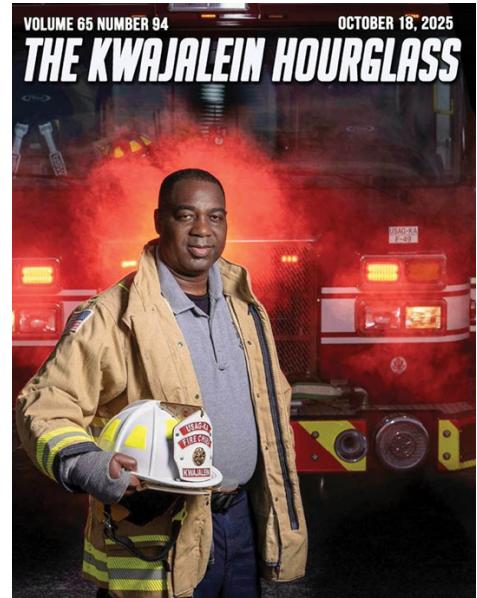
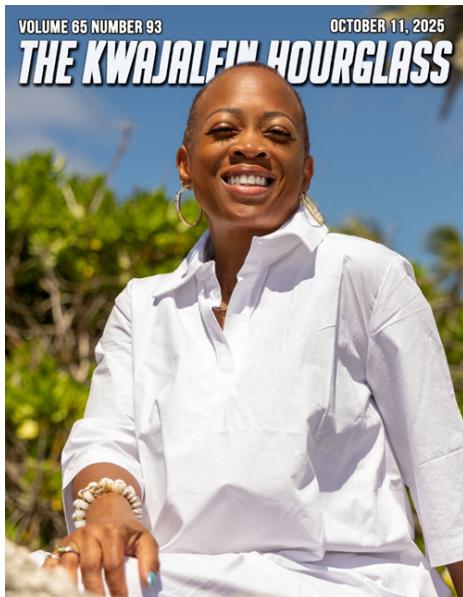
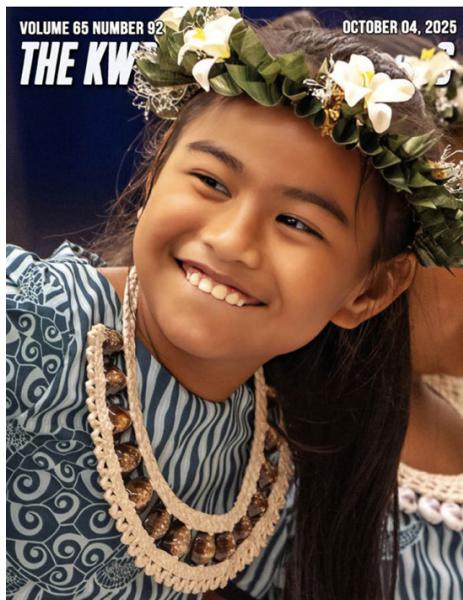
As the evening winds down, there's no dramatic ending. Some families head home with sleepy children in tow.

Others linger, chatting under the stars. By the time the rest of the world begins its countdowns, Kwajalein has already celebrated, already reflected, already turned the page.

On island time, the New Year doesn't arrive at midnight. It arrives when the community is ready to welcome it, together, a little earlier, and entirely its own. ▀



Catch Up On Missing Back Issues Furloughed Kwajalein





PHOTOS BY ISAIAH MATTHEWS

COMMUNITY

BEHIND THE BANG

HOURGLASS REPORT

By Isaiah Matthews, Story Writer

Long before the first firework rose over the lagoon at 8 p.m. on New Year's Eve, the work behind Kwajalein's fireworks display was already complete.

For Matthew Dale Ogdahl, a licensed pyrotechnician with Premier Pyrotechnics, the show itself is only the final step in a process that begins months in advance, especially on a remote atoll.

"This isn't something you can put together at the last minute," Ogdahl said. "Every piece of this show had to be ordered, shipped, and planned well ahead of time."

Unlike fireworks displays in the continental United States, where equipment can be transported by truck, the Kwajalein show depended on container shipping. Fireworks, firing systems, safety equipment, and tools were shipped weeks in advance, carefully tracked to ensure nothing was delayed or dam-

aged along the way.

"Once it's on the water, there's no second chance," Ogdahl said. "If something doesn't arrive, you can't just replace it."

When the fireworks arrived on island, preparation entered a new phase. The lagoon environment, with constant humidity, salt air, and wind, required additional steps to protect both the materials and the surrounding area.

"All of the fireworks had to be repackaged into sealed plastic bags," Ogdahl said. "That's to keep moisture out, protect the equipment from salt exposure, and prevent debris from entering the lagoon."

Standard fireworks packaging is typically cardboard, which absorbs moisture quickly in tropical conditions. Repackaging the fireworks helped reduce the risk of misfires and ensured environmental safety during setup and launch.

