

Six

Sight

VOL. 1 ISSUE. 39

MAGAZINE



Happy  
Halloween



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*Adm. Chester Nimitz's face is hidden somewhere in every Six Eight Magazine. Can you find him?*

### FIND CHESTER

*Last Issue's Hiding Spot.*



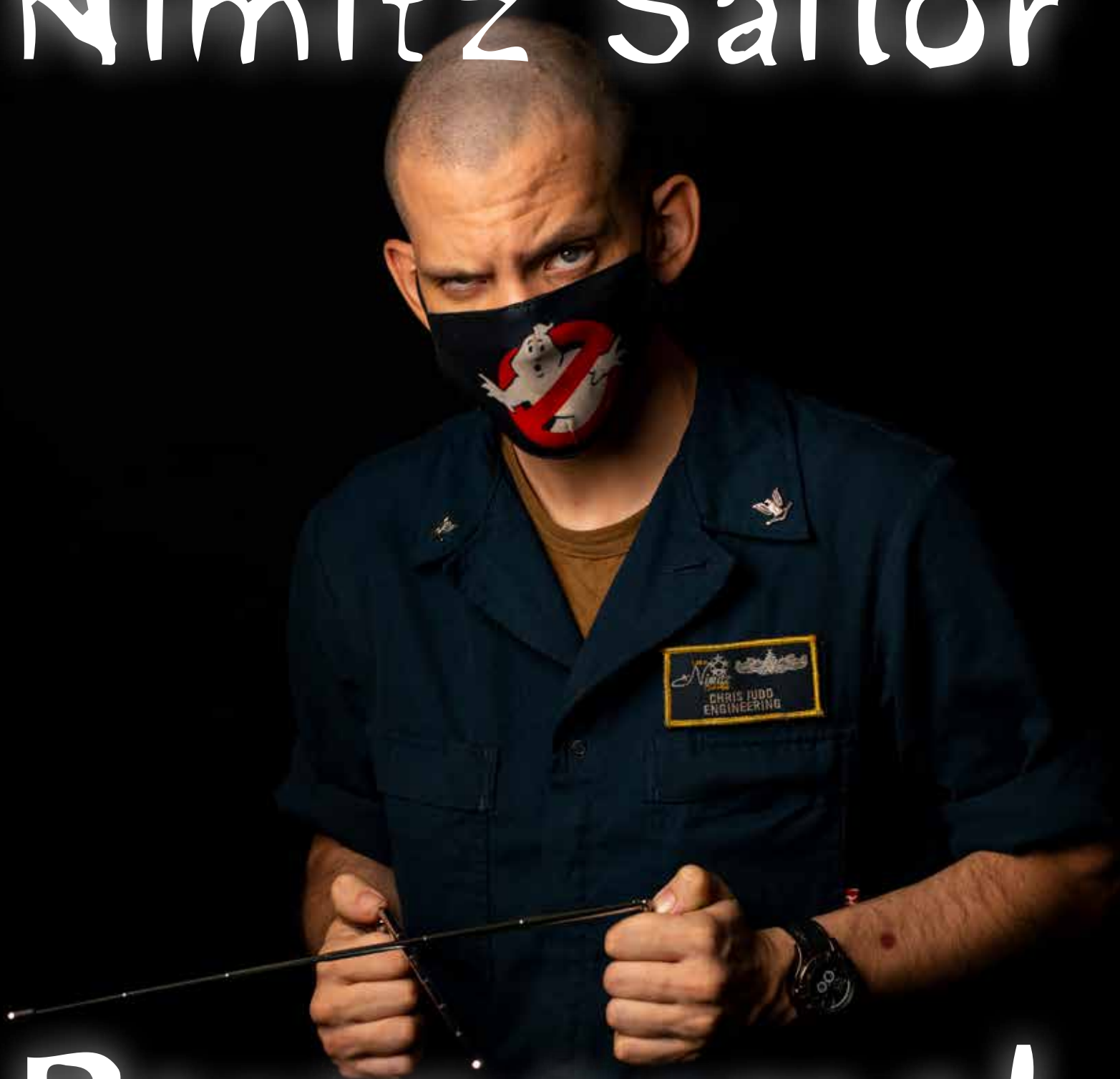
I AM A  
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A BOXER  
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METICULOUS  
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MAINTENANCE DATA  
SPECIALIST  
I AM VMFA-323  
I AM STAFF  
SERGEANT  
STEVEN WALKER  
I AM NIMITZ



# Nimitz Sailor

# Paranormal Investigator

Story by MC3 Elliot Schaudt



**B**ack in 2004, my father had terminal cancer," said Hull Technician 3rd Class Chris Judd. "The doctor gave him six months to live. A year and a half later my father passed. He was very religious and he told me that someday he would show me he was okay."

"Two years after he passed, I was sitting in my living room when I saw an apparition of my father," Judd said. "I was frozen in shock. For about 20 seconds I saw him sitting there, almost solid, yet translucent. I looked down at my phone and the apparition was gone. Instead of freaking out, I felt at ease. I walked back into my room, sat on my bed, and thanked my dad. After that day, I promised myself that I would learn more about the paranormal."

As a hull technician, Judd maintains the structural integrity of USS Nimitz (CVN 68). In his free time, Judd enjoys investigating paranormal activity.

After witnessing what he believed to be the apparition of his father, Judd pursued paranormal investigation as a serious hobby. He researched paranormal groups in his home state of Missouri and found the Missouri Paranormal Society (MPS), based out of Creve Couer, Missouri.

"Two years after witnessing the apparition I joined MPS" Judd said. "MPS operated by receiving clientele calls who requested the services of paranormal investigators. MPS members would research the location and conduct experiments to evaluate a presence of abnormal activity. After evaluating the evidence found during investigations, members would debrief the client."

These investigations took place in cemeteries, lighthouses, residential and commercial buildings, schools and even hospitals. The group covered the Missouri and Illinois region and had over 100 members. I got my foot in the door by

participating in more than 150 investigations. Starting out as the tool and lighting guy, I slowly gained respect from other members."

