

**Sergeant 1st Class Juan C. Munoz
U.S. Army Artist-in-Residence
Portfolio**



Bio

SFC Juan C. Munoz Artist-in-Residence U.S. Army Center of Military History Museum Support Center

SFC Juan C. Munoz is a native of Medellin, Colombia. He enlisted in the United States Army on 14 February 2002. He completed Basic Combat Training at Fort Knox, KY and Advanced Individual Training at Fort George G. Meade, MD as a 25M – Multimedia Illustrator.

SFC Munoz' previous assignments and duty positions have taken him to numerous locations around the world starting with 51st Signal Battalion, 35th Signal Brigade (Airborne), Fort Bragg, NC where he served as a Multimedia Illustrator; Joint Communications Support Element (Airborne), MacDill AFB, FL where he served as the Multimedia Illustrator NCOIC, Alpha Company, 3rd Battalion, 13th Infantry Regiment, Ft Jackson, SC where he served as a Drill Sergeant and Foxtrot Company 3rd Battalion, 13th Infantry Regiment, Ft Jackson, SC, where he served as a Senior Drill Sergeant, 704th Military Intelligence Brigade, Fort George G. Meade, MD, where he served as a Platoon Sergeant and Public Affairs NCOIC. SFC Munoz is currently assigned to the U.S. Army Center of Military History where he serves as the U.S. Army Artist in Residence. He has been deployed to Iraq for Operation Iraqi Freedom OIF I (2003-2004), and OIF III (2005); in support of special operation and multinational forces. SFC Munoz is currently serving as the U.S. Army Artist-in-Residence, for the U.S. Army Center of Military History where he has documented activities in South East Asia with 1st Special Forces Group, the 2016 DoD Warrior games, Operation Inherent Resolve in Iraq and Hurricane Irma Relief Operations with the Florida National Guard in South Florida.

SFC Munoz' military and civilian education includes the Visual Information Manager's Course, Senior Leadership Course (Distinguished Leader), Combat Lifesaver's Course, Equal Opportunity Leader's Course, Equal Opportunity Facilitator's Course, Master Resilience Course, Advanced Leadership Course (Distinguished Leader), Drill Sergeant School, Basic Instructor Training, Combatives Instructor Level 1, Digital Multimedia Course (Honor Graduate), Warrior Leadership Course, Basic Airborne School and the Basic Multimedia Illustrator Course (Honor Graduate). He has attended the Art Institute of Tampa for Graphic Design and is currently pursuing his Bachelor's Degree in Digital Media and Web Technology at the University of Maryland University College.

SFC Munoz' awards and decorations include the Meritorious Service Medal; Joint Service Commendation Medal; Army Commendation Medal (2OLC); Joint Service Achievement Medal; Army Achievement Medal (4OLC); Meritorious Unit Citation (1OLC); Joint Meritorious Unit Award; Army Good Conduct Medal (5th Award); National Defense Service Medal; Iraqi Campaign Medal (2 Campaign Stars); Global War on Terrorism Expeditionary Medal; Global War on Terrorism Service Medal; NCO Professional Development Ribbon (Numeral 3); Army Service Ribbon; Overseas Service Ribbon (Numeral 2); Drill Sergeant Identification Badge, Parachutist Badge and Expert Marksmanship Badge. He is a member of the National Association for Photoshop Professionals (NAPP), The American Institute of Graphic Arts (AIGA) and the American Alliance of Museums.



Art Program

A BRIEF HISTORY OF THE PROGRAM:

- The Army unofficially used the skills of artistic soldiers and volunteer civilians throughout the nineteenth century, most Army-related art was produced by civilian artists working on private commissions, such as Winslow Homer's famous scenes of the Civil War that appeared in Harper's Weekly.
- The Army Art Program officially began in World War I, when the War Department selected eight prominent illustrators to chronicle the activities of the American Expeditionary Forces.
- In 1991 Chief of Staff of the Army General Gordon R. Sullivan suggested the addition of a permanent artist-in- residence position to the staff of the U.S. Army Center of Military History. The Center moved quickly to turn this vision into a reality later that same year.
- In July 1991, SFC Peter G. Varisano became the first Army Artist-in- Residence. Serving as the administrator of the Army Artist Program as well as the senior artist, he was responsible for selection of artist teams, arranging their deployments, assisting the curatorial staff, guiding the work of junior artists, recording Department of the Army-level activities, and traveling throughout the world to document ongoing Army actions.
- Since the terrorist attacks against the United States in 2001, seven Artists-in- Residence have documented Army and joint activities in Afghanistan, Iraq and other regions around the globe.

