

A PHOTOGRAPHIC JOURNEY THROUGH MND-S

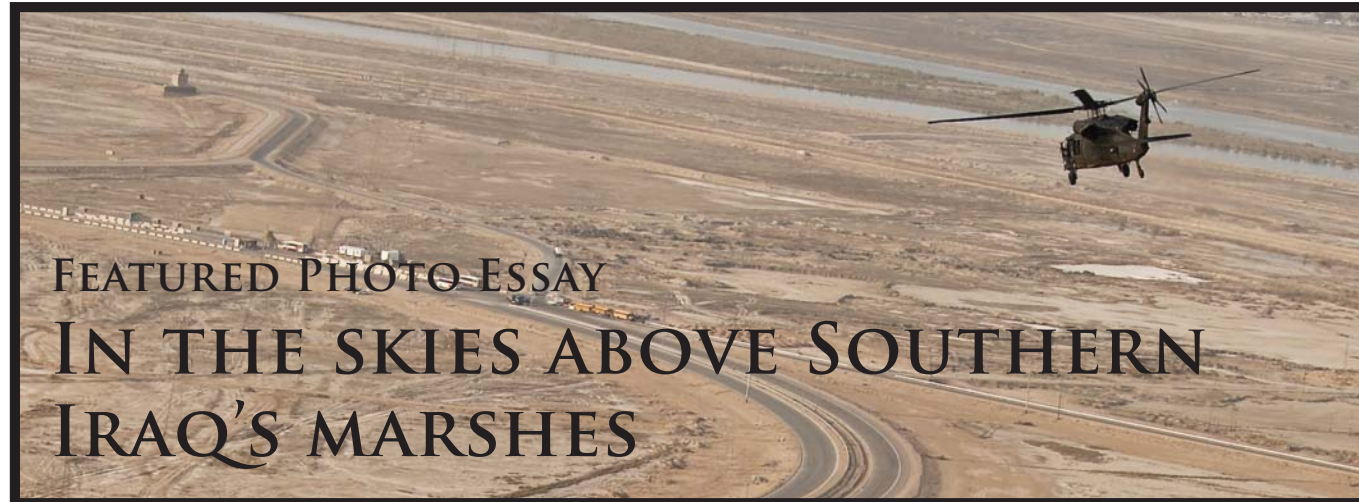
THE SANDSTORM

عاصفة رملية

THE SANDSTORM

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JULY 2009



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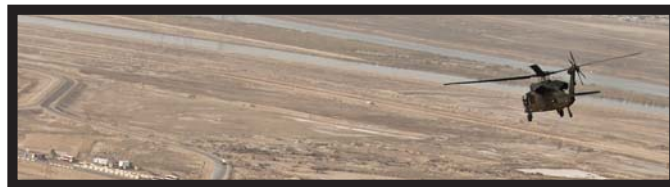
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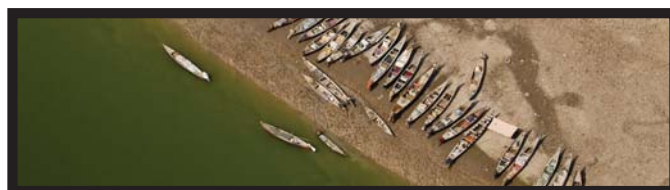
› PHOTO CONTEST!

BEHIND THE COVER PHOTOGRAPHS

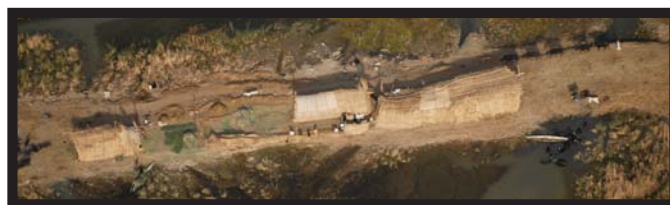
PHOTOGRAPHY BY SPC. TYLER MAULDING



A UH-60 BLACK HAWK HELICOPTER MAKES ITS FINAL APPROACH INTO COB BASRA.



BOATS NESTLE ALONG ONE OF THE MANY RIVERS THAT FEED THE BASRAWI MARSHES. MANY BASRAWIS MAKE THEIR LIVING FISHING ON THESE RIVERS.



A SMALL VILLAGE SITS ON ONE OF THE MANY RAISED ROADS THROUGH THE BASRAWI MARSHES. VILLAGERS OFTEN BUILD REED HUTS ON THE ROADS THROUGH THE MARSH LAND.

MESSAGE FROM THE EDITORS

The Sandstorm is a monthly publication highlighting the best professional and amateur photographers in Multi-National Division-South. Every month the editorial staff of the 34th Red Bull Infantry Division public affairs section will select the finest photos from around MND-S.

The Sandstorm is intended to explore the outer limits of photojournalism, social commentary and photo illustration. Though keeping with the core standards of reality in journalism, this publication will allow manipulation such as hue and saturation, dodging and burning, contrast, clarity and white balance. The original content of the photo will not be altered; however liberal adjustment will be authorized in order to achieve the photographer's vision. Any photo which does not accurately depict the originally captured subject will be

labeled photo illustration. Photos need not be strictly operational, the purpose of The Sandstorm is to tell our story through images.

The Sandstorm will feature one photo essay and one photo contest a month. The remainder of the publication will feature photos from the provinces within MND-S. Monthly photo contests will be announced in The Sandstorm and will include submissions from trained photographers, public affairs photojournalists and combat camera, as well as hobbyists and enthusiasts. The origin of photo submissions will not be taken into account when selecting photographs for publication. In short, only the best will be selected, regardless of who the photographer may be.

Please enjoy The Sandstorm and make any comments or recommendations to Sandstorm@TheRedBulls.org


“Pictures, regardless of how they are created and recreated, are intended to be looked at. This brings to the forefront not the technology of imaging, which of course is important, but rather what we might call *eyenology* (seeing).”

