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**Don't miss the new youth musical at Soldiers' Theatre in Vicenza!*



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Email content for consideration:
karin.j.martinez.civ@mail.mil; call for deadline.

Questions about submissions or comments/concerns?
Contact the editor at the USAG Italy Public Affairs Office, DSN 637-8031, comm. 0444-61-8031.

When speeding, smile for the camera

VICENZA — Even if you're not watching your speed on Via Aldo Moro, the main road next to Caserma Ederle, Italian authorities are, and it could cost you some of your hard-earned euros if you're going too fast.

The speed limit on Via Aldo Moro is 90 kph, which is approximately 55 mph.

Two speed cameras were installed 18 months ago and according to figures reported in the *Giornale di Vicenza* newspaper, almost 29,000 speeding tickets were issued between Jan. 1 and Dec. 31, 2017. That's almost 80 tickets per day.

The newspaper also said more tickets are issued on that road than any other place in Vicenza.

"The challenge with speed cameras in Italy is there are no warning flashes when you are ticketed, so the lesson learned from speeding isn't spontaneous. Some cameras in Italy have a blinking light that drivers look for, but not the ones on Aldo Moro," said U.S. Army Garrison Italy Provost Marshal Lt. Col. Michael Parsons.

According to Parsons, people caught speeding are notified in two ways: The owner of the vehicle will get a letter in the mail, or the SETAF *Carabinieri* will email the sponsor of the vehicle when the city of Vicenza sends a list



According to *Giornale di Vicenza*, close to 29,000 speeding tickets from drivers on Via Aldo Moro were issued between Jan. 1 and Dec. 31, 2017. (Courtesy photo)

to Caserma Ederle.

"If you get a ticket, we have interpreters at the Military Police station in Building 4B who can translate it for you. An interpreter is on duty 24/7," said Parsons. "If you pay your ticket within five days of signing for it from the *Carabinieri* or post office, you will pay 30 percent less.

"After that, violators have to pay the full fine. Fines can be paid at any

Italian post office."

According to the city of Vicenza's website, driving up to 10 km over the speed limit can cost between 41 and 169 euros. Exceeding the speed limit between 10 and 40 km can cost between 169 and 679 euros.

"If you get a fine, pay it. The best way to avoid a ticket is to drive the speed limit," said Parsons. (USAG ITALY PAO)



Michelle Sterkowicz, supervisory arts specialist at the Vicenza Arts and Crafts Center, works with a Soldier during a Resiliency through Art workshop.

Innovative art program aims to build resiliency for Soldiers

Story and photo by James Brooks
USAG Italy Public Affairs Officer

VICENZA — A dozen Family and Morale, Welfare and Recreation art center directors and librarians traveled to U.S. Army Garrison Italy April 16-20 to partner, share best practices and — more important — create a consistent program of resiliency to help Soldiers and family members deal with mental trauma in their lives.

This was the third such training event tailored to increase Soldier resiliency and art center program relevance at Army garrisons.

"We all encounter stressors in daily life,

but how are we dealing with it? I would like to see a larger focus on prevention overall, and a resiliency in art program fits in perfectly with that," said Michelle Sterkowicz, the supervisory arts specialist at the Arts and Crafts Center here.

Sterkowicz's "Resiliency through Art Program" at USAG Italy won the U.S. Army Surgeon General's Gold Level System for Health Award last year. It was the first time the award was ever presented to a non-clinical organization. This recognition only motivated her to continue pursuing her goal of helping Soldiers and family members cope with anxiety, depression and anger, while building self-confidence through art programs

See **RESILIENCY**, page 6

AAFES renovation causes temporary traffic changes

CASERMA EDERLE — The AAFES contractor working on the new Express store (shoppette) will be performing water line work May 14-17 here on the main road that leads from Gate 1, in front of Building 207.



Vicenza community members are reminded that there will be some road and traffic changes during this time. They are as follows:

The road will be shut down to traffic from the corner of Bldg. 207 (the temporary shoppette) down to the intersection with Olsen Avenue. The contractor will ensure safety fencing around the excavation area during work and overnight while the excavation is open.

A detour will go behind the temporary shoppette, but there will be no parking available behind the building. Parking will continue to be in the lot next to Building 243, and the crosswalk on the corner of will be accessible.

Patrons may also cross the closed road at their discretion anywhere between the excavation fence and Olsen Avenue.

Several buildings will be without water for the duration of the actual water line work.

Those buildings are the remainder of 243, 245 (Burger King) and 218, Community Bank. This should take no more than one day, but is not expected to affect the general community population.