SE Asia

Mission

Army Artist is embedded with ODA 1111 as they conduct SOF METL-based Joint Combined Exchange Training (JCET) with the National Counter Terrorism Special Forces (NCTSF) from 30 APRIL – 21 MAY 2016 in Phnom Penh, Cambodia in order to train ODA METL tasks and enhance USSF-NCTSF- interoperability.

Document Direction Action (DA), ODA unilateral METL base tasks in support of Army Special Operations and United States Army Center of Military History requirements with an end goal to produce art works for the U.S. Army Artist Program in support of the Secretary of the Army priorities.



JOHNNY

South East Asia

Sgt. 1st Class Juan C. Munoz, 2016

Watercolor and ink on paper, 24x18

U.S. Army Special Forces Operator engaging targets as he conducted bilateral Advanced Combat Marksmanship training with the local National Counter Terrorism Special Force in Mango Training range.



ASIAN GOLD

South East Asia

Sgt. 1st Class Juan C. Munoz, 2017

Acrylic on canvas, 24x30

U.S. Army Special Forces Operators employ close quarter combat tactics focusing on multi-cell/multi-entry/multi-room movement in order to discriminatively engage threats.



KNIGHTS IN THE DARK

South East Asia

Sgt. 1st Class Juan C. Munoz, 2017

Watercolor and ink on paper, 14x11

U.S. Army Special Forces Operators conducting advanced marksmanship training at night time to increase close quarter combat capabilities and discriminatively engage threats in low visibility conditions.



TRAIN THE TRAINER

South East Asia

Sgt. 1st Class Juan C. Munoz, 2016

Watercolor and ink on paper, 14x11

U.S. Army Special Forces Operators utilize the “train the trainer” methodology to conduct and enforce subject matter expert exchange process to increase interoperability with the local National Counter Terrorism Special Forces.



SF OPERATOR SKETCH

South East Asia
Sgt. 1st Class Juan C. Munoz, 2017
Mixed media on paper

U.S. Army Special Forces Operator sketch developed while documenting activities by 1SFG, Soldiers.

DoD Warrior Games

Mission

Army Artist documents Team Army while they participate in the 2016 DoD Warrior Games. A Paralympic-type event designed to showcase the resilient spirit of our nation's wounded, ill and injured Service Members. From 14-22 JUNE 2016 in West Point, NY.

Document participation of Team Army in eight sports (Archery, cycling, field, sitting volleyball, shooting, swimming, track and wheelchair basketball) as they display their competitiveness and resilient spirit in a variety of conditions and disabilities.