- **Henri Cartier-Bresson**
innovator of modern photojournalism

SUBMIT YOUR PHOTOS TO THE SANDSTORM!

- Any individual in MND-S may submit photos taken within MND-S to The Sandstorm.
- Photos must be submitted in the largest file size possible.
- If photos have been edited, submit an edited and an unedited version of the photo.
- Ensure photos don't contain classified or secret information. Consult your Public Affairs section if unsure.
- Rename photos as such: rank-first name-last name-sequence#
Example: Sgt-John-Smith-001, Sgt-John-Smith-002
- Submissions can be made one of two ways:
 - CD or DVD brought by the PAO section in Division HQ
Label CD's/DVD's as follows: ATTN: Spc. Tyler Maulding
Rank, first and last name
 - E-mail photos to Sandstorm@TheRedBulls.org
- Advanced photographers using DSLR's are asked to take and submit photos in RAW format.

A PHOTOGRAPHIC JOURNEY THROUGH MND-S



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2ND BCT, 4TH INFANTRY DIVISION
4TH BCT, 1ST ARMORED DIVISION
41ST FIRES BRIGADE
343RD MOBILE PUBLIC AFFAIRS DETACHMENT
193RD MILITARY POLICE BATTALION
TASK FORCE 28
SPECIAL TROOPS BATTALION, 34TH INF. DIV.
450TH CIVIL AFFAIRS BATTALION (AIRBORNE)

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IN THE SKIES OVER SOUTHERN IRAQ'S MARSHES

PHOTO ESSAY

PART ONE
PHOTOGRAPHY BY
SPC. TYLER MAULDING

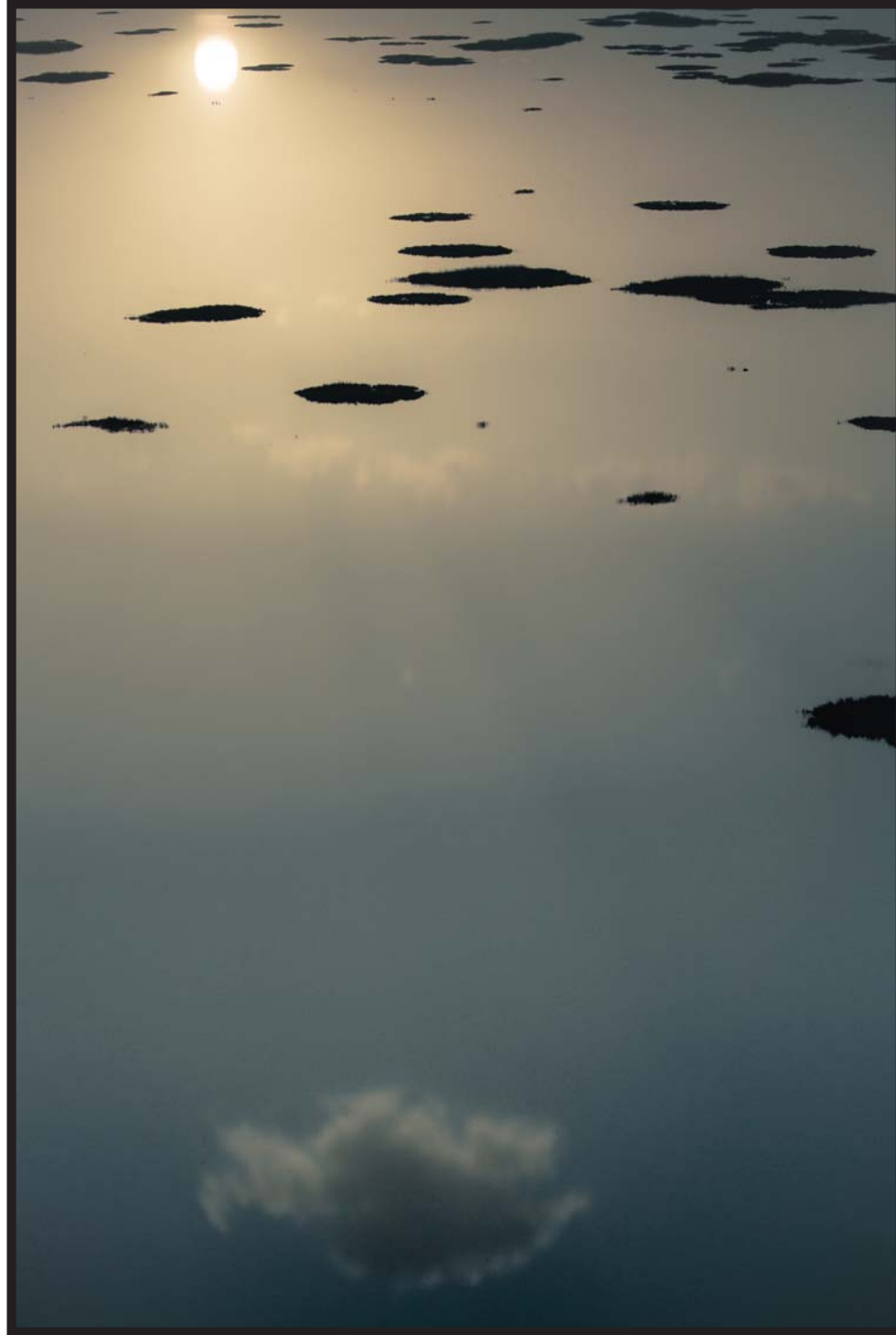
PART ONE OF THIS MONTH'S PHOTO ESSAY IS BY SPC. TYLER MAULDING, AN MND-S PHOTOJOURNALIST, OUT OF CONTINGENCY OPERATING BASE BASRA. MAULDING IS A SEATTLE NATIVE WITH A BACKGROUND IN FINE ART PHOTOGRAPHY. THIS SERIES OF PHOTOGRAPHS WAS TAKEN FROM A UH-60 BLACK HAWK HELICOPTER DURING A TRIP FROM COB ADDER.