Setup took place over several days on a barge positioned in the lagoon off

Emon Beach, with a coordinated display also prepared for Roi-Namur. Crews carefully mounted racks, secured wiring, and tested firing systems, working methodically in tight spaces.

"Every connection matters," Ogdahl said. "We use non-sparking materials, double-safety wiring, and check everything multiple times. Even static electricity is something we're watching for."

Safety planning extended beyond the crew. Each firework shell has a required safety distance, determined by its size and effect. Launch angles, barge placement, and crowd viewing areas were all selected to meet those requirements.

Wind conditions were monitored throughout setup and on the night of the show. Adjustments were made to ensure firework fallout landed safely in the lagoon and away from spectators.

"Wind is always a factor here," Ogdahl said. "Lightning is the one thing we won't work around. If it's close, the

show doesn't happen."

Local coordination played a key role in the preparation. Boats were repositioned, equipment was staged, and logistics were adjusted with assistance from on-island teams.

"We've never had this level of support before," Ogdahl said. "If we needed something, someone was there to help."

By the time the fireworks launched at 8 p.m., much of the work was already finished. After the final shell, the crew returned to the barge to begin teardown and cleanup, ensuring all equipment and materials were removed from the lagoon.

For residents watching from Emon Beach and across Roi-Namur, the fireworks marked the start of the new year. Behind the scenes, the display represented the successful completion of months of planning, careful handling, and preparation shaped by Kwajalein's unique environment. ▀

Tried to STOP, But You
Can't

Has Alcohol become an
OBSESSION

There is a Solution to
the Problem with Alcohol

REACH OUT FOR
HELP

ALCOHOLICS ANONYMOUS

KWAJ REB CONFERENCE ROOM

BUILDING #671

FRIDAY-SUNDAY

7PM-8PM



E-wareness: Eniwetok Conservation Area (ECA)



The ECA was established for conservation of wildlife and coral reef. Visitors are NOT allowed without consent from USAG-KA. This includes the waters and reefs surrounding Eniwetok. For more information call RGNext at 480-8855.

Eniwetok Conservation Area (ECA) ej juon jikin eo emoj kajenolak e bwe en jikin kejbarok menin mour ko ion ene/lojet im bar einwot kein ekkan ko ie im bedbed eo. Jabdewot armej ejjab maron etal nan ijin elane ejjelok melim ak men ko erlok wot jen USAG-KA. Elane elon kajjitol, jouj im kurlok RGNext ilo 480-8855.

ATTENTION...

Non-Potable Water Restriction

Non-potable water usage on Kwajalein has increased over the last month and is currently greater than we can sustain.

Please restrict irrigation of grass and plants to less than 30 minutes every other day during the dry season to conserve this limited resource. Please report any suspected water leaks to the Service Desk at 480-3550.

Call Stan at 480-4400 with any questions.



ALWAYS CALL...

...if your
building's
Fire Alarm
is sounding





January 2026 American Legion Monthly meeting is POSTPONED

The next American Legion Monthly meeting will be Wednesday, February 11th.

Questions? Contact "American Legion Post 44-Kwajalein" on Facebook.

An advertisement for the 3rd Annual Art Show. The top half features the text "Kwajalein Art Guild & YYWC Present" next to a circular logo with a sun and the text "YOUNG YOUNG WOMEN'S CLUB". Below this is the text "3rd Annual Art Show" next to a cartoon illustration of an octopus holding a paintbrush. The bottom half shows three framed abstract paintings on a wall. The first painting on the left is a colorful mix of red, orange, yellow, and green. The middle painting is a cityscape with blue and red buildings. The third painting on the right is a vibrant yellow and blue abstract. Below the paintings, the text "January 25, 2026" and "7:00-10:00pm" is followed by "Commander's Residence" and "\$20 per person entry fee". The background of the advertisement has vertical purple and pink bars on the sides.

Kwaj Eyecare

 Dates: January 27th – February 17th

 Comprehensive Services Include:

- Eye Exams
- Treatment for Dry Eyes
- Management of Eye Diseases
- Glasses for All Ages
- Contact Lenses (including multifocal options)
 - Safety Frames and Lenses



 Call 480-2223 to schedule a visit.

 Visit us online: www.kwajeyes.com

 Email: drwtblack@aol.com

Or scan the QR code.



Hours of Operation

**TUESDAYS - SATURDAYS
07:30 AM - 4:30 PM**

**Lunch Break
11:30 - 12:30**

**Call the Kwajalein Veterinary Clinic
to schedule your appointment or e-mail**



480-2017



KwajVetClinic@gov2x.com

Kwajalein Island Trash & Recycling

Residential Trash Collection	480-1760
Yard Vegetation Collection	480-1890
Hazardous Waste Pickup Line	480-8858



TRASH & RECYCLING PICKUP SCHEDULE

The Green Residential TRASH receptacles are collected every **Tuesday and Friday**.