In order to be considered a full member of the MPS, Judd had to pass one final hurdle.

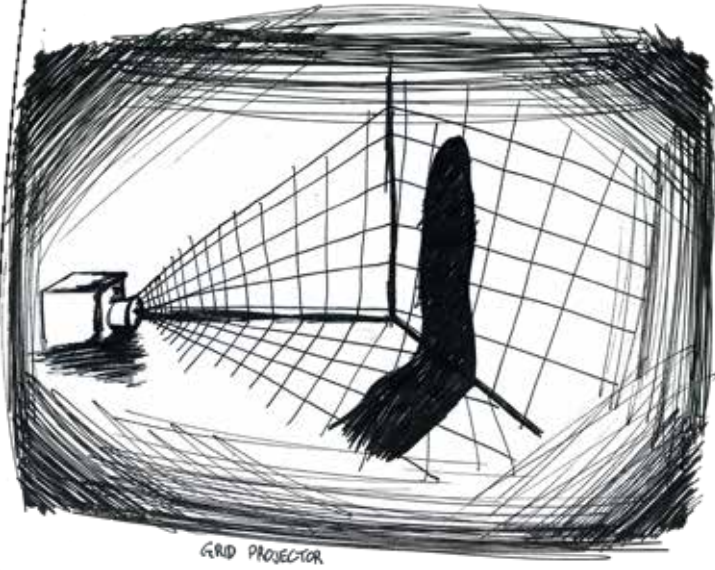


Judd explained, "For the initiation, I had to go to Alton Cemetery in Alton, Ill., and lay in a six-foot grave for 45 minutes while talking out loud while recording with a digital recorder. All I could see was dirt and darkness, yet I stayed determined to carry out my mission. I continuously talked out loud to anyone or anything that would want to make 'contact'. Four hours later, the initiators finally returned to the grave and told me that I had the patience to be considered a Missouri Paranormal Society member."

After being initiated into MPS, Judd was granted the ability to investigate under instruction. He scouted locations, followed up on leads from call-ins, and evaluated evidence found during paranormal investigations. During his time with MPS, he learned how to properly conduct investigations, how to interact with clients, and how to spot and debunk evidence. After four years

of practicing with the MPS, he became independent, expanded his range of investigation locations and formed his own group.

"I founded my own paranormal investigation group with two other MPS members, Cameron and Jesse. We named ourselves ShadowWalkerz Inc. Armed with only a camera and a digital recorder, we started investigating at residential homes."



GRID PROJECTOR

Eventually Judd invested in more complex tools in order to collect more evidence for evaluation.

"These tools included dowsing rods, which detect high electromagnetic frequency and help communicate with a spirit by moving the rod antennae to the left, right, or crossing. We also used a light grid, which projects a laser grid onto the room. We are able to see objects moving across the lasers because they block the grid light. A spirit box is a tool that can make contact in real time with an intellectual spirit using high frequency radio stations creating white noise.

An electromagnetic field radiation (EMF) meter is used to detect high spikes of EMF if a spirit is around, and it

also reads temperature. A digital recorder is used to capture electronic voice phenomena, sounds and knocks. Infrared binoculars help with outdoor investigations to see heat signatures, especially in the forest. Lastly, a digital camera can catch spirit orbs, black masses, an apparition, objects moving, unexplained lights, and also audio."



VOICE RECORDER

Utilizing these tools, Judd and his partners were able to investigate and record paranormal investigations. Judd recounted one of these investigations:

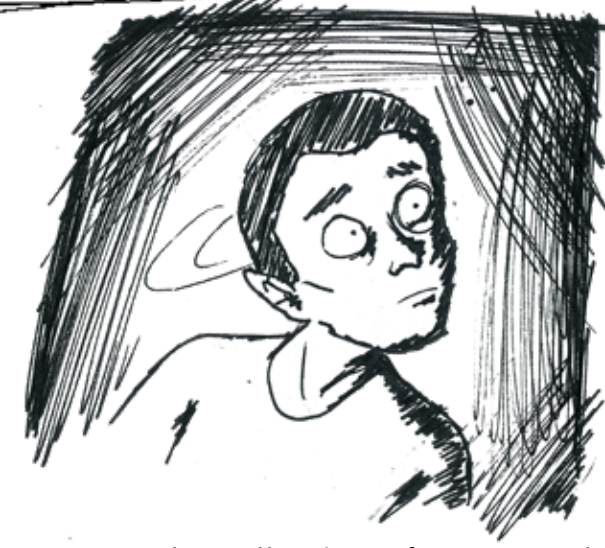
"In a normal residential neighborhood, I drove to a haunted home and spoke with the client that called," Judd said. "Joanne, the client, told me the couple that lived in the house before her had a child. There was an electrical fire in the baby's room during the night and the baby died from smoke inhalation."

He spoke with Joanne and she showed him the hotspots around the home. She told him the kitchen drawers would open and close on their own as well as the door leading into the baby's bedroom.

"I told Joanne to go next door while we hooked up our equipment, setting up a tripod outside the bedroom facing the door and the kitchen," Judd said. "I told Cameron and Jessie to start recording from the basement and work their way upstairs while I started an EVP session in the bedroom where the baby passed away. Joanne had been given a doll from her grandmother as a child and had