PART TWO IS BY STAFF SGT. DAVE LANKFORD, NCOIC OF THE MND-S PUBLIC AFFAIRS PRINT SECTION OUT OF COB BASRA. LANKFORD IS A LANCASTER COUNTY, PENN. RESIDENT AND HAS AN EXTENSIVE MILITARY BACKGROUND INCLUDING 12 YEARS AS AN INFANTRYMAN. LANKFORD HAS WORKED ON SIX MILITARY PUBLICATIONS INCLUDING TWO MAGAZINES. HIS SERIES OF PHOTOGRAPHS WERE TAKEN ON A SIMILAR TRIP.

(LEFT) A DOOR GUNNER TAKES A MOMENT TO STRETCH HIS LEGS AFTER A LONG FLIGHT. (BELOW) A UH-64 APACHE HELICOPTER SITS ON THE FLIGHT LINE AT COB BASRA.



IN THE SKIES OVER SOUTHERN IRAQ'S MARSHES



(ABOVE) THE SUN AND A LONE CLOUD REFLECT OFF THE WATER OF A MARSH. (RIGHT) AN ABANDONED CARGO SHIP SINKS INTO THE MARSH.



IN THE SKIES OVER SOUTHERN IRAQ'S MARSHES



(LEFT)
GARBAGE
BURNS IN AN
OPEN DUMP.
(BELOW)
RANCID WATER
RUNS OFF OF
THE GARBAGE.

(ABOVE) A
TYPICAL IRAQI
MARSH BOAT
FLOATS DOWN A
RIVER. (RIGHT)
PATCHES OF
GRASS AND REEDS
AMONG THE
MARSH.



IN THE SKIES OVER SOUTHERN IRAQ'S MARSHES



(LEFT) NATURAL GAS BURNS OFF OF A OIL REFINERY JUST OUTSIDE COB BASRA. (ABOVE) STREAMS AND RIVERS CRISSCROSS MARSHLAND.



(LEFT) BOATS NESTLE ALONG ONE OF THE MANY RIVERS THAT FEED THE BASRAWI MARSHES. (RIGHT) THE GREEN WATER OF A RIVER FORKS ALONG THE DRY MARSH BED.



IN THE SKIES OVER SOUTHERN IRAQ'S MARSHES



(TOP LEFT) A MAN-MADE PATTERN IN THE DIRT OUTSIDE COB BASRA. (ABOVE) REEDS GROW IN A MARSH. (LEFT) GRASS AND REEDS GROW IN A MARSH.

IN THE SKIES OVER SOUTHERN IRAQ'S MARSHES

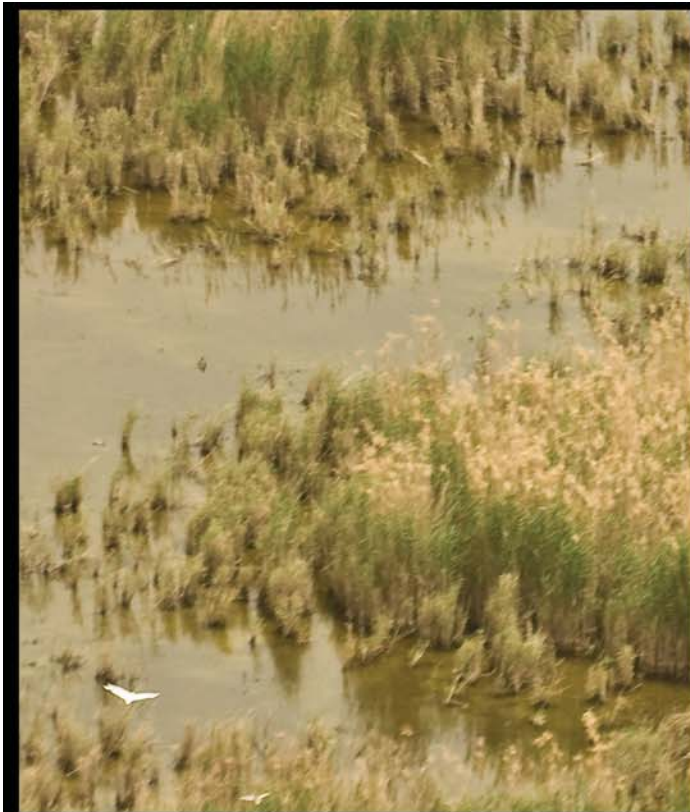
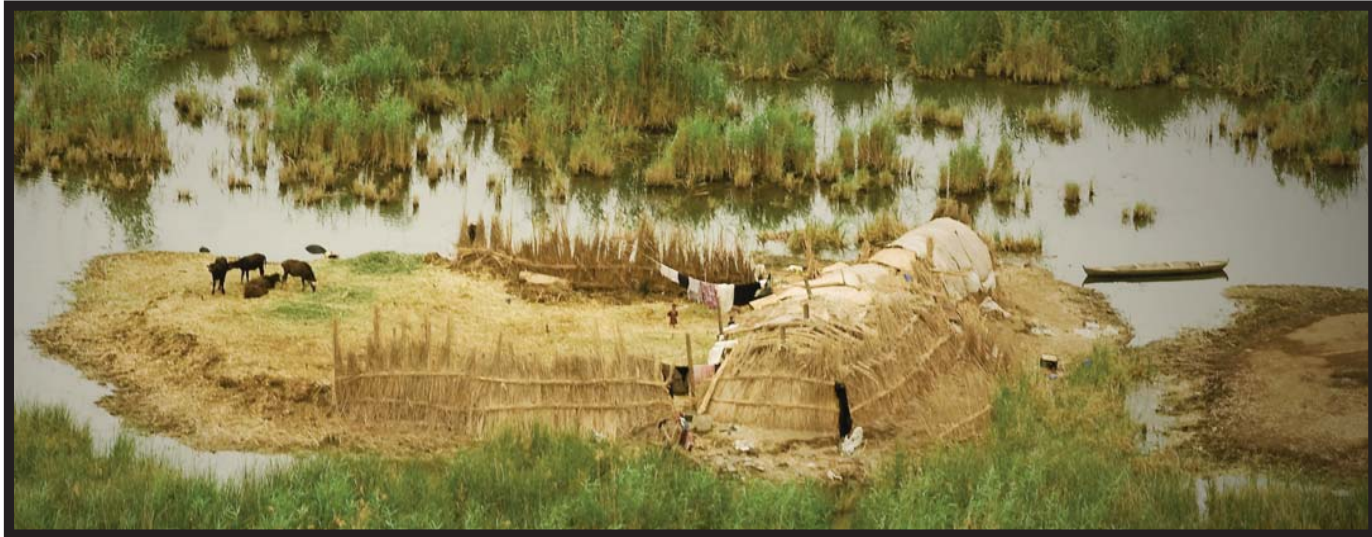