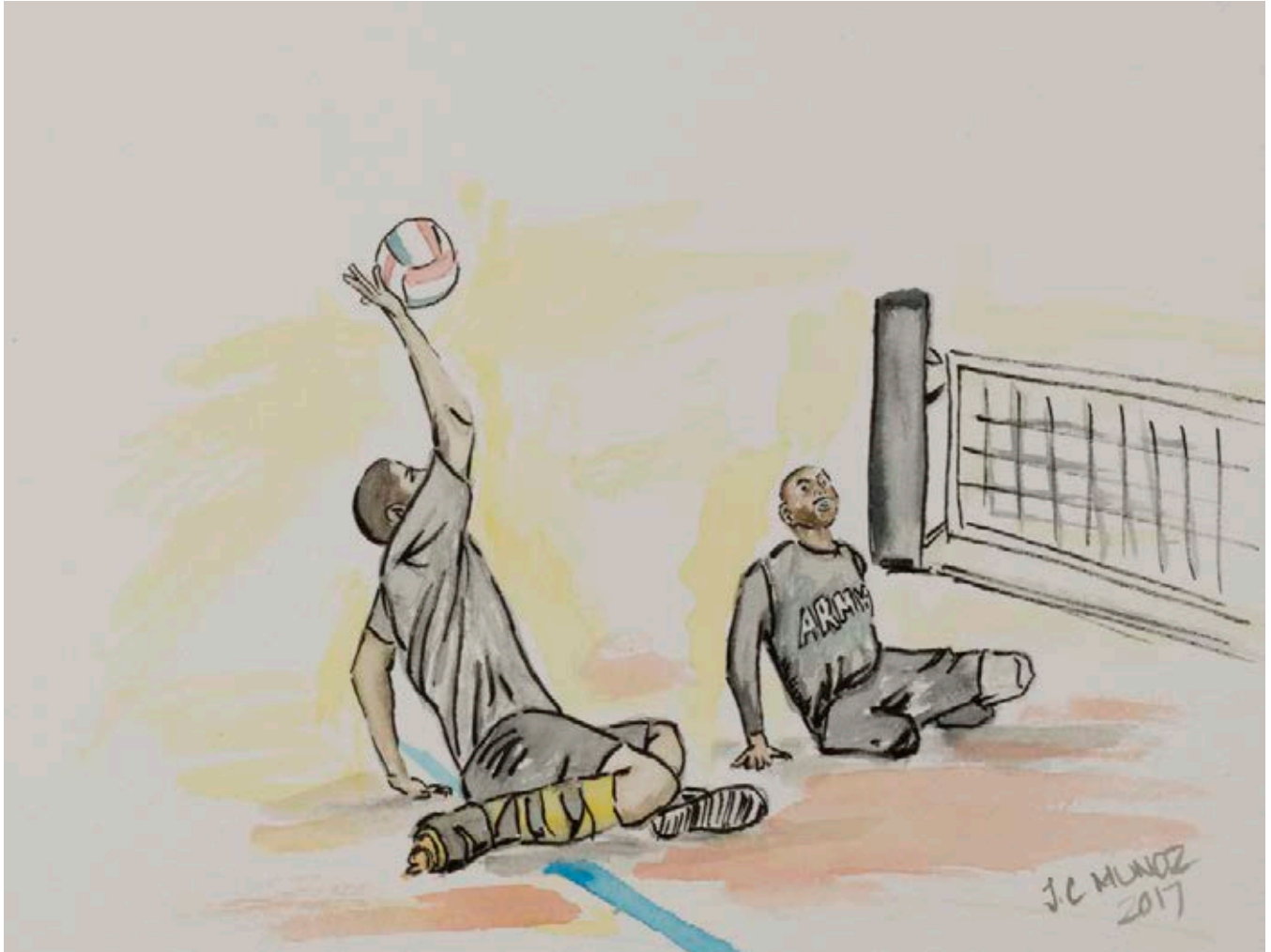
SGT LERCY

West Point, NY

Sgt. 1st Class Juan C. Munoz, 2016

Watercolor and ink on paper, 11x10

U.S. Army Soldier participates in the track and field competition during the Department of Defense Warrior Games.



SGT MASON and SPC BARR

West Point, NY

Sgt. 1st Class Juan C. Munoz, 2016

Watercolor and ink on paper, 11x10

U.S. Army Soldiers participates in the seated volleyball competition during the Department of Defense Warrior Games.