Talent management leads 2020 Strategy for NCOs

by Staff Sgt. Mark A. Moore II
NCO Journal

FORT EUSTIS, Va. — According to U.S. Army Training and Doctrine Command's NCO 2020 Strategy, the values associated with the noncommissioned officer corps will never change. However, the future operating environment will be more complex.

The strategy also describes the requirement to prepare NCOs to meet the challenges of an unknown, unknowable and constantly changing environment, and how the Army needs to develop leaders who are adaptive, innovative and creative thinkers.

Thus, a fundamental shift in the Noncommissioned Officer Education System is changing the way leaders think. Leading these changes is Command Sgt. Maj. David S. Davenport Sr., TRADOC command sergeant major, who met with approximately 20 active duty and reserve component NCOs March 15 to address their concerns.

"When you are a senior leader, it is so important to hear about the changes you have implemented from the people it affects," Davenport said.

During the hourlong discussion, NCOs addressed such topics as the Noncommissioned Officers Professional Development System (formerly NCOES) and talent management.

According to Davenport, talent management was not a priority in the recent past. Initially, Human Resources Com-



Training and Doctrine Command Command Sgt. Maj. David S. Davenport Sr. (center) answers questions March 15 from noncommissioned officers about the new NCO 2020 Strategy. (Photo by Sgt. Alan J. Brutus, Army University Press)

mand received a Soldier requisition and would do its best to fill the requirement. Talent management is now the second line of effort in the

NCO 2020 Strategy (tradoc.army.mil/FrontPageContent/Docs/NCO2020.pdf) and is expanding NCO core military occupational specialty proficiency and leadership through developmental positions, opportunities and assignments — in and out of their career management field.

Davenport explained that if talent man-

agement is to succeed, Soldiers need to understand what developmental assignments and MOS-enhancing schools personnel managers are considering when selecting NCOs for future positions. To allow Soldiers to take charge of their careers, TRADOC updated each proponent's Army Career Map.

While many schools, duty positions and broadening assignments are listed, it is essential to complete the tasks prescribed for each rank.

"The career map helps Soldiers identify

the areas they need to work on or jobs they need to seek out," Davenport said. "But don't focus on doing something a couple of steps ahead until you have satisfied those requirements for your current grade and time in service."

To access your proponent's career map, log into the Army Career Tracker (<https://actnow.army.mil>), select "view career maps" (located at the bottom of the page), then select "printable career map."

Davenport said it is unlikely PME schools will accommodate college attendance, and will instead incorporate accredited training modules to increase the number of transfer credits a school might accept.

"In the future, you will earn more college credits by attending Primary Military Education, and will build towards a degree much faster by partnering with a university that recognizes those courses," Davenport said.

The NCOPDS was recently realigned to help Soldiers who attend the Advanced Leaders Course, Senior Leaders Course, and the Masters Leaders Course to attain their associate, bachelor, and master degrees.

"Last week the U.S. Army Sergeants Major Academy received their accreditation through the higher learning commission," Davenport said. "By moving USASMA under the Army's Combined Arms Center, it allows credentialing to flow from the higher learning commission through CAC to USASMA and into our entire PME system."

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Holocaust remembrance musical tribute

CASERMA EDERLE — In observance of Holocaust Days of Remembrance 2018, the Vicenza Military Community hosted an event April 19 at the Golden Lion Conference Center here. The Days of Remembrance are observed each year during the national Week of Remembrance, and this year's theme was "Learning from the Holocaust: Legacy of Perseverance." The observance included a musical arrangement of *We're All Memories in The End* by Christopher Cleveland, Vicenza High School Band.

(Photo by Laura Kreider, VMC Public Affairs Office)

Looking for information, resources?



U.S. Army MWR can connect you with a network of resources:
Army OneSource

www.myarmyonesource.com.



Left: After his remarks at the MoMC event April 18 at Villaggio Youth Center, Col. Erik M. Berdy, commander, U.S. Army Garrison Italy, signed the Military Child Proclamation. Above, foreground: Fourteen-year-old Marco Gliedman and his brother Alex, 10, under direction of Master Kim (not pictured), participate in the event. (Photos by Laura Kreider, VMC Public Affairs Office)

Month of Military Child wraps up

VICENZA and CAMP DARBY — April marked the national observance of the Month of the Military Child (MoMC) that was designated in 1986 by Department of Defense to acknowledge the commitment, contributions and sacrifices of military children. The Army recognizes MoMC as an opportunity to honor what contributions Army children make to the nation through the strength they provide to their military families. Celebratory activities and events took place in Vicenza and Camp Darby throughout the month.