(ABOVE) THE SUN REFLECTS OFF THE WATERS OF A MARSH. (RIGHT) A PATCH OF REEDS GROWS AMONG CONTRASTING MARSH FLORA.



IN THE SKIES OVER SOUTHERN IRAQ'S MARSHES

PART TWO
PHOTOGRAPHY BY
STAFF SGT. DAVE LANKFORD



(TOP LEFT) A TRADITIONAL REED HUT COMMONLY FOUND IN THE MARSHLANDS. (ABOVE) A BLACK HAWK HELICOPTER CASTS A SHADOW ON MARSH WATER. (BOTTOM LEFT) BIRDS FLY OVER THE GRASS AND REEDS THAT THEY MAKE THEIR HOMES IN. (BOTTOM RIGHT) A TRAIN SITS ON ITS TRACKS IN SOUTHERN IRAQ.

BASRAH

البصرة



PHOTOGRAPHY BY
SPC. DARRYL MONTGOMERY

PRIOR TO DEPARTING COB BASRA A SOLDIER WITH THE 34TH MILITARY POLICE COMPANY TAKES A MOMENT TO PRAY FOR HIS SQUAD'S SAFETY. THE 34TH MPs ARRIVED IN BASRA IN MID-APRIL AND RECENTLY BEGAN THEIR MISSION TO CONTINUE TO TRANSFER SECURITY TO THE IRAQIS.



BASRAH البصرة

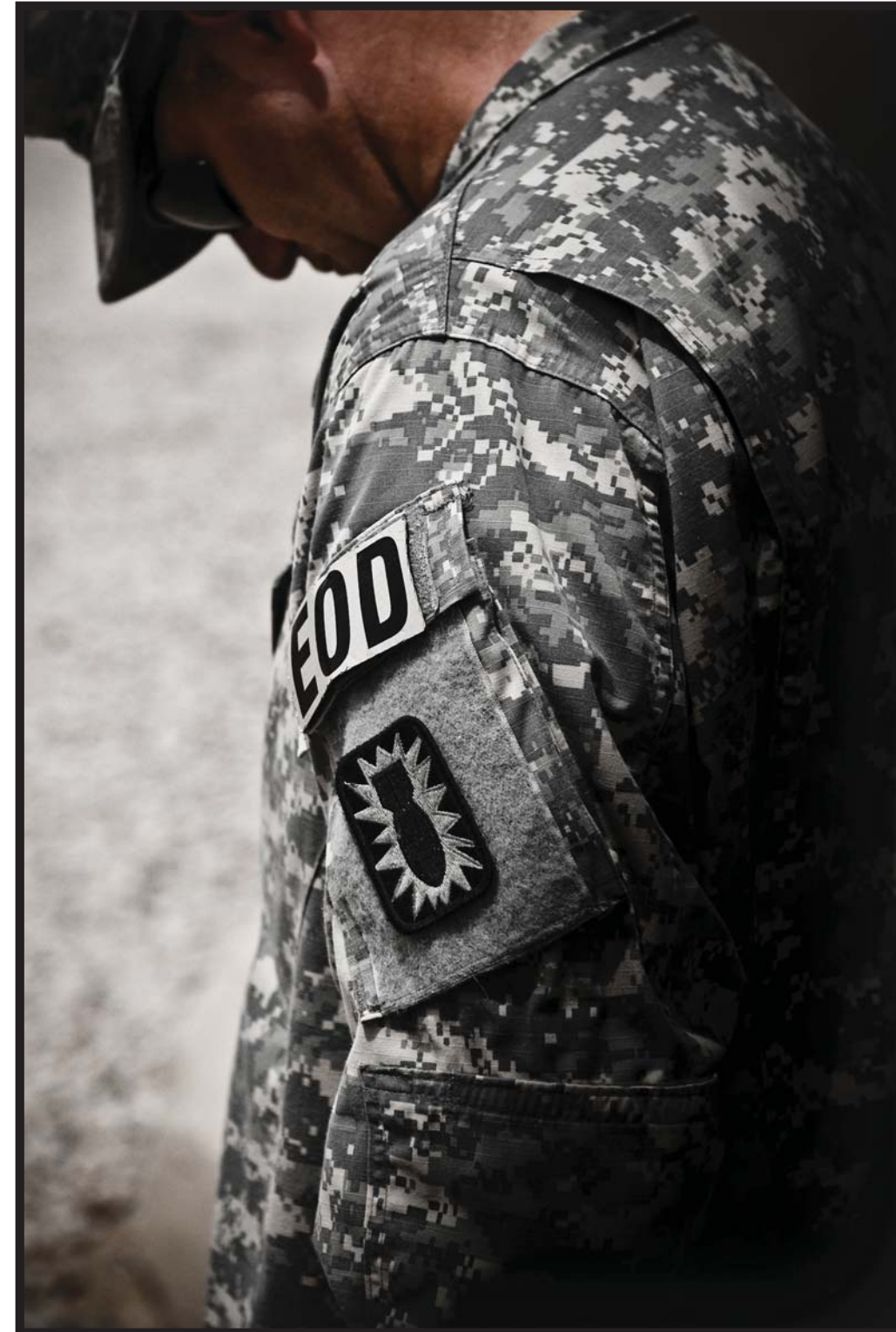
PHOTOGRAPHY BY
SPC. DARRYL MONTGOMERY



SPC. ERIK LINDROTH, A GUNNER WITH THE 34TH MP COMPANY, 34TH RED BULL INFANTRY DIVISION, SITS ATOP HIS HUMVEE PRIOR TO LEAVING COB BASRA FOR A MISSION. LINDROTH, A RESIDENT OF BRAINERD, MINN., HAS BEEN IN IRAQ FOR A LITTLE MORE THAN TWO MONTHS IN SUPPORT OF OPERATION IRAQI FREEDOM