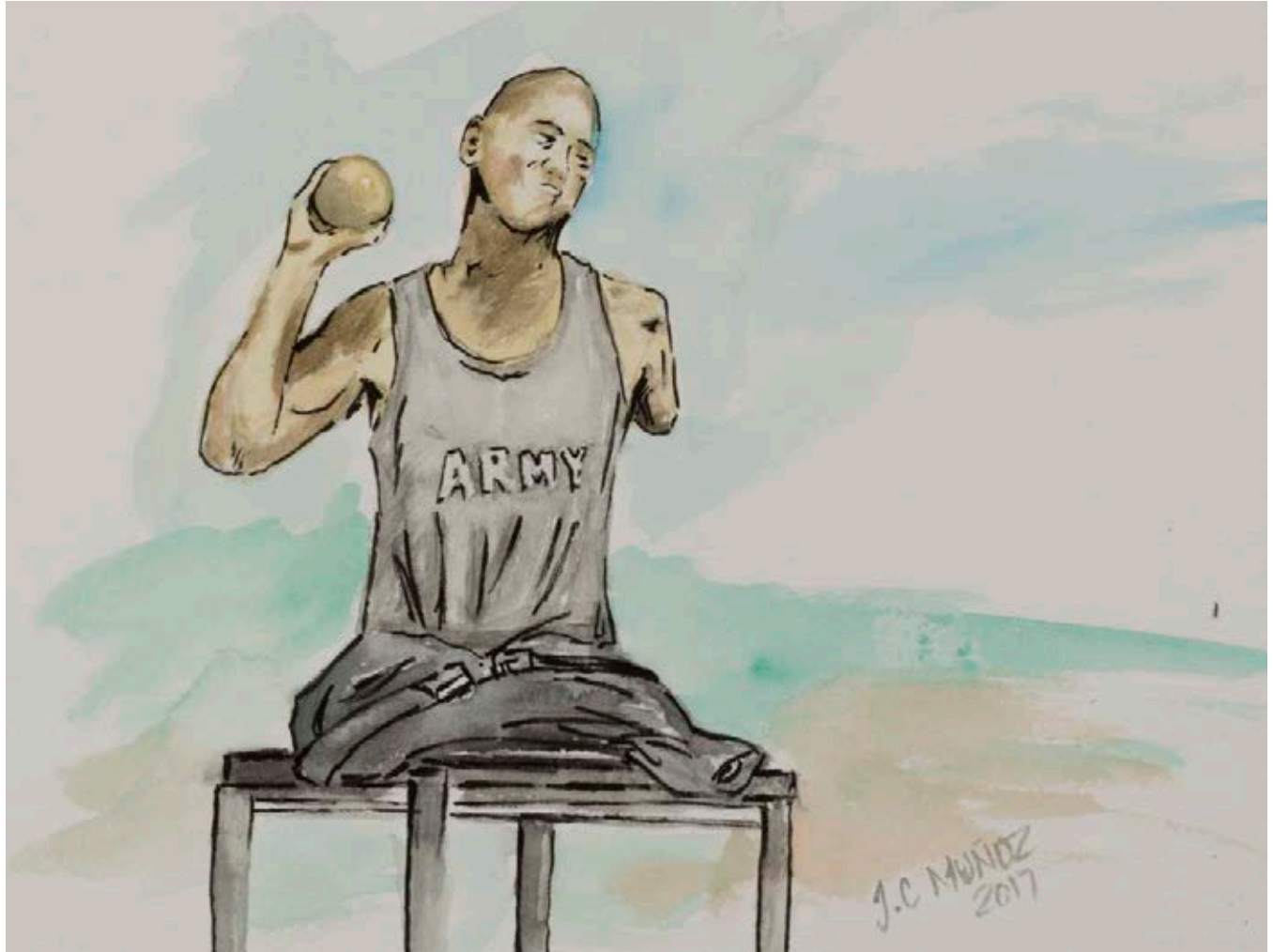
SPC DAVIS

West Point, NY

Sgt. 1st Class Juan C. Munoz, 2016

Watercolor and ink on paper, 11x10

U.S. Army Soldier participates in the archery competition during the Department of Defense Warrior Games..



SSG LAHERS

West Point, NY
Sgt. 1st Class Juan C. Munoz, 2016
Watercolor and ink on paper, 11x10

U.S. Army Soldier participates in the track and field competition during the Department of Defense Warrior Games.



SGT EVANS

West Point, NY

Sgt. 1st Class Juan C. Munoz, 2016

Watercolor and ink on paper, 11x10

U.S. Army Soldier participates in the wheel chair track competition during the Department of Defense Warrior Games..

CJTF-OIR

Mission

Army Artist documents activities of U.S. Army Soldiers during Operation Inherent Resolve from 21 August – 20 September 2016 in Camp Arifjan, Kuwait and Bases in Baghdad, Iraq in order to tell the Army's story and capture historical events.

Mobilization and documentation of joint activities of U.S. Army Soldiers in support of CJTF-OIR and United States Army Center of Military History requirements with an end goal to produce art works for the U.S. Army Artist Program in support of the Secretary of the Army priorities.