The Child & Youth Services MoMC event April 18 included a group of mixed classes from Vicenza's Child, Youth and School Services SKIESUnlimited programs. In addition to a taekwondo demonstration, the event included fun activities, snacks and giveaways. (Photo by Laura Kreider, VMC Public Affairs Office)



Livorno School student Tayler Hamilton reads a book on military life to children April 18 to honor the Month of the Military Child during National Library Week. The children are wearing purple because it is the color that has come to represent all military children. The effort began in 2011 when the 4-H organization clubs started the Purple Up! for Military Kids day (April 15) as a way to raise awareness in communities. (Photo by Chiara Mattiolo, DMC Public Affairs Office)



At Camp Darby, teacher Alice Rambo poses with Kindergarten students after a recognition ceremony April 19 at Livorno Elementary School. (Photo by Chiara Mattiolo, DMC Public Affairs Office)



Soldiers' Theatre played host to a full house at the special Music Café for Youth on Caserma Ederle April 20. Vicenza Military Community youth performed numbers from a variety of musical genres as part of the Month of the Military Child activities. Pictured: Michael Belfer, 12, performs Sweet Child O' Mine by Guns 'n Roses. More photos from the event may be found on the Flickr site, www.flickr.com/usagvicenza. (Photo by Laura Kreider, VMC Public Affairs Office)

Loving our Mother (Earth)

Earth Day activities abundant in Vicenza, Darby communities



Lucas Jacobsen, 2nd grader at Livorno Elementary School, plants basil at the Post Exchange on Camp Darby April 23.

Camp Darby organizations partner to provide events



Germana Di Staso, environmental specialist, Directorate of Public Works, shows a piece of rock typical of the Camp Darby area to Livorno school children April 20.

Story and photos by Chiara Mattiolo
DMC Public Affairs Office

CAMP DARBY — In celebration of Earth Day, the Environmental Office here conducted a lesson on geology April 20 for Darby Military Community children at the library. Specifically, topics covered were geology and geomorphology of the coastal territory where Camp Darby is located, and the amphibians present on the land

near the Ammunition Storage Area. That topic included a description of their biologic features and conservation actions for those creatures.

Environmentalists said they thought the subjects chosen would increase awareness of the unique DMC environment. In detail, Dr. Germana Distaso, Directorate of Public Works, talked about fossils, formation of the Pisa plain, characteristics of the rocks located here and the peculiar coastal environment important for many animal and plant species survival.

Dr. Stefano Franceschini, DPW, described the amphibian life cycles, respiratory systems and regulation of body temperature, as well as the conservation activities of rare and endangered species that the DMC has undertaken for many years.

The children followed the topics carefully and the lesson ended with by handing out books with similar topics selected by library staff and the Environmental Office.

On April 23, the DMC and AAFES Livorno Retail Store collaborated for the third consecutive year on the traditional and ever-growing (literally) Earth Day event. The event was also geared towards honoring and celebrating the Month of the Military Child.

Students and faculty of Livorno Elementary School, a few parents and members of the command, joined with the store team, Tony Podhora, Sabrina Mazzeranghi and Sylvia Paolini in the Post Exchange plaza area to plant basil for Earth Day.

Each child (and some adults) received their own basil plant to grow and care for. For the younger children at the Child Development Center who couldn't make it to the plaza, the PX crew went to them.

VMC stretches day to week: Mission, environment, community

VICENZA — The community celebrated Earth Day with multiple events during the week that led up to the April 22 celebration.

Directorate of Public Works representatives visited Vicenza Elementary School April 16 to talk to students in Kindergarten through 5th grade about the day and what they can do on a day-to-day basis to improve the environment around them. DPW representatives were Kurt Brownell and Jamie Ramirez.

Ramirez demonstrated how our actions can directly impact the quality of water that runs off the landscape after rain. Brownell used photos of his home state of Wisconsin to educate students about Mississippi River ecology and what we can do to make the Earth a better place.

Early in his career, Brownell played a part in the production of a documentary about dolphins, “Where Have all the Dolphins Gone?”

The students watched the documentary, and discussion followed on how a person’s buying habits can be used to stop unsustainable practices.

This was demonstrated in the movie by showing how hundreds of thousands of dolphins died to catch tuna prior to the movie being aired in 1990. Brownell and a small group of activists organized a worldwide tuna boycott. With the airing of the documentary, the practice of catching dolphins to catch tuna was halted.

This type of activity demonstrates how individuals can affect positive change.

Three students were chosen to give speeches about Earth Day and improving the environment. They were Grace Diaz, 4th grade; Lasia Owens, 5th grade; and Luca Powell, middle school Student Council President.