BASRAH البصرة

PHOTOGRAPHY BY
STAFF SGT. DEREK SMITH



COMMAND SGT. MAJ. LARRY D. CUSHING, FROM GADSDON, ALA., BOWS HIS HEAD FOR THE BENEDICTION DURING A TRANSFER OF AUTHORITY CEREMONY AT COB BASRA MAY 9. THE 63RD EOD FROM FORT DRUM, N.Y. RELINQUISHED COMMAND OF COMBINED JOINT TASK FORCE TROY IN MND-S TO THE 84TH ORDNANCE BATTALION OUT OF FORT RILEY, KAN.

BASRAH

البصرة



PHOTOGRAPHY BY
SGT. ADAM STONE

THE TAIL BOOM OF A BLACK HAWK HELICOPTER ON THE FLIGHTLINE AT COB BASRA. THE BLACK HAWK HELICOPTER ENTERED SERVICE WITH THE U.S. ARMY'S 101ST AIRBORNE DIVISION JUNE 1979.



BABIL



PHOTOGRAPHY BY
SPC. TYLER MAULDING



SOLDIERS PULL SECURITY WHILE A
BLACK HAWK HELICOPTER LANDS
AT THE CENTRAL EUPHRATES
FARMERS MARKET NEAR
FORWARD OPERATING BASE
KALSU.