NO MATTER THE WEATHER

Iraq/Kuwait

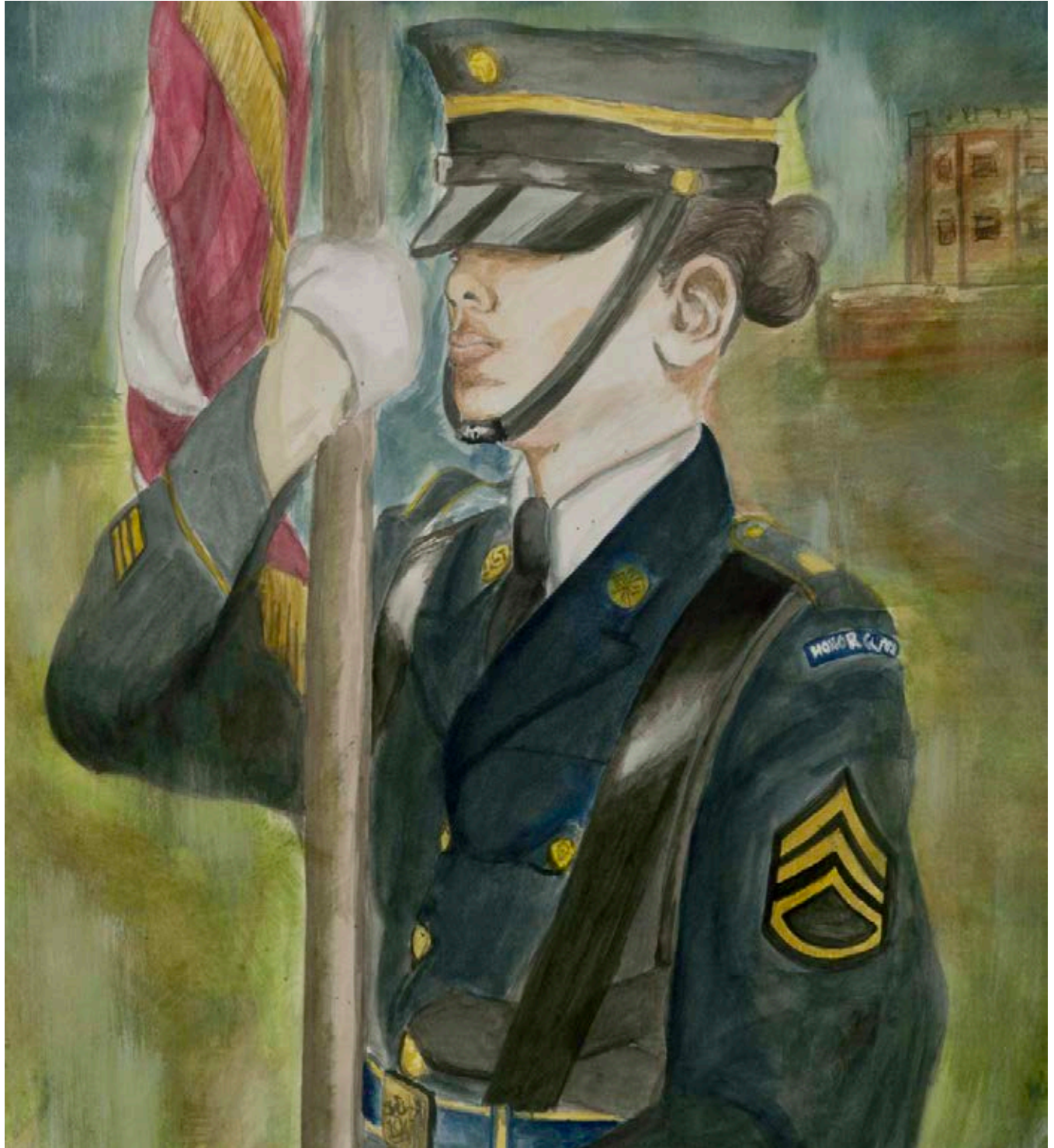
Sgt. 1st Class Juan C. Munoz, 2016

Acrylic on wood panel, 48x36

HH-60M Blackhawk helicopter from Cco. (AA) 1-111 th Aviation Regiment, conducts MEDEVAC operations in support of CJTF-OIR.

SPECIAL PROJECTS

The following art was developed for special projects, observances or events relevant to the U.S. Army and it's Soldiers



SSG SMITH

West Point, NY 2017

Sgt. 1st Class Juan C. Munoz, 2016

Watercolor and gouache on paper, 14x17

Inspired by the professionalism and commitment women Soldiers showcase every day, while defending our nation, I wanted to continue to highlight their efforts and my pride in serving in an Army that recognizes this every single day.



ALL AMERICAN FOOTBALL

West Point, NY
Sgt. 1st Class Juan C. Munoz, 2016
Watercolor on paper, 14x22.5

Inspired by WWII 82nd paratroopers, the Army football team designed their uniforms for the historic and traditional Army Navy game in which Army defeated the Navy and broke a 14 year losing streak.

WORKS IN PROGRESS