Luca had these insightful words during the tree-planting ceremony: “Research shows that landscapes that include trees help us relax, lower our heart rates, and reduce stress.”

Grace added, “Trees provide shade for



Kurt Brownell, manager, Pollution Prevention, Sustainability and Natural Resources at Directorate of Public Works Environmental Division, makes nettles and onions in the SUN OVEN® at the Earth Day Booth in front of the Caserma Ederle Post Exchange April 20, as part of Earth Day activities. Brownell, Giovanni Albanese, left, and Alessandro Bertolo (not pictured), environmental engineers with U.S. Army Garrison Italy, demonstrated solar cooking, provided information and handed out giveaways to Vicenza Military Community members. (Photo by Laura Kreider, VMC Public Affairs Office)

us humans. Imagine a hot summer day and all you need is shade, then you find a tree.”

And Lasia said, “It shows that when we cut down trees, our main source of oxygen, which is our lovely trees, also decreases.”

The student speakers; school principals, Stephanie El Sayed and Allison Peltz; Deputy Garrison Commander, Frank Lands; Brownell; and DPW Environmental Division Chief, Carlos Rivero-deAguilar then planted the tree, a beautiful magnolia to close out the ceremony.

To complete the Earth Week events, Environmental Division personnel manned an information booth in front of the Post Exchange here to inform shoppers about the environment and things they can do in everyday life to protect the environment. (DPW Environmental Division)



Lasia Owens and Grace Diaz help during the tree-planting ceremony. The two, along with Luca Powell (not pictured), were chosen to give Earth Day speeches at the elementary school. (Courtesy photo)

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Firefighters take on challenge

CASERMA EDERLE — Members of the United States Army Garrison Italy fire department competed in a Firefighter Combat Challenge here April 27-29. The competition consisted of six separate events which included carrying a 40-pound hose section up three flights of stairs, pulling up another 40-pound section of hose attached to a rope up three stories, sledge hammering, an obstacle course, charged-hose dragging and water spraying and a 30-foot dummy drag. Firefighter Sara Munaretto (left) fights to get a charged 1-3/4 inch hose section over the railing of the jump tower during the challenge. Firefighter Ever Pettina' acted as both a safety and motivational coach during the event.

(Photo by Mark Turney, VMC Public Affairs Office)

CID: Protect yourself against still-active 'sextortion' scams

QUANTICO, Va. — The U.S. Army Criminal Investigation Command's Computer Crime Investigative Unit (CCIU) continues to caution the Army community to be on the lookout for all types of "sextortion scams" where criminals will use any dishonest method to make contact with potential victims and then attempt to blackmail them.

"To avoid falling prey to a sextortionist, never send compromising photos or videos of yourself to anyone, whether you know them or think you know them," said Special Agent Daniel Andrews, director of CCIU. "Turn off electronic devices and physically block web cameras when not using them."

Officials describe "sextortion scams" as cyber sexual extortion where perpetrators conduct schemes that leverage online sexual acts for financial gain or blackmail.

In addition, when using a legitimate online dating site, victims are more apt to provide personal information and or participate in online "compromising acts;" however, CID officials are warning the Army community to be very cautious of their online communications activity and not share intimate, personal information with strangers or people you have never met in person.

"These criminals will try to get unsuspecting service members to engage in online sexual activities and then demand money or favors in exchange for not publicizing potentially embarrassing information or turning them over to law enforcement," said Andrews.

Once the Soldier sends a compromising photo or participates in a video chat, the perpetrator threatens to send those images to the Soldier's command, family, and friends unless "ransom money" is paid, according to CCIU officials. One recent scam is where the criminal will claim that the Soldier sent sexual images to a minor, who has now become the alleged victim, and threaten to report the Soldier to law enforcement unless a monetary fee is paid.

"If you meet a person on a legitimate online dating site there is very little chance that you are actually communicating with an underage person," Andrews said. "It is therefore very unlikely that you sent or received child pornography or provided your images/videos to a minor. If you met someone online who later claims to be underage you should immediately cease

all communications with that person and notify Army CID."

"It is important to also keep in mind that law enforcement, to include Army CID, will never agree not take legal action if you agree to pay [ransom] money to the alleged victim or to the alleged victim's family," he said. "If law enforcement gets involved early on, there are investigative steps that may help identify the perpetrators responsible for victimizing Army personnel."

Another way that the criminals attempt to extort money is to claim that they are a lawyer working on behalf of the alleged victim. The scammer will request payments are made for things such as counseling for the alleged victim and to replace electronic devices that now contain child pornography. If these demands are not met, the person alleging to be the lawyer threatens to report the incident to law enforcement.