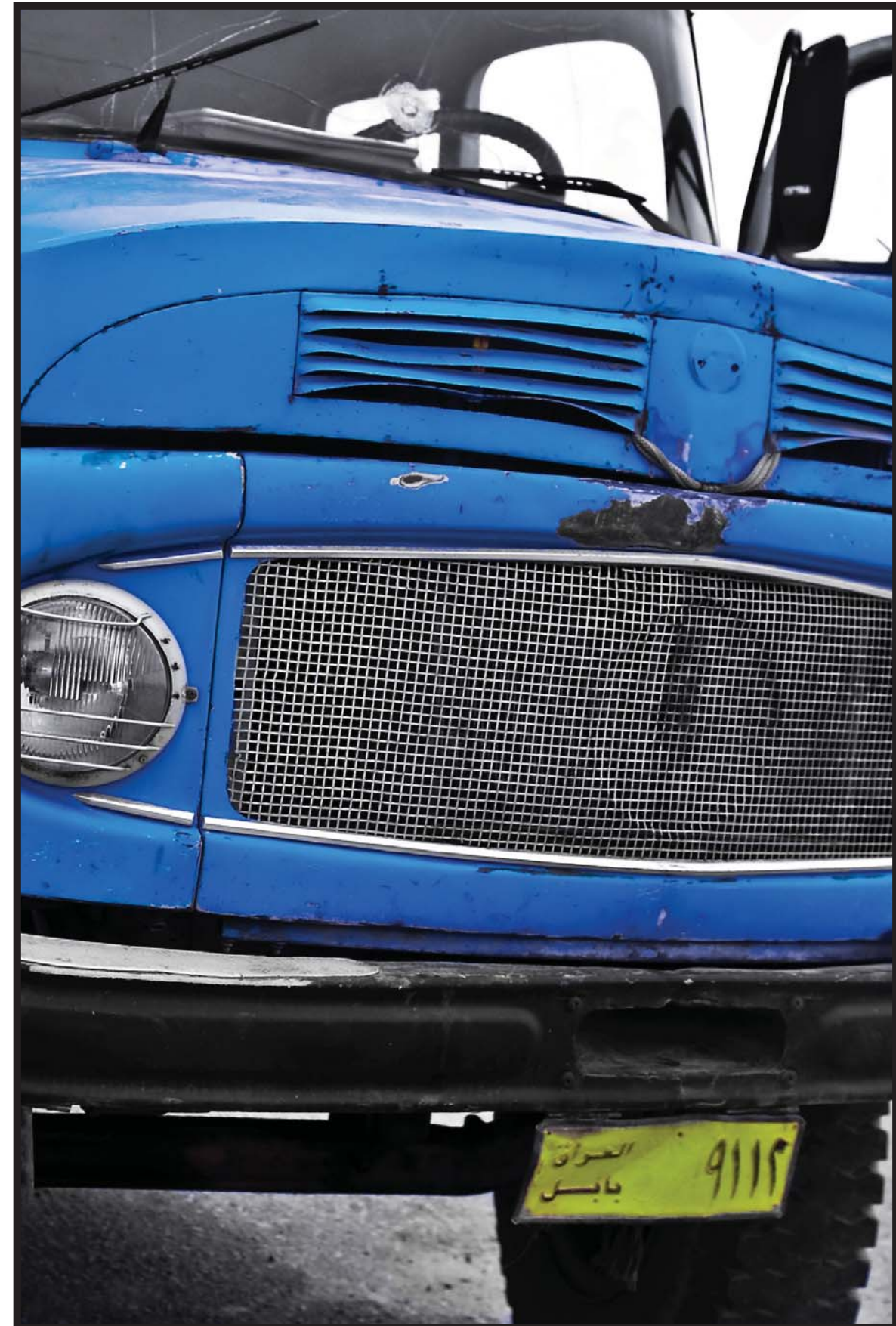
BABIL



PHOTO ILLUSTRATIONS BY
STAFF SGT. DAVE LANKFORD



INVESTORS FROM AROUND THE GLOBE SEE POTENTIAL WHERE THE UNTRAINED EYE WOULD SEE ONLY A JUNK YARD. THE ISKANDARYA INDUSTRIAL COMPLEX HOLDS A GREAT DEAL OF PROMISE FOR THE FUTURE OF COMMERCE IN THE BABIL PROVINCE OF IRAQ. MUCH LIKE THE INVESTORS, OUR PHOTOGRAPHER SAW A GREAT OPPORTUNITY TO EXPLORE HIS CRAFT. THE BLUE DUMP TRUCK HAS CLEARLY SEEN BETTER DAYS, HOWEVER, AT THE TIME THIS PHOTO WAS TAKEN THE TRUCK WAS BEING LOADED BY A FORKLIFT WHICH HAD ALSO SEEN BETTER DAYS. MOMENTS LATER THE PHOTOGRAPHER WATCHED AS THE TRUCK ROLLED DOWN THE ROAD AWKWARDLY PULLING FREIGHT. THE TRUCK WITH THE FLAT TIRE IS ALSO A RUNNING WORKHORSE WHICH WAS FINALLY PUSHED TO ITS LIMIT. THE MODEL TRUCK WAS PART OF A LARGER MOCK-UP, WHICH THE INVESTORS ENVISION AS THE FUTURE OF THE IIC.