EMF TESTER

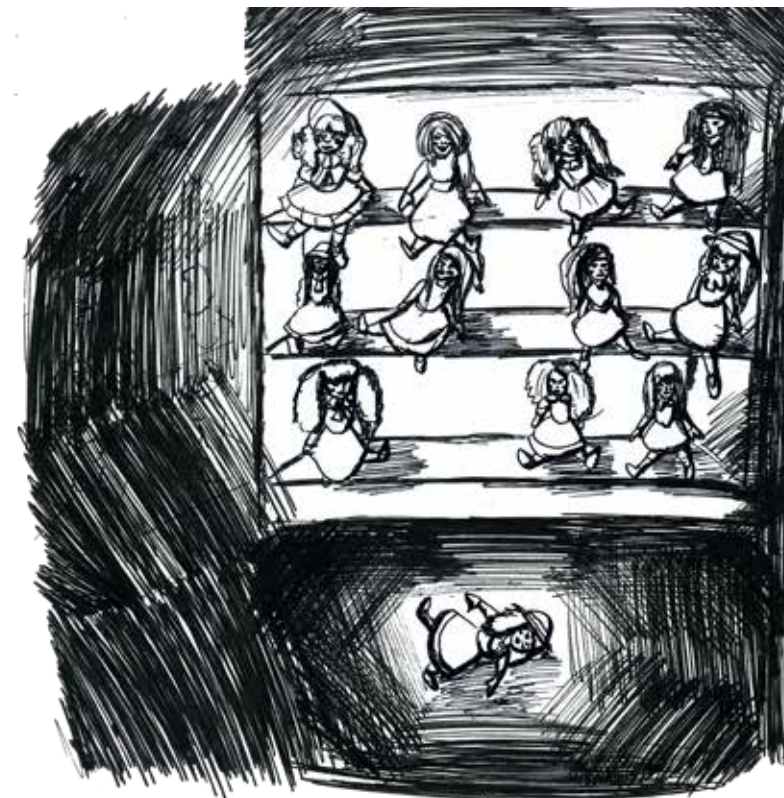


since amassed a collection of over 150 dolls. These dolls were on display in the baby's bedroom. In the middle was the doll that her grandmother, Gabrielle, had given her."

Judd staged his equipment facing the door and began going through his process for investigating a room.

"The air was dead and for 20 minutes and I could not get any readings. I tried calling for the baby or the parents and received no answer," said Judd.

Then he remembered Joanne told him her grandmother would make her



presence known at times, so he began talking to her directly.

"I told her that her granddaughter loves her but appreciates her not scaring her. After about 10 minutes sitting still I had this heavy swoosh against my back," said Judd. "I was a seasoned veteran by this time, yet I never ran so fast out of a room as I did that night."

**"I was a seasoned veteran by this time, yet I never ran so fast out of a room as I did that night."**

Judd contacted his partners and asked them to come up from the basement when they were done with their EMF sweep.

"They both came up and we went in the room and saw the doll her grandmother had given her on the floor. We tried to come up with reason behind it, loose boards or possibly sitting on the edge but no result," said Judd. "There was no other evidence throughout the night. The next day after looking at about six hours of footage we told Joanne what we caught and she was happy to know that her grandmother was out there listening."

Having enlisted in the Navy since founding ShadowWalkerz Inc., Judd maintains an interest in the paranormal. Always ready for a new adventure, Judd still enjoys paranormal investigation.

"I appreciate the hobby of paranormal investigation because I have the opportunity to go to locations that other people cannot," Judd said. "Conducting research and collecting evidence helps assist clients that might feel unease or want answers. And who doesn't like a nice ghost story?"

# Happy Halloween

? DID ?  
? YOU ?  
? KNOW ?

Americans purchase nearly  
600 million pounds of candy  
a year for Halloween

The word Hallowe'en is short  
for All Hallow's Eve, the day  
before All Saint's Day.

Candy corn was  
originally called  
Chicken Feed



Candy corn  
is the most  
disliked  
candy







The annual  
Greenwich  
Village Halloween  
Parade in  
Manhattan is  
the world largest  
Halloween parade.

It was traditionally believed  
that the souls of the departed  
wandered the earth until  
All Hallow's Eve and were  
provided one last chance  
to gain vengeance on their  
enemies before moving on to  
the next world. In order to  
avoid being recognized by any  
soul that might be seeking  
such vengeance, people would  
don masks or costumes to  
disguise their identities.

- Prince Sorie Conteh -  
- Christian Minister -

## PUMPKIN FACTS

-  Pumpkins are fruits, not vegetables
-  The first jack o'lanterns were made from turnips, not pumpkins
-  More than 1.5 billion pounds of pumpkin are produced in the U.S.
-  Pumpkins have been farmed by humans as early as 3,500 BC

## The Legend of Stingy Jack

On his way home after a nights drinking, Jack encounters the Devil and tricks him into climbing a tree. A quick-thinking Jack etches the sign of the cross into the bark, thus trapping the Devil. Jack strikes a bargain that Satan can never claim his soul. After a life of sin, drink, and mendacity, Jack is refused entry to heaven when he dies. Keeping his promise, the Devil refuses to let Jack into hell and throws a live coal straight from the fires of hell at him. It was a cold night, so Jack places the coal in a hollowed-out turnip to stop it from going out, since which time Jack and his lantern have been roaming looking for a place to rest.