The blue RECYCLE bins are also collected every **Tuesday and Friday**.

The large black General Solid Waste Community Containers are emptied on Monday, Wednesday, Thursday, and Saturday.

Safety First! Please keep any curious children away from the Compactor Truck as it feeds contents into the truck.

Recyclable materials are also collected by both solid waste and horizontal maintenance personnel, in conjunction with general trash collection. Currently the island only recycles glass, aluminum, metal, and bulk organic materials. **Cardboard and plastics are not recycled materials on Kwajalein.** Those items should be placed into the general trash stream for disposal/incineration.



Residential users will be given a **green trash** receptacle and a smaller **blue receptacle** for recyclable materials. It is requested that residences place their recyclable items into the blue containers, and stack larger materials next to the bins. Lawn clippings and leaves should be bagged and placed next to bins. Palm fronds and coconuts should also be stacked up next to the bins for removal by horizontal maintenance personnel.



Driver's Training & Licensing Program



Kwajalein Classes

Dates: Wednesdays Only

Times: 9 – 11 a.m. and 1 – 3 p.m.

Location: Automotive Area, Bldg. 856, Rm. 103

* Please email wilson.kaisha@gov2x.com & audrey.hughes@gov2x.com to register. Class size is limited and by **appointment only.**

Roi Classes

Dates: 2nd Friday of the Month

Times: 9–11 am & 1–3 pm

Location: C-Building

*****Note:** Bring a valid US, International, or Marshall Islands License with you to class***

SCHEDULED TEST DRIVES ARE REQUIRED FOR ALL NEW LICENSES, EXPIRED LICENSES, AND LICENSING RENEWALS

Do your part to eliminate mosquitoes:

- Check for standing water where mosquitoes breed
- Dump any accumulated water at least weekly
- Manage vegetation and eliminate accumulated leaves

Dump standing water



Do your part to eliminate flies:

- Do not add food waste directly into open trash cans such as the Emon Beach trash containers, large black trash cans, or residential green trash receptacles.
- Always seal food and animal waste inside trash/plastic bags before adding to trash cans.
- Periodically clean outdoor trash receptacles.



Now Available by Appointment...

PASSPORT PHOTO SERVICES

Located on the 2nd floor of Bldg. 805 on Kwajalein. When taking your photo, remember the following guidance for a successful shoot:

- Directly face the camera without tilting your head.
- Have a neutral facial expression with both eyes open and mouth closed.
- Take off your eyeglasses, headphones or wireless hands-free device.
- Do not wear a uniform, clothing that looks like a uniform, or camouflage.
- Remove hats or head coverings or submit a signed statement or doctor's note that says you must wear it for religious or medical purposes.

To schedule an appointment,
contact IMD/AVD personnel at:

KwajaleinHourglass@gov2x.com



PASSPORT



*United States
of America*





Remember the 3-R's of UXO Safety!



RECOGNIZE



RETREAT



REPORT

Unexploded ordnance are munitions that fail to detonate during live fire training. They are **extremely dangerous** and could explode if tampered with, even though the Kwajalein ordnance is 80-years-old.

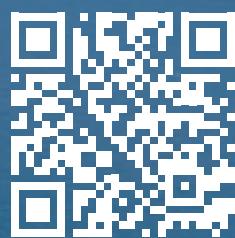
NEVER touch UXO and report the location of **ANY** suspected UXO to the UXO Team **IMMEDIATELY** at:

Phone: 480-1550/1433

Email: Darren.r.Wheeldon.ctr@army.mil



FOLLOW US AT THESE LOCATIONS



Click QR Code to jump to social page

Kwajalein



MIA Project

NEVER FORGET.

<https://kwajaleinmiaproject.us/>

COMMUNITY CLASSIFIEDS

Submit Announcements to the Roller Channel and The Kwajalein Hourglass

OPEN CALL FOR ANNOUNCEMENTS

The island community is invited to submit listings for events and for sale items; announcements; department trainings; safety updates; public service messages; and thank-you messages.

Preparing Your Message

For questions about your messaging, please reach out to the USAG-KA Public Affairs Office at 480-4848.

Ads should always include a point of contact, phone number and/or email address.

Private parties, fundraisers and events requesting and/or accepting donations are typically not allowed for publication per AR 360-1. Fundraisers and support activities for private and schools-based organizations, scouting groups, civic clubs and other listings may be subject to a legal counsel review to determine their eligibility for publication.

Formatting Your Listings

It is recommended that graphical adver-

tisements and announcements intended for the Hourglass and the AFN Roller Channel be formatted as PowerPoint slides.

Graphic designers are asked to maintain a generous margin (.75-1-inch) around all sides and to size fonts no smaller than pt. 20.

If your Roller Channel advertisement requires a special expiration date, please note this for the Roller team in the body of your message.