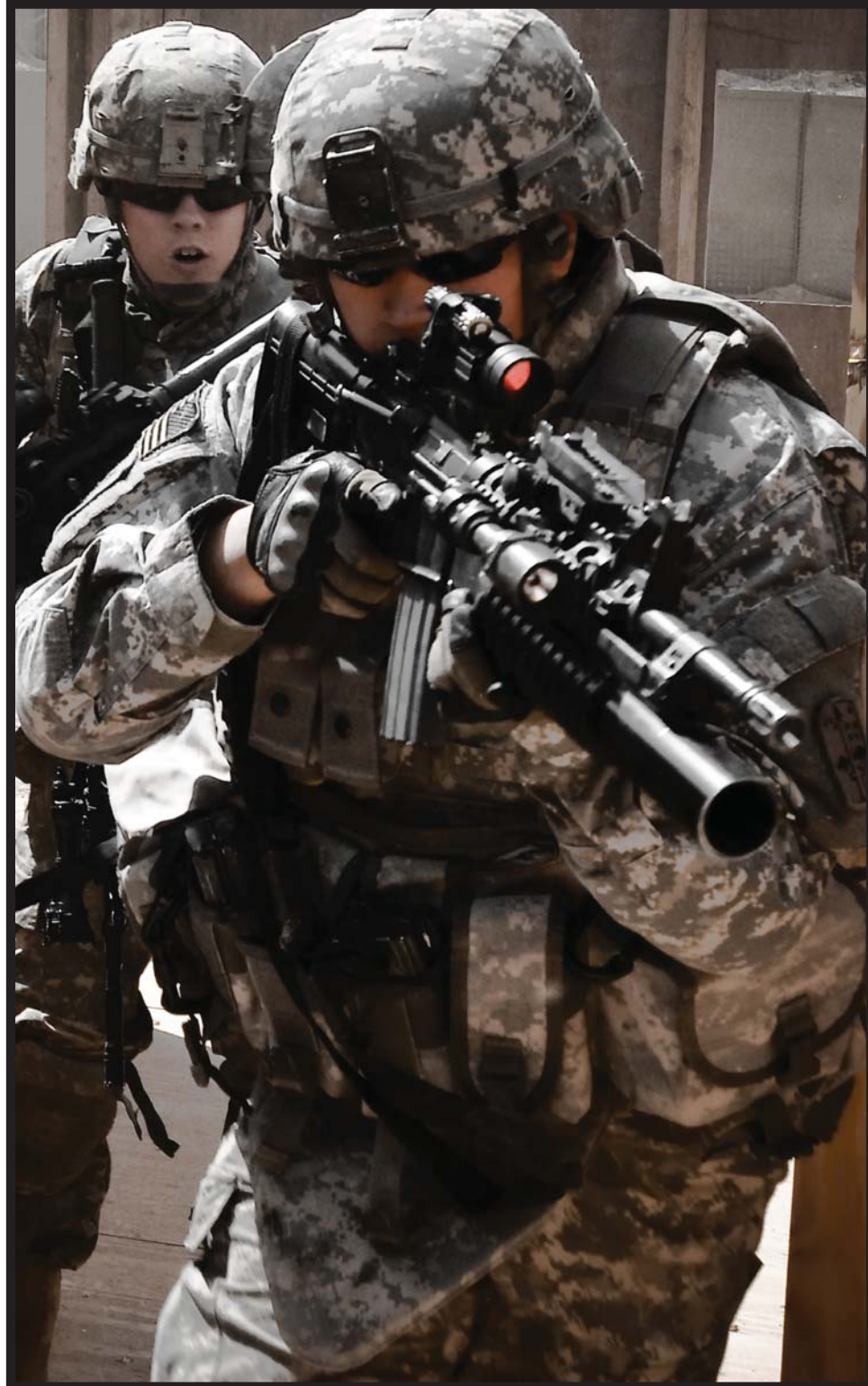


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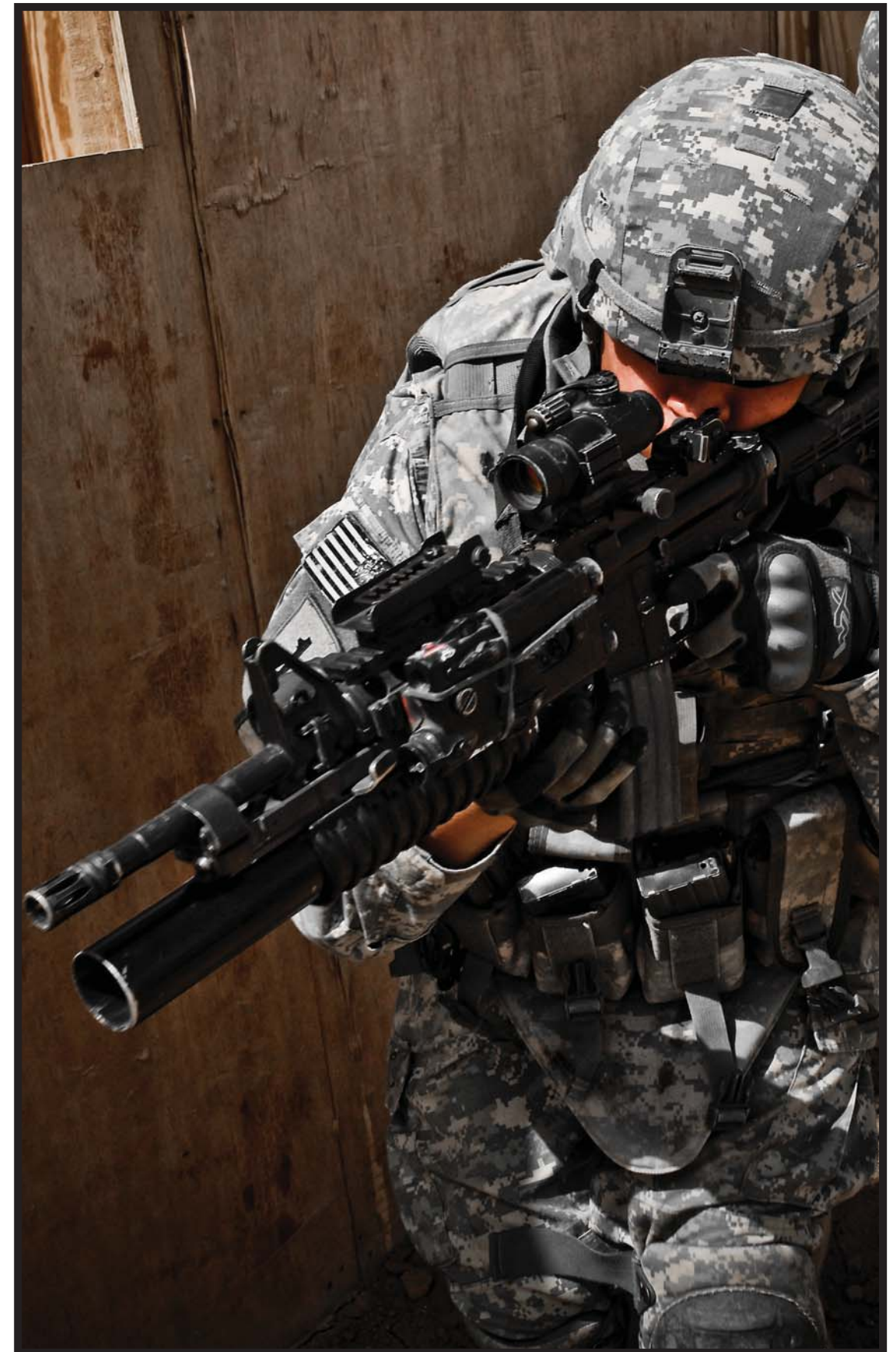


PHOTOGRAPHY BY
SGT. DEBRALEE CRANKSHAW

SPC. THOMAS MARES,
1ST BATTALION, 2ND
INFANTRY REGIMENT,
MORTAR PLATOON
TEAM LEADER, LEADS
HIS TEAM TO THE
CORNER OF A BUILDING
TO PULL SECURITY
DURING A MILITARY
OPERATIONS ON
URBANIZED TERRAIN
TRAINING EXERCISE.



SPC. THOMAS MARES, 1ST BATTALION, 2ND INFANTRY REGIMENT, MORTAR PLATOON TEAM LEADER, A SEMINOLE, TEXAS NATIVE, CLEARS A BUILDING WITH PFC. KARSON KING, 1ST BN., 2ND INF. REGT., MORTAR PLATOON RIFLEMAN FROM RALEIGH, N.C., DURING A MILITARY OPERATIONS ON URBANIZED TERRAIN TRAINING EXERCISE.



BABIL

PHOTOGRAPHY BY
PFC. BETHANY LITTLE

CAPT. GHISSAN K. TOWMAN, AL-HILLAH IRAQI POLICE STATION FORENSIC EXAMINER, TAKES A PICTURE OF FINGERPRINTS HE COLLECTED FROM A COMPACT DISC DURING TRAINING. HIS TRAINING IS EXPECTED TO CONTINUE FOR THE NEXT COUPLE OF MONTHS.



DHI QAR



PHOTOGRAPHY BY STAFF SGT. DAVE LANKFORD



PHOTOGRAPHY BY SPC. CREIGHTON HOLUB

AN M-4 CARBINE RESTS ON A BIBLE AT THE HOUSE OF ABRAHAM APRIL 12. APPROXIMATELY 400 COALITION FORCES STATIONED ON COB ADDER CELEBRATED EASTER AT THE HISTORIC SITE.

KARBALA

کربلا

PHOTOGRAPHY BY
STAFF SGT. DAVE LANKFORD



A SOLDIER TWO KILOMETERS FROM THE BLAST FROM A CONTROLLED DETONATION SIGHT RECORDS THE EXPLOSION ON A MOBILE DEVICE. THE DETONATION IN THE DESERT OUTSIDE OF KARBALA APRIL 4 WAS THE LARGEST MANY PRESENT HAD EVER WITNESSED.

IRAQI SOLDIERS AND POLICEMEN UNLOAD ONE OF FOUR TRUCKS CARRYING NEARLY 8,000 LBS. OF MUNITIONS TO BE DESTROYED IN THE DESERT OUTSIDE OF KARBALA. THE MORTAR ROUNDS, MISSILES AND ROCKETS CONFISCATED FROM THROUGHOUT BABIL PROVINCE WAS ACCUMULATING AT IRAQI POLICE CHECKPOINTS AND HEADQUARTERS BUILDINGS.