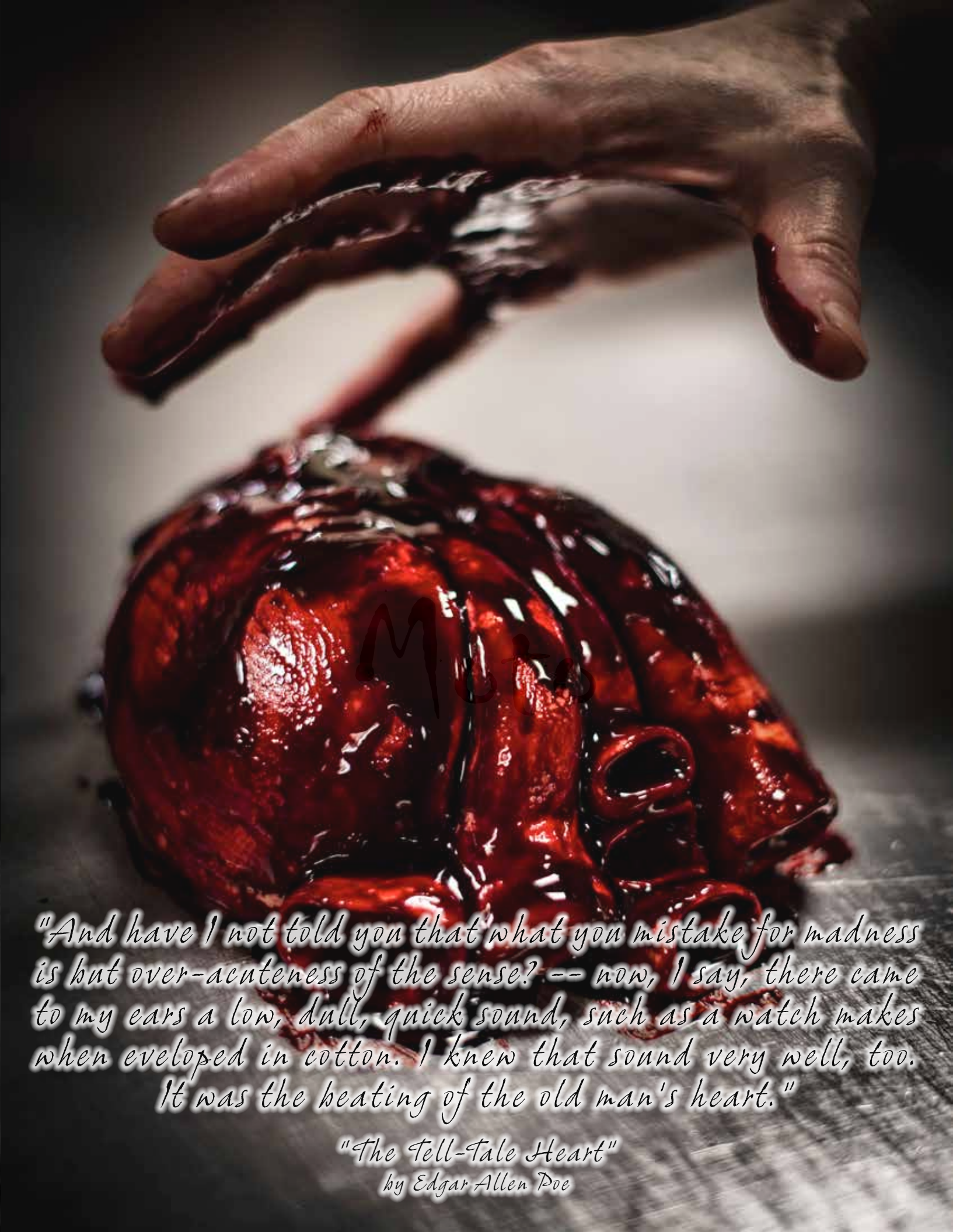
# BOO!





*Speak of the Devil &  
an Angel Shows Up*

**Nimitz  
Tough**



*"And have I not told you that what you mistake for madness  
is but over-acuteness of the sense? -- now, I say, there came  
to my ears a low, dull, quick sound, such as a watch makes  
when enveloped in cotton. I knew that sound very well, too.  
It was the beating of the old man's heart."*

*"The Tell-Tale Heart"  
by Edgar Allan Poe*

What do you think of when you think of Halloween? Many from the United States think of treasured childhood memories of dressing up in spooky, cool, or funny costumes and going door to door, begging for candy under the vague threat of mischief if they weren't appeased. For most, that's all the costumed tomfoolery they get into for the year.

For others, like Information Systems Technician 3rd Class Rhiannon Barney, masquerade is a year-round hobby and creative outlet, commonly known as "cosplay."

Cosplay is a combination of the words "costume" and "play" that has gained widespread popularity in pop culture communities. Enthusiasts buy, craft, sew and paint their way into likenesses of their favorite characters from various television shows, movies, video games and comic books, and then perform as that character.

Barney found cosplay, as many do, through an early interest in Japanese cartoons, or anime, and video games.

"When I was younger, I liked anime, so I started writing," said Barney. "When I started writing, I started liking video games. I liked video games, so I wanted to dress up as video game characters."

Barney said when she was first getting started with cosplay she dressed up as Misa, a character from the anime "Death Note," who is most commonly seen in a simple black dress. Barney then moved on to original characters designed by her friends, and more traditional garments inspired by Chinese and Korean cultures. Barney described

an outfit based on a traditional Korean dress known as a hanbok, consisting of a blouse with wide sleeves, a large skirt and a belt wrapped around her waist, which she wore to represent a character from a book she was reading at the time. Lacking any official imagery of the character, Barney used her own mental image to create the costume. When she went out in public in her design she encountered other fans who recognized her creation



IT3 Rhiannon Barney performs in costume.

for what it was, which she described as an enjoyable experience.

"It's like you're part of a community," said Barney.

Cosplay draws on a number of creative skills. Clothing items often have to be made from scratch in order to match the design of a character born of an artist or writer's imagination.

Cosplayers also use cosmetics to transform their faces and bodies, and a variety of craft skills to create production quality props themselves. The real challenge, however, can be the "play" part of cosplay: learning to act as the character.

"I think the hardest part to pick up is the mannerisms for the character. The way they hold their body and everything," said Barney. "Because that describes a lot about who they are. Some characters are really feeble.



IT3 Rhiannon Barney participates in a costume contest.

They hold themselves really compact and close together, where as other people exude confidence and sit with their shoulders back, stand up straight."

Barney said that much of the acting part of cosplay comes to her naturally. Earlier in life she acted out stories and scenarios with her game character while playing the popular online game "World of Warcraft." Later, she participated in theater courses which enhanced her acting skills.

When selecting a character to cosplay, Barney explained that she likes to learn everything she can about them. She'll read the book or play the game the character is a part of, and if their personality seems interesting, that is where she will draw the inspiration to create a costume.

The next choice a cosplayer has to make when building a costume is whether to stick to the established look of a character, recreating official imagery exactly, or to put a creative spin on it. Some cosplayers dedicate themselves to producing the most exact replicas they can through painstaking research and attention to detail, while others prefer to let their own personal aesthetics shine through, changing colors, adding embellishments or reimagining how a character would look if they existed in a different setting, such as a historical character reimagined in the modern age, or a supernatural

character as they would dress if they were trying to fit into a mundane high school. Barney sees the value in both approaches.