Deadlines for Submissions

Send advertisements for the Kwajalein Hourglass and the AFN Roller Channel to kwajaleinhourglass@gov2x.com on Wednesdays by close of business/Thursday morning.

Roller Channel ads are accepted on a rolling basis by 4 p.m. for a mid-week and late-week update. Ads received after 4 p.m. will be loaded in the next update. Please ensure you submit ads in good time to ensure timely upload.

For more information, reach out to the USAG-KA Command team through the USAG-KA Facebook page.

ANNOUNCEMENTS

AFH Construction Is Ongoing. Nan, Inc. Construction is scheduled to commence the tele-communication scope of work for the Kwajalein Army Family Housing project in our community. Residents and commuters should be aware of possible changes in traffic patterns and to plan their routes accordingly. Nan, Inc. Construction is committed to minimizing any inconveniences, and we will strive to ensure a smooth and efficient construction process.

ArMA. Log in to ArMa, the Army Maintenance Application, to report issues for all buildings maintained by the Department of Public Works. Contact Public Works at 480-3550.

CAC Office. Before your visit to the Common Access Card Office, ensure all paperwork is completed by your human resources representative before making an appointment. Bring two forms of government-issued IDs with you. Walk-in appointments are welcome, but there may be a wait. CAC Office Hours, Bldg. 835, are Tuesday – Saturday, 8 a.m. – 4 p.m.; (Lunch: noon - p.m.). Call 480-8496.

Demolition at the Capt. Louis S. Zamperini Dining Facility. Phase three of the Zamperini DFAC demo has begun and is projected to be finished March 2026 for the dining and serving area. Be careful around the dining facility during the phases.

Do Not Take Cultural Artifacts. It is illegal to remove cultural resources from the atoll. This includes any protected species, unexploded ordnance, WWII-era artifacts and ancient Marshallese artifacts. These resources are protected under U.S. federal and RMI law. Contact the Kwajalein Archaeology Office at 480-8867.



Contact the USAG-KA Sexual Harassment/ Assault Response and Prevention Victim Advocate

Sergeant First Class Darrius Hodge

SHARP Victim Advocate

Work: 480-1419

USAG-KA SHARP Pager:

808-580-3241

DOD SAFE Helpline: 877-995-5247



Emergency Management. Visit the USAG-KA Emergency Management webpage, <https://home.army.mil/kwajalein/index.php/my-fort/EM>; 2) Click on "Mass Notification"; 3) Follow the registration instructions.

E-Wareness: It is each driver's responsibility to ensure vehicles are not leaking fluids other than air conditioning condensate. Call 911 to report spills and arrange with automotive for routine maintenance. Please call Environmental at 480-0722 with questions. Ej an ri-kator eo eddo non olorjake bwe wa eo ejjab leak jabbewot oil ijelak in drennin air condition eo jen wa eo. Ne elon jabdwot leak/lutok in oil jen wa eo, Kiir 911 non report- e lutok eo. Ak kiir Environmental ilo 480-0722 non kajitok.

Fire Safety Tips. Some pets are chewers. Watch pets to make sure they don't chew through electrical cords. Pets are curious. They may bump into, turn on, or knock over cooking equipment. Keep pets away from stoves and countertops. Make sure pets are included in your family's fire evacuation plan. Build an evacuation kit for each pet in your household.

Flights. Please note that all flights are subject to change. For the latest update on your flights on United, ATI or Air Marshall Islands: ATI: 480-2169; AMI: 480-3469; United: 480-4852 or 1-800-UNITED1; Air Terminal Services: 480-2660; Flight Information Recording: 480-3589

UA Schedule Effective Now: Monday and Friday—UA 155 (HNL); Check-in 2 – 4:50 p.m.;

Wednesday—UA 133 (HNL); Check-in 2 – 4:15 p.m.; Tuesday and Saturday—UA 154 (GUM); Check-in 10:45 – 11:15 a.m.

FlyRoi Reservations. To schedule reservations and for correspondence related to flights, email LCVkwajaleinFlyRoi@versar.com.

How to dress in the RMI. Out of respect for the Marshallese culture, residents are asked to dress appropriately when visiting Ebeye, Third Island, or anywhere within Kwajalein Atoll. Women should wear clothing to cover shoulders and knees. None are permitted to wear shorts when visiting churches on Ebeye. Men should wear long slacks to church.

Kwaj Small Boat Marina hours are 7:30 a.m. – 6 p.m. Friday through Monday, and on holidays, excluding Thanksgiving and Christmas. Morning boat reservation times are from 7:30 a.m. – noon. Afternoon boat reservations are from 1 – 5 p.m.

Not Feeling Well? Call 480-2223 to make an appointment for a COVID-19 test, Tuesday through Saturday from 7:30 a.m. – 4:30 p.m. If you are not feeling well, please wear a mask when you are around others in the community.