KARBALA



PHOTOGRAPHY BY
STAFF SGT. DAVE LANKFORD



AN IRAQI SOLDIER ARRANGES MORTAR ROUNDS, MISSILES AND ROCKETS CONFISCATED FROM THROUGHOUT BABIL PROVINCE, IN PREPERATION FOR A CONTROLLED DETONATION.



MORTAR ROUNDS, MISSILES AND ROCKETS CONFISCATED FROM THROUGHOUT BABIL PROVINCE, WHICH HAD BEEN ACCUMULATING AT IRAQI POLICE CHECKPOINTS AND HEADQUARTERS BUILDINGS, ARE DELIVERED TO THE CONTROLLED DETONATION SITE IN FOUR FLAT-BED TRUCKS.

PHOTO WORKSHOP

One of the things separating the Army Reserve and National Guard from the active Army is that Reserve and Guard Soldiers tend to have full time jobs outside the military.

This is no different in the realm of public affairs. Though there are truck drivers and accountants among our ranks, there are also a few professional photographers.

The photo workshops instituted by the 343rd Mobile Public Affairs Detachment

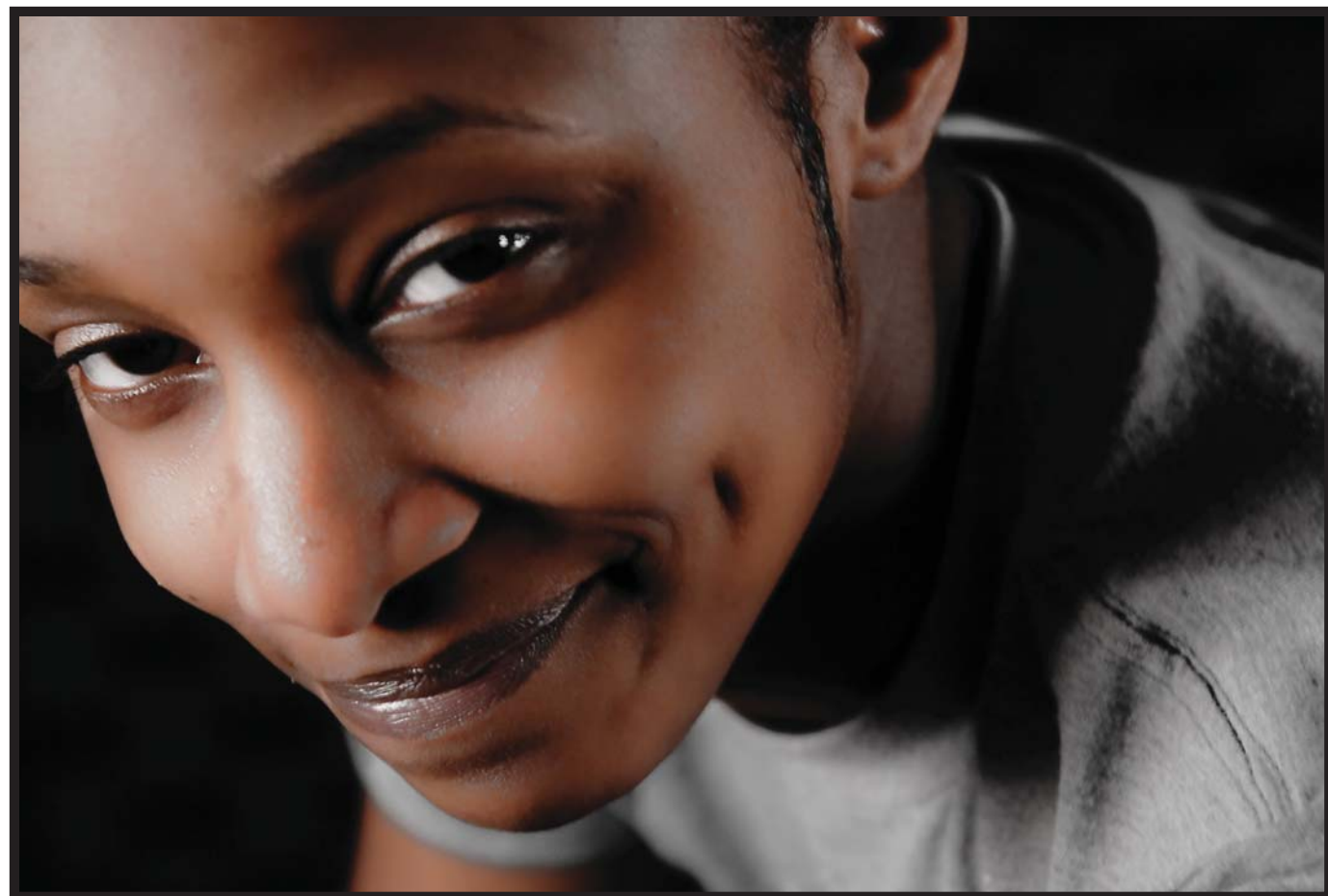
are intended to further the skills of its military photojournalists as well as its professional photographers; however, the workshops are open to anyone wishing to further their photography skills.

The subject for the first photo workshop held in May was high and low-key lighting.

Low-key photos traditionally have a single light source, creating a dark image with a black background and harsh shadows.

LOW-KEY LIGHTING

PHOTOGRAPHY BY SPC. TYLER MAULDING



HIGH-KEY LIGHTING
PHOTOGRAPHY BY
SPC. TYLER MAULDING

High-key images are lit with many light sources to create a uniform lighting pattern. They are comprised of primarily light tones with relatively few mid-tones or shadows, often giving them a romantic appearance.

Though these techniques would seem to lean toward our art and portrait photographers, they also have applications in photojournalism.

Say for example you are photographing a wounded Soldier receiving aid; you would not want to shoot this in high key. Likewise, happy children shot in low key would confuse the reader.

On this, and the facing page, are two examples of finished photos from the first workshop. Anyone interested in upcoming workshops should contact the MND-S PAO office.