"Honestly, it's on a character by character basis," Barney said. "With some things, it's really cool to go the traditional route. Other things you look at and you're immediately inspired to try something new with it. I think cosplay is art like anything else."

When it comes to Halloween, Barney said she likes to get creative. In 2019, she dressed as a character of her own design, inspired by Japanese geisha, with a modern twist. The outfit included a red skirt embroidered with flowers and peacocks that she sewed herself, covered with a layer of sheer, silver fabric and a white blouse.

"Halloween is my favorite holiday," said Barney. "I go with characters from my own writing and stuff I work on."

It is easy to look at the work cosplayers do and be overwhelmed by the creativity and effort that is often plain to see. Going to the store and purchasing a ready-made costume for Halloween can seem like a much more attainable choice, particularly if you don't feel like you have the funding or the skill set to take on the creation of a character you feel a connection to. Barney encourages people not to be intimidated if cosplay seems like something they might enjoy.

"You don't necessarily need to put a whole bunch of time and effort and money into it. It's more like the attitude you take that's the more important aspect of cosplay," Barney explained. "If you're doing it because you want to have fun, that's the important part."

**MORE THAN A HALLOWEEN COSTUME:**

*The Art of Cosplay*

STORY BY MCSN CAITLIN FLYNN



# THROUGH THE LENS

Photos by MC2 Greg Hall



# HALLOWEEN NIMITZ STYLE



# A Seaman to Admiral Story

Story by MC1 Mark D. Fuzam, Chief of Naval Personnel Public Affairs



SN Matthew J. Burns

Being a U.S. Navy admiral wasn't even on Matthew J. Burns' radar when he graduated from high school in the mid-1980s. The New Jersey native tried college for a semester, but quickly realized he did not have either the study habits or self-discipline to succeed, so he turned to the military with the help of his brother, who was already an enlisted Navy SEAL.

In the past 32 years, Burns has gone from being a Navy recruit to Navy SEAL, rising to first class petty officer, to making the jump to the wardroom in 1995.

This year, he pinned on a rear admiral's star, making him the first Sailor commissioned through the current Seaman to Admiral Program to do so. His promotion fulfilled the promise of the program's name -- and the dreams of former Chief of Naval Operations Adm. Mike Boorda.

Boorda himself rose from the deckplates to the wardroom. He was also a first class petty officer before being picked up for a similar commissioning program in the 1960s, rising to the rank of full admiral and the Navy's top uniformed billet.

"The Navy rewards performance. If you aspire to advance in the Navy, sustained performance is the key," Burns said in an interview with MyNavy HR. "Take advantage of all of the education and professional development opportunities you get. They will benefit your Navy career and beyond."

Burns enlisted in the Navy on April 20, 1988 and headed to San Diego for boot camp. Following that, he attended quartermaster 'A' school in Orlando, Fla. His real goal was to be a Navy SEAL, but in the days prior to the establishment of the Special Warfare Operator rating, all enlisted SEALs came from fleet source ratings they qualified in first.

Even here, Burns found value in his QM training that would help him later in special warfare.

"I actually learned some good crossover skills," he said. "In QM 'A' school, the navigation training was specifically helpful and learning how tides, currents and winds affect a vessel's course and speed apply to all sizes of craft, to include those used in [Naval Special Warfare]."

By late 1989, Burns had qualified as a SEAL and was part of a SEAL team. Two years later, the Navy and the nation found themselves facing war for the first time in nearly two decades. Saddam Hussein had invaded Kuwait and Desert Storm had begun.

"I was pretty young, and my geopolitical awareness was not exactly honed, so Iraq and Kuwait were not on my radar until the growing conflict started heating up and making the news in the summer of 1990," he said.

"I was excited to be operationally employed for the nation, but it definitely opened my eyes to the risk and danger inherent in wars -- I also saw sheer bravery firsthand for the first time in my life." Burns related a story of a young Navy EOD LT in PT gear "jump off the side of a foreign vessel we were operating off of, in order to physically get between the ship and a contact mine that was floating towards us."

"He was sleeping when he was notified and ran straight out from his berthing space and dove in, no forethought to the danger -- it is still an inspiring memory."

Burns said he was happy being an enlisted SEAL. He'd found a trade and a career he enjoyed and was focused on honing the skills necessary to succeed in his chosen career. He'd advanced to first class petty officer but didn't think that college courses were an option for him given his deployment schedule in the days before online education.

Becoming an officer was still not on Burns' radar.

"I didn't really give it much thought for the majority of the time I was enlisted," he said. "I was focused on learning my trade and become the best tactical practitioner I could -- I was not aware of any commissioning programs that fit the frequent travel and OPTEMPO of an operational SEAL and the community did not, at that time, have any limited duty officers."

But a Mustang admiral's dream and his Seaman to Admiral Program changed all that.

"I heard about the program from a mentor of mine, a SEAL LT who I had served with in multiple commands," Burns recalled. "He brought me the Navy message that announced the start of a new program by then [Chief of Naval Operations] Adm. [Mike] Boorda, called the Seaman to Admiral Program."

The program is now known as Seaman to Admiral - 21 or STA-21 for short and was "loosely modeled after the commissioning program he did in the 1960s called the Integration Program," Burns said.

"When first rolled out, the STA Program was specifically oriented towards affording a commissioning opportunity to sailors without any college," Burns said.

"Also, during the first couple of years, the program was designed to send candidates to OCS then straight back out to Warfare Qualification and a Fleet tour."

Degree completion, he said, came later. "In the case of the early NSW candidates, we went straight back to NSW operational units which made the program very attractive to me," he said.

What also appealed to him was a shot at leadership opportunities that would not come in the NSW community until he made chief petty officer.

"The ability to get a commission and a leadership opportunity earlier, as well as the increased future opportunities to contribute to the NSW community really interested me," he said.

Burns applied and was accepted in 1995, though his new opportunity brought a mix of reactions from his fellow-enlisted teammates.