Operational Security. See something, say something. All employees on USAG-KA are required to receive annual Threat Awareness and Reporting Program training provided by KRO; Reporting: Report suspicious activities to the Kwajalein Resident Office at 480-9859/1293/8006 at Bldg. 1163.

PCS & Vacation Tips. Notify the post office before leaving for 30 days or PCS'ing. Per DOD 4525.6-M, mail is only allowed to be held for 30 days with or without prior notice. Mail is considered unclaimed on day 31 and will be returned to the sender. Email the post office to authorize pick up for your mail and packages. When PCS'ing, provide a forwarding address. Contact Jose Burgos-Rivera with questions at 480-3461 and Jose.Burgos-Rivera@gov2x.com.

Salon Walk-Ins. Surfside Salon Walk-In Appointments are available on Fridays from 1:30 - 6 p.m.

Smoking. USAG-KA, smoking is permitted in designated smoking areas only. Smoking and cigarette butt receptacles must be at least 50 feet from the entrance of facilities.

Taxi Service. Call 480-TAXI (8294) or 3341 to

HELP WANTED

For employment with contractors
within the
U.S. Army Garrison - Kwajalein Atoll
please check
contractor company
websites
for employment opportunities.

book your ride at least 24 hours in advance of check-in time.

Millican Family Pool Hours. Closed for cleaning on Thursdays. Open noon to 5 p.m. Tuesdays, Wednesdays, Fridays and Saturdays. Open 11 a.m. to 5 p.m. Sundays and Mondays.

The NEC Testing Center Is Open to the Community - Giving you the head start you need to thrive! - Open Tuesday through Saturday by appointment

Authorized Pearson VUE Test Center. Schedule A test Today!
NEC testing Center, 480-4344, FN 1008-131
ACUITY International

Kwajalein / Roi Namur Licensing Classes on Kwajalein are every Wednesday @0900 Marshallese @1245 Expats (by appointment only as class size is limited)
Classes are in Bldg. 856 Rm 101, Vehicle Maintenance Compound
Roi classes every 2nd Friday in Bldg. C, timed based on flight schedule
No registration needed for Roi classes.
To register, send email to either of the following:
George.Parker@gov2x.com
Wilson.Kaisha@gov2x.com
...or stop by Bldg. 856, Rm 101



**OPSEC
IS NOT
RETROACTIVE.**

**THINK BEFORE
YOU SHARE
INFORMATION.
ONLINE AND OFFLINE.**





American
Red Cross

Service to the Armed Forces

Volunteer Opportunity at Kwajalein Atoll

Join the American Red Cross and help bring our Services and Programs to the Kwajalein Atoll community!

Online & Virtual Training Provided
No experience needed!

We provide all necessary training. Just bring your passion and commitment to helping others!

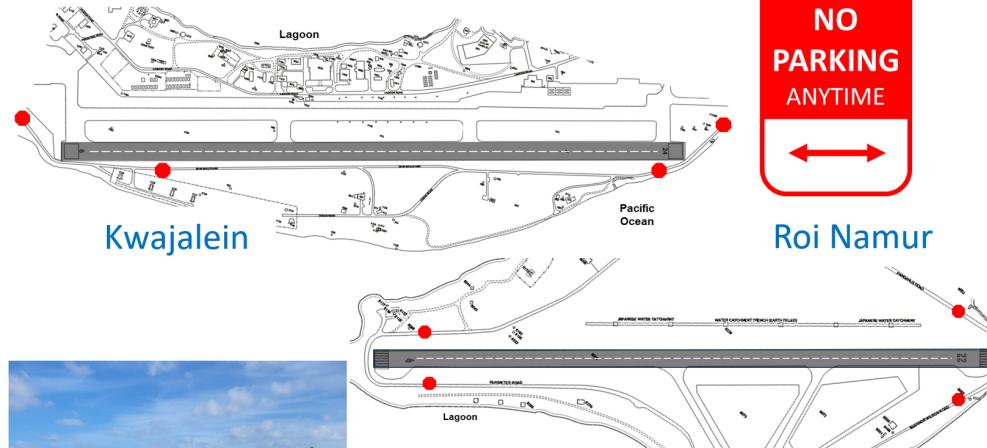
Contact **Alana Wilson** at alana.wilson@redcross.org

Let's work together to build a more prepared and resilient community.



Please remember to stop and look both ways for aircraft on:
Zeus Blvd., Ocean Rd., Perimeter Rd., Pandanus Rd., Eleanor
Wilson Rd.

If aircraft are on approach or taking off, you must hold your position and wait!



Stop at designated signs and look for aircraft landing or taking off. If you see an aircraft, hold your position at the stop sign and wait until the aircraft has landed or departed before moving.

Now Showing at the Yuk Theater

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SATURDAY, JANUARY 3
"The Land Before Time" (1988)
(G) 69 min.

SATURDAY, JANUARY 17
"How to Train Your Dragon" (2025)
(PG) 125 min.

SATURDAY, JANUARY 31
"Night at the Museum" (2006)
(PG) 108 min.

SUNDAY, JANUARY 4
"The 40 Year Old Virgin" (2005)
(R) 116 min.

SUNDAY, JANUARY 18
"I Know What You Did Last Summer"
(2025) (R) 111 min.

SATURDAY, JANUARY 10
"The Lorax" (2012)
(PG) 86 min.

SATURDAY, JANUARY 24
"Smurfs" (2025)
(PG) 99 min.

SUNDAY, JANUARY 11
"Bad Boys for Life" (2020)
(R) 124 min.

SUNDAY, JANUARY 25
"National Lampoon's Animal House"
(1978)
(R) 109 min.

All showtimes start at 7:30 p.m.



WEEKLY TROPICAL WEATHER THREAT OUTLOOK

RTS WEATHER STATION STAFF

Discussion:

For December so far, we received only 2.61 inches, putting us 5.25 inches below normal. So far in 2025, we have only received about 74.5 inches of precipitation, which is 19 inches below normal for the year. This year is on track to put us in the lowest 10 percentile of years since 1945. Rainfall is anticipated to remain rather sparse with just stray showers possible. It looks like there may be increased shower coverage on the 7th and 8th. No thunderstorm days occurred over the past seven days. A thunderstorm day is defined as an "in situ" lightning strike within five miles of the weather station or thunder heard. Thunderstorm activity will remain very minimal as the vertical dynamics in the atmosphere will mostly be absent for the next seven days. The Madden-Julian Oscillation's (MJO) is weak and ambiguous over the RMI having little impact on precipitation coverage. The Intertropical Convergence Zone (ITCZ) will remain active to the south of the RMI, as is typical moving into the dry season keeping the bulk of precipitation with it. El Nino Southern Oscilla-

tion (ENSO) is in La Niña conditions for our part of the Pacific. This means sea-surface temperatures (SST) between the RMI and the Date Line are cooler, having a negative impact on the RMI's rainfall coverage. It is expected that conditions will become more neutral by late January having more of a positive impact on precipitation. For the 90-day period beginning on one January, precipitation is anticipated to be above normal.

Tropical Cyclones:

None for the RMI.

Damaging West Winds / Westerly Swell:

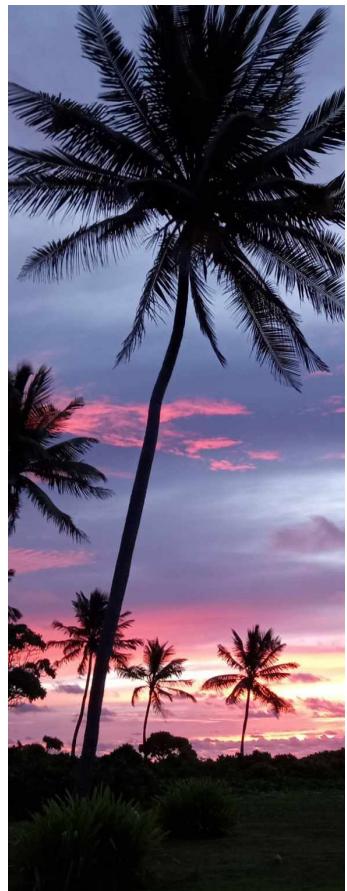
We will be watching a potential west wind situation on the 5th due to a circulation to the northeast of the RMI. Currently, looking at winds of 7-10 knots on that day.

Swell / Tide Inundation for Kwajalein Atoll and Wake Island and Winds:

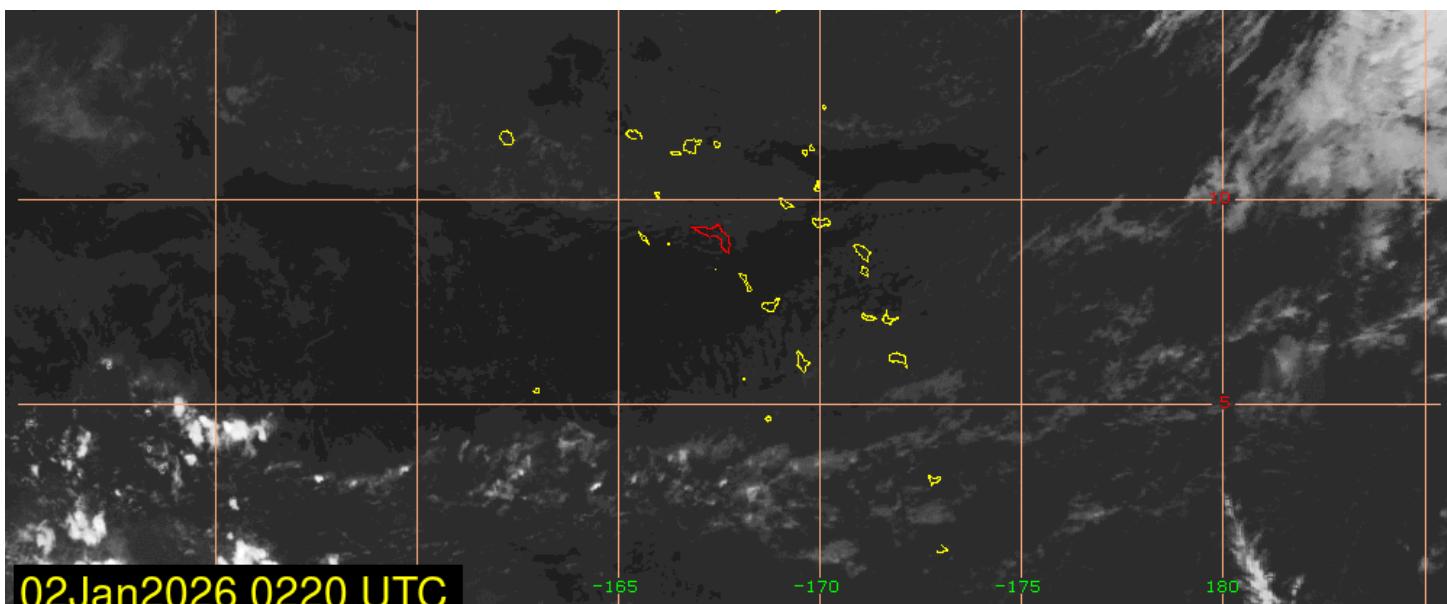
The full moon will occur on Saturday with a peak high tide of 4.9 feet on the 4th. Winds: will stay in the mid-teens, increasing to the upper teens and low 20s on Friday, then coming back down to the mid-teens on Saturday.

Monday will see winds only in the upper single digits with more of a north westerly to north easterly component that we will be watching as a circulation to the northeast of the RMI takes on more of a dominant influence on our winds. A Small Craft Advisory (SCA) is possible on the open lagoon for Friday. A High Surf Advisory (HSA) not expected. Will be watching some minor splash up for the early morning of the 3rd.

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Purpose: This weekly briefing is delivered Thursday mornings to island leadership. The intention of this briefing is to provide situational awareness of weather events that may interrupt operations and transportation around Kwajalein, to/ from Hawaii and Guam, and in the Wake vicinity. The main threat assessed in this brief is existing and potential development of tropical cyclone activity. This brief also provides an outlook of abnormal winds, sea state, and precipitation guidance for next 7 days around the Kwajalein Atoll. The distribution list will also receive updates on any developing tropical cyclone activity in the Kwa-



WEATHER

RTS WEATHER STATION STAFF

WEATHER DISCUSSION

Typical dry season conditions with moderate to fresh trade winds will continue across Kwajalein Atoll to wrap up the workweek before winds begin to decrease heading into the weekend. The subtropical ridging to the north will be disrupted by a developing low pressure system to our northeast, which will loosen the pressure gradient across the RMI. Speeds will likely come down into the upper-single digits and low teens out of an almost due northerly direction through the weekend and into early next week. This northerly flow through the lower third of our atmosphere will also bring in very dry air aloft, leaving us with a continuation of dry weather into next week. Stronger trade winds are expected to return mid to late week throughout the region.

SATURDAY

Partly sunny with stray

showers, especially in the morning hours. Winds NNE-ENE at 14-19 knots with some gusts in the low 20s and higher gusts near showers.

SUNDAY

Partly sunny with stray showers. Winds NNE-NE at 7-12 knots with higher gusts near showers.

MONDAY

Partly sunny with stray showers. Winds N-NNE at 6-11 knots with higher gusts near showers.