"Most were supportive, a few thought I was crazy to 'give up the operator's life for paperwork and having to learn how to use a computer,' a phrase that now sounds both strange and funny in 2020," he said.

Nearly seven years to the day from when he entered boot camp in April of 1988, Burns found himself in Pensacola, Fla. starting Officer Candidate School. When his class graduated in July of 1995, Adm. Boorda was on hand to congratulate the graduates.

By July 1995, Burns was back in the teams as a young ensign and received some unique advice on how to balance his enlisted experience as he took on his new responsibilities as a SEAL officer.

"I got great advice from a very wise senior chief when I reported to my command as an ensign," Burns said. "He told me not to use my enlisted experience to show the enlisted SEALs what a great subject matter expert I was as an ensign -- instead, he told me to orient that experience towards bolstering my confidence in them and informing my advocacy for them."

"That simple but powerful philosophical view on leadership stays with me to this day -- empowered people who know they have the trust and confidence of their leaders are more productive and have higher morale," he said.

After his 2-year tour, he was off to the Naval Postgraduate School in Monterey, Calif. to get his college degree.

"There were five SEALs ready to go to college under the STA program, as we had finished our first operational tour," he said. "The rest of the STA cohort had to attend either Surface Warfare or Flight Training after OCS, so they were a year or more behind us in finishing their Fleet tours."

The Navy had not yet solidified the STA education pathway, which has since ended up not being an education first program held at Naval Reserve Officer Training Corps universities.

"I ended up in Monterey at the Naval Postgraduate School for three years," he said. "Three

years in a bachelor's program as a junior officer was potentially a "dead zone" in our career, which may not have been favorably viewed by future selection and promotion boards."

To fix this, the NPS staff offered Burns and his classmates the chance to accelerate their undergraduate studies and work towards a master's degree, too.

"It was a once in a lifetime opportunity to earn two degrees in three years," he said, noting that it required some tough work.

"There were some academic quarters during that three years that I had in excess of 26 hours of classes along with all of the reading and homework, but it was worth it in the end," he said.

As a SEAL officer, Burns said his favorite tours have been "anything associated with tactical operations or training."

Though it may seem counter-intuitive, he also enjoyed his time working in Navy personnel as the OPNAV N13 Naval Special Warfare Officer Community Manager.

"I learned a lot about accession, promotion, retention, as well as force shaping planning," he said. "I think it is really important to fully learn your trade in the Navy, to include personnel, human resources and resourcing."

Naval Special warfare, he said, is built on the principal that the human being is the primary weapons platform.

"So, HR has an outside influence on our effectiveness as a community," he said.

"Operations-centric decision making, uninformed by HR and resourcing considerations rarely pan out well," he said. "So, I decided if I was going to stay in the Navy and compete for senior NSW positions, I wanted to be well rounded."

For most of his officer career, becoming an admiral was "not on my radar as a possibility until I was in major command", he said. However, he does have a sense of accomplishment now that he's attained it.

"I'm proud - proud to be associated with the Navy, the NSW Community and the Joint Special Operations Community," he said. "It's given me opportunities and rewards that were beyond my imagination before I enlisted. I've met great people and lifelong friends in the Navy and other services, and it's primarily people who motivate me to continue to serve."



Rear Adm. Matthew J. Burns

# Happy Halloween



Home Connections



# Nimitz

Story by MC3 Dalton Reidhead

# Votes

Once the FPCA is submitted, voters typically receive their ballots in enough time to meet their state's deadline. Those who did not receive their ballot were given the option to complete a Federal Write-In Absentee Ballot (FWAB), which is the same as the state-issued ballots.

"It is a very pleasant feeling to be able to help people exercise one of their constitutional rights," said Logistics Specialist 3rd Class Chris Olivastorres, from Long Beach, Calif. "It's satisfying to help people realize that they shouldn't be deterred from the voting process, because we are here to help them each step

*Sometimes, less than stellar leaders are elected from good people who didn't vote. So if we don't take the chance to get our voice out there then we have no say in who is or who isn't sitting in the right seat.*

With the general elections right around the corner, Sailors and Marines aboard the aircraft carrier USS Nimitz (CVN 68) play their part in the democratic process by requesting and submitting their ballots, taking advantage of the opportunity to cast their representations, ideas, and interests while deployed.

"Our Commander in Chief is not just a title," said Command Master Chief David Conduff, Nimitz' command master chief. "This is somebody who we all get the opportunity to elect, we get a say in who that person is. It is important that we all vote so our voices are heard."

This opportunity is provided by Nimitz' S-1(postal) division along with the Navy Voting Assistance Program. The Navy Voting Assistance Program ensures that all Navy personnel receive timely and accurate information regarding state and federal elections. The NVAP ensures each Sailor and Marine aboard Nimitz is supplied with assistance and guidance on the absentee voter process, state voter registration requirements, candidate information resources, upcoming election dates for each state throughout the year, ballot completion, and the processing and mailing of their ballots.

"I'm appreciative of the opportunity," said Chief Yeoman Michelle Riqueros, command voting assistance representative. "It has been a wonderful and educational experience taking on this command collateral duty to assist Team Nimitz in this year's election voting process."

Nimitz personnel were provided access to all absentee voter forms and the Federal Voting Assistance



Senior Chief Gas Turbine System Technician Valerie Garcia displays her absentee ballot.

Guide (FVAG) on the command's SharePoint page. The FVAG provides detailed information on an individual's state/county voting registration process and election ballot submission guidelines. The FVAP website ([www.fvap.gov](http://www.fvap.gov)) provides extensive information and resources for the military voter, including additional absentee voter guidance on individual state voting requirements, links to state election websites, and submission deadlines.

Registering to vote and requesting a ballot is the first step and is done through a Federal Post Card Application (FPCA). The FPCA is then forwarded to the appropriate state/county election office. Each state is different, so one has to verify their voter registration deadline for an election based on their state. Using the FPCA ensures that a state will send a ballot at least 45 days before an election, a protection not guaranteed when using other forms.