NEXT WEEK

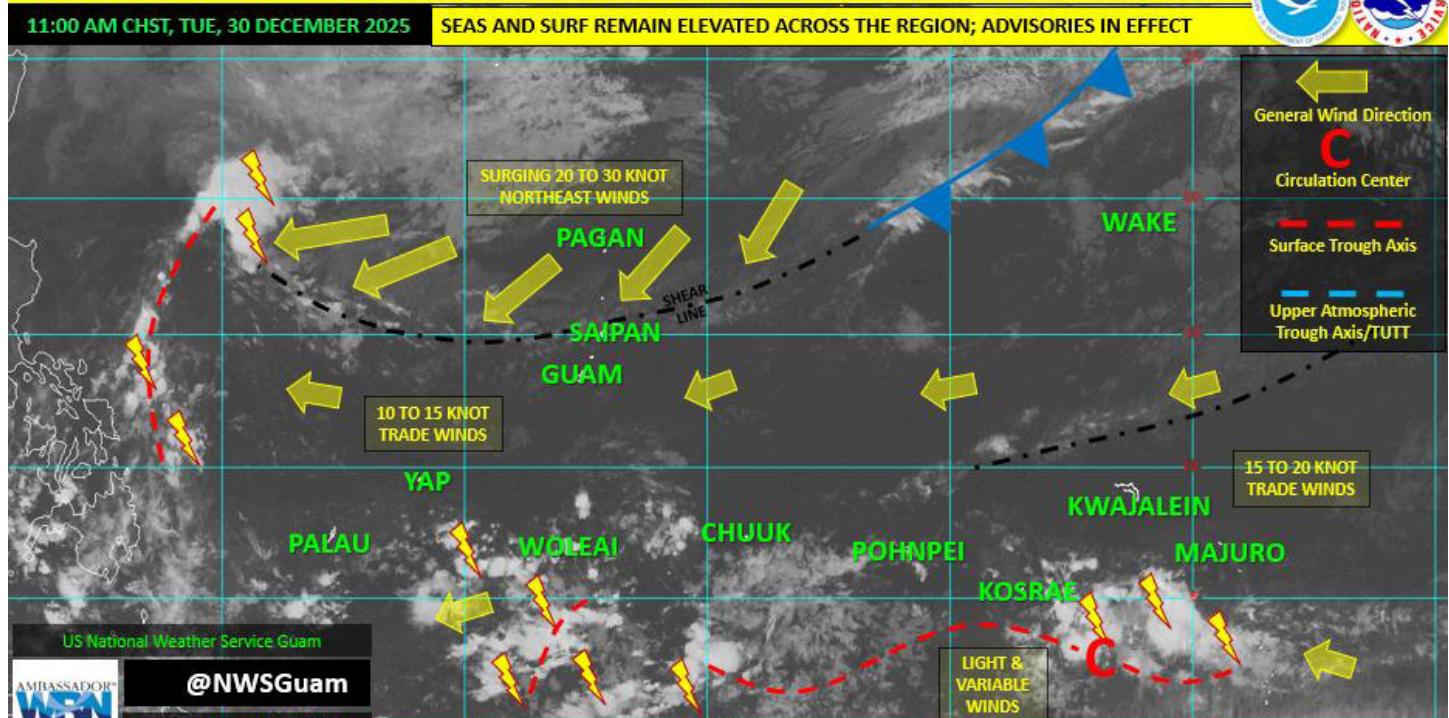
As trade winds return later in the week, some speed and directional convergence could increase shower coverage slightly mid to late week. The ITCZ is anticipated to remain disorganized and well to our south, limiting any significant rainfall for the RMI throughout the week. Winds will pick back up into the middle and upper teens by late-week. ☰



	SUNRISE SUNSET	MOONRISE MOONSET	HIGH TIDE	LOW TIDE
SUNDAY	7:05 a.m. 6:43 p.m.	7:34 p.m. 7:36 a.m.	4:51 a.m. 3.4' 5:02 p.m. 4.9'	10:36 a.m. -0.5' 11:34 p.m. -0.9'
MONDAY	7:05 a.m. 6:43 p.m.	8:35 p.m. 8:34 a.m.	5:31 a.m. 3.4' 5:42 p.m. 4.8'	11:17 a.m. -0.5'
TUESDAY	7:06 a.m. 6:44 p.m.	9:31 p.m. 9:25 a.m.	6:09 a.m. 3.4' 6:20 p.m. 4.6'	12:12 a.m. -0.8' 11:57 a.m. -0.4'
WEDNESDAY	7:06 a.m. 6:44 p.m.	10:22 p.m. 10:10 a.m.	6:46 a.m. 3.4' 6:55 p.m. 4.2'	12:47 a.m. -0.5' 12:35 p.m. -0.1'
THURSDAY	7:06 a.m. 6:45 p.m.	11:10 p.m. 10:51 a.m.	7:23 a.m. 3.2' 7:29 p.m. 3.8'	1:21 a.m. -0.2' 1:13 p.m. 0.2'
FRIDAY	7:07 a.m. 6:45 p.m.	11:55 p.m. 11:30 a.m.	8:01 a.m. 3.1' 8:02 p.m. 3.3'	1:54 a.m. 0.1' 1:52 p.m. 0.6'
JANUARY 10	7:07 a.m. 6:46 p.m.	----- 12:07 p.m.	8:44 a.m. 2.9' 8:38 p.m. 2.8'	2:28 a.m. 0.4' 2:38 p.m. 1.0'

FOR QUESTIONS ABOUT ISLAND LIFE AND ARMY REGULATIONS, PLEASE CALL THE COMMANDER'S HOTLINE AT 480-1098. FOLLOW THE USAG-KA FACEBOOK PAGE TO RECEIVE INFORMATION AND UPDATES REGARDING SAFETY INFORMATION, EVENTS, AND OFFICIAL COMMAND ACTIVITIES.

ANOTHER SHEAR LINE MOVING THROUGH THE CNMI; SHOWERS & T-STORMS ACROSS FSM



Until Next Week!