Sailors and Marines bring then bring their ballots to the post office or drop them off in the mail boxes around the ship. Nimitz' postal division then verifies that the addresses are properly filled out before affixing a Department of Defense label-11 express shipping label and a printed \$0 meter tape that shows the time and date received and processed.

The ballots are then separated from all other mail, uploaded into the Automated Mail Processing System, and placed into an express mail pouch with an affixed United States Postal Service Tag 191 for express mailing.

Once all this is accomplished, the ballots are finally shipped out to the respective state/county election office via carrier onboard delivery (COD), replenishment-at-sea, or a Fleet Mail Center.

Normally, express shipping is not available to ships, but Nimitz was provided with thousands of express shipping labels paid for by the government to ensure that ballots can be tracked and will arrive at the correct destination as quickly as possible.

"It is very reassuring to see all the care that gets put into making sure our votes make it on time to be counted," said Logistics Specialist 1st Class Mark Prewitt, from Las Vegas. "It can get stressful at times in the post office because we know that the ballots are very important. A simple thing like not putting the date of when the ballot was received by us can invalidate the whole thing."

To avoid any discrepancies, personnel from the post office have instituted multiple question and answer checks to prevent any invalid ballots from being shipped out.

of the way."

"Voting isn't just about the presidency, it's about the future of our county, our state, and even our backyard," said Conduff. "It's about things that affect our taxes, what we pay later on in life, how our city is run and governed. People shouldn't be afraid of voting, they should embrace it. It is their chance to let their voice carry wonderfully, loudly, and proudly."

The Navy Voting Assistance Program and Nimitz' postal division are critical resources that enable Sailors and Marines aboard Nimitz to participate in their democracy, and ensure their voices are heard.

Nimitz, the flagship of Nimitz Carrier Strike Group, is deployed to the U.S. 5th Fleet area of operations, conducting missions in support of Operation Inherent Resolve, and maritime security operations alongside regional and coalition partners.



Seaman William Roderick displays his absentee ballot.

# 68entertainment



START MAZE HERE



**Name:** Cocoa  
**Breed:** Cockapoo  
**Likes:** Dressing up as Agent Mulder, trying to eat Halloween candy and watching the X-Files  
**Dislikes:** Storms and not getting to eat Halloween candy

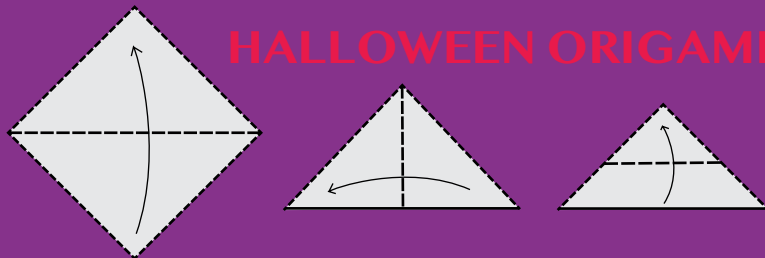
**Owner:**  
 Lt. Charity Edgar,  
 Deputy Public  
 Affairs Officer

What horror flick is it?!

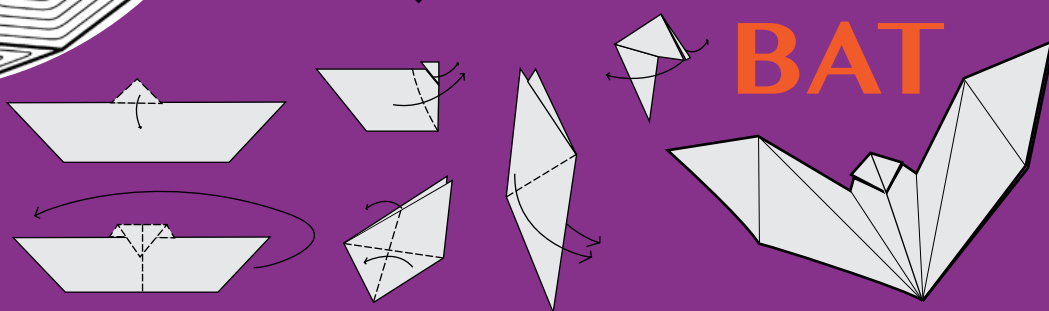
Director: Steven Spielberg

A rogue Great White Shark is eating people in a New England resort town, and a trio of brave men—a small-town sheriff, an oceanographer, and a surly sailor with his own past run-ins with sharks—are the only people who can stop it. The opening image of a woman being slowly tugged down by a shark in the moonlight is what made many people swear off nightswimming forever.

## HALLOWEEN ORIGAMI



## BAT



Coming to you this week from

# MWR

9th

Chess Night  
 Aft Mess  
 2000



PS3 William Banks  
 "Random Animals."



CS2 Teresa Conde  
 "The Dark."

11th

Veterans' Day Trivia Night  
 Aft Mess  
 2000



CSSN Jalen Moore  
 "Master Chief Boos."



AT1 David Anderson  
 "Falling."

13th

Pull-Up Competition  
 Hangar Bay  
 1600  
 Ultimate Breakfast Competition  
 Aft Mess  
 2000



AA Myles Singer  
 "Spiders."



IC3 Kirsten Tuckness  
 "Pictures."

14th

Karaoke Night  
 Aft Mess  
 2000

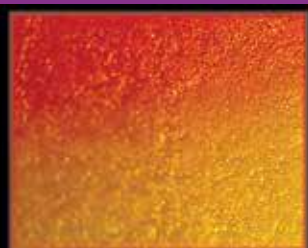


ABHAN Luke Schrock  
 "Getting Extended."



CS2 Nicholas Hiler  
 "Clowns."

## Coconut Asked Sailors: What is your greatest fear?



CAN YOU GUESS WHAT THESE ARE?  
 ANSWERS IN NEXT WEEK'S ISSUE!



Banana Chip!



The famous Non-skiid!

LAST WEEK'S  
 MACROSHOTS!

See you there!

# ON THE REEL

For the Week of 31 October 20 to November 6

## SATURDAY

	2	3	4
0815/2030	The Grudge	Insidious Chapter 2	Halloween
1000/2215	Zombieland 2: Double Tap	Insidious: The Last Key	Goosebumps 2: A Haunted Halloween
1140/2355	Moneyball	Hannibal (2001)	It (2017)
1445/0210	Pet Sematary (2019)	Tyler Perry's Boo 2	Jigsaw
1625/0350	Hocus Pocus	A Quiet Place	Gretel & Hansel
1830/0525	Tomb Raider (2018)	Insidious	Jaws

## MONDAY

	2	3	4
0815/2030	Aladdin (2019)	Twelve Monkeys	Live By Night
1025/2240	Shallow Hal	Safe House	The 40 Year Old Virgin
1220/0035	Monsters, Inc.	The Dark Tower	Anchorman
1445/0210	Arthur (1981)	Playing With Fire	Traffic
1620/0345	Mad Max (1979)	The First Purge	Tommy Boy
1830/0525	The Big Stick	Logan Lucky	The Hitman's Bodyguard

## WEDNESDAY

	2	3	4
0815/2030	Skyscraper	Rings	Cars 3
1000/2215	The Call Of The Wild	Super Troopers 2	Late Night
1140/2355	The Hunt For Red October	F&F Hobbs And Shaw	Star Wars Return Of The Jedi
1445/0210	My Spy	Sun Is Also A Star	Little Fockers
1625/0350	Before I Fall	Lowriders	Catcher Was A Spy
1830/0525	Slap Shot	Joker	Gold

## FRIDAY

	2	3	4
0815/2030	The Lion King	Bill & Ted's Excellent Adventure	Good Boys
0945/2200	Maze Runner: The Death Cure	Star Wars: The Rise Of Skywalker	PT 109
1205/0020	Remember The Titans	Wonder	Father Figures
1445/0210	Crawl (2019)	The Great Outdoors	Friday
1615/0340	Onward	Bull Durham	The Usual Suspects
1830/0525	Instant Family	The Kid Who Would Be King	Crazy Rich Asians

## SUNDAY

	2	3	4
0815/2030	Harry Potter & The Order Of The Phoenix	Logan	Star Wars: The Force Awakens
1035/2250	Brightburn	Holmes & Watson	Sleight
1205/0020	Overlord	Love Simon	Ralph Breaks The Internet
1445/0210	Just Getting Started	Black Christmas	Hancock
1615/0340	Monster Trucks	Replicas	xXx The Return Of Xander Cage xXx
1830/0525	Philadelphia	Concussion (2015)	Angel Has Fallen

## TUESDAY

	2	3	4
0815/2030	Finding Nemo	CHiPs	The Intruder
0955/2210	Black and Blue	Thank You For Your Service	The Way Back
1145/0000	Mary Poppins Returns	The Shack	12 Strong
1445/0210	Mid90s	Like A Boss	Sherlock Gnomes
1615/0345	Rudy	Assassin's Creed	House With A Clock In Its Walls
1830/0525	Hotel Mumbai	Rocketman	Mr. Brooks

## THURSDAY

	2	3	4
0815/2030	Shazam!	Green Book	Pirates Of The Caribbean: On Stranger Tides
1025/2240	Hostage	The Post	American Made
1220/0035	The Resurrection Of Gavin Stone	Midnight Sun	Dodgeball
1445/0210	Incarnate	Happy Gilmore	Nut Job 2
1620/0345	Uncle Drew	Book Club	The Dead Don't Die
1830/0525	1917	Gemini Man	Baywatch (2017)

And here we have a beautiful painting depicting that one time little Samantha saw the Krampus protecting her and her friends from Santa. Not yet Santa, it's still October.



### Combined Federal Campaign 2020:

We are kicking off the 2020 Combined Federal Campaign (CFC) onboard Nimitz. The campaign is active through Jan. 15, 2021. The mission of the CFC is to promote and support philanthropy through a program that is employee focused, cost-efficient and effective in providing federal employees the opportunity to improve quality of life for all. Through the CFC, you are able to donate money to one of more than 6,000 federally-approved non-profit charities, and all of that money is tax-deductable. For further information, visit the CFC Sharepoint page.

### Election Ballot Status:

Did you know that you can check the status of your mailed/e-mailed election ballot? Just visit <https://www.fvap.gov> to get information on submitted ballots, find information on election offices, and read up on state registration and ballot request deadlines. Remember, several states will accept mail-in ballots after the General Election date so long as it is postmarked on or before Nov. 3, 2020. For further information, check out the Federal Voting Assistance Guide on the Command Sharepoint.

### Cyber Awareness Challenge 2021:

With the arrival of a new fiscal year, we'd like to remind all hands of the annual requirement to update our Cyber Awareness training. Training must be completed by all personnel by Jan. 1, 2021, or risk having their account suspended. The training is currently available through the e-learning afloat link on the ship's sharepoint. For further questions, please contact IA staff.

# 68 QUICK NOTES

### DEOCS Survey:

There are less than two weeks left for you to complete the Defense Organizational Climate Survey (DEOCS) and voice your feedback regarding your command. The more participation and feedback the command gets, the more likely we can effect change around us. Remember, the DEOCS is voluntary and provides confidential. To take your unit's DEOCS, go to: [SurveysDRC.com/DEOCS](https://SurveysDRC.com/DEOCS)



# The ESWS

## Connect

#1

Deadly force is force that is likely to cause, or that a person knows or should know would create a substantial risk of causing, death, serious bodily harm, or injury.

#3

Engineering Night Orders are signed by CHENG, and contain directives to the watch team and the status of engineering equipment.

#2

HERO stands for Hazards of Electromagnetic Radiation to Ordnance.

#5

The primary mission of the Combat Direction Center (CDC) is to provide tactical information and intelligence to command and control stations.

#4

"Advance" is defined as the distance a vessel moves along its original course from the time the rudder is put over until the new course is reached.



Haunted Ginger Bread House created by CSG-11 Flag Mess.