Andrews said legitimate organizations will not contact you and ask for money in lieu of reporting you to law enforcement, and typically law enforcement will not attempt to make contact with you over the phone. If you are contacted via telephone, request validating information such as an agency email address and offer to meet in person at a law enforcement facility before proceeding with giving out personal information.

"Stop communication immediately with these individuals and do not send money because it will not stop the criminal from demanding more money from you," CCIU officials said. "CCIU is aware of instances where scammers threatened to release videos unless a second or even a third payment is made."

Unfortunately, these incidents continue to occur on the internet across the globe, and sextortion victims are encouraged to seek the assistance of law enforcement. Army CID agents say they can help if you find yourself in any of these types of predicaments.

"Victims are at risk of further exploitation, that can include demands for additional payments, more sexual images, sensitive military information, or access to U.S. Army systems and facilities, so early notification to law enforcement is important," CID agents emphasized.

For more information about computer security, visit the Army CID CCIU website at <http://www.cid.army.mil/cciu-advisories.html>.



Job fair

CASERMA EDERLE — Dee Young (right), NAF CPAC, assists Sarai Farinas, one family member who attended the Family and MWR Job Fair at the Ederle Teen Center April 17. The job fair included on-the-spot interviews for a variety of jobs in the Vicenza Military Community.

A Teen Workforce Preparation Program Job Fair is scheduled for May 8, 3:30-5:30 p.m., at the Vicenza Teen Center, Building 373, on Caserma Ederle. This is the first Teen Job Fair by the Vicenza Youth Program. It is open to teens ages 16-18. The fair will be an opportunity to apply and participate in interviews for community jobs and gain valuable work experience.

For registration and information, contact DSN 634-7659, or comm. 0444-71-7659.

(Photo by Laura Kreider, VMC Public Affairs Office)

Need assistance?
Don't know whom to call?
Call the Chaplain Hotline.
DSN 637-2273 (CARE),
comm. 0444-66-2273

Employee Spotlight

This week, *Outlook* puts the spotlight on Darby Military Community's **Ken Kirk**, principal at Livorno Elementary/Middle School.

Overview of job/duties:

I oversee the building operations and instructional programs of the school.

Major Goals:

As an administrator, I develop a 1-3-5 year vision plan for the school. In that plan, my goal is to establish LEMS as an exemplary model of a small school.

As a school, we are working at establishing a clear and shared focus, with an adherence to standards-based instruction and high expectations for all students. Our goal is to ensure that all staff professional learning lends itself to the implementation of College and Career Readiness in the areas of curriculum, instruction, and assessment.

Our school aims at engaging in high levels of collaboration and communication with all our stakeholders. We have an extraordinary opportunity to establish strong relationships with our students, parents, military leadership and community members.

Last, we are striving to collect and use data to drive educational decisions and to ensure we are meeting the needs of our students and school.



(Photo by Chiara Mattiolo, DMC Public Affairs Office)

What do you like best about your job?

I really embrace and believe in the purpose statement of our school, which was put together by our staff and shared with our community members for feedback. It captures all the aspects I like most about my job.

The statement says we exist for ...

"Preparing military-connected students to be active and effective members of the global community through a college and career readiness-based education. In partnership with the community, our school will provide a nurturing and safe learning environment, empowering children to reach their fullest potential."

What I like about this statement is that we serve and educate the children of our military members. The

ability to do this every day is an honor and something I think about when I start my morning.

It is also important to recognize this unique role and its significance and to always keep it in view. It helps put our jobs into perspective and reminds us, as educators, why we work for DoDEA.

The other part about this statement is our ability to prepare students for life. We are provided this awesome responsibility to work with students; our actions and how we interact with them has a lifelong impact.

I truly believe it is important to form our students academically, but to also form them emotionally and socially. This can only happen in a nurturing and safe learning environment, and with the support of our military community.

Chapel Activities

Chapel Services, Vicenza VMC Chapel Building 29, DSN 637-7575

Sunday schedule

9-10 a.m.	Roman Catholic
11 a.m.-noon	Protestant
1:30-3 p.m.	Gospel
5-6 p.m.	Contemporary Protestant

Protestant Women's Bible Studies

9:15 a.m.-noon	Tuesdays
5:30-7 p.m.	Tuesdays

Protestant Men of the Chapel

Bible Study	5:30-7 p.m.	Tuesdays
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Saint Mark's Catholic Women of the Chapel

9 a.m.-noon	Mondays
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Youth of the Chapel

Grades 6-12	5:30-8 p.m.	Wednesdays
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Bible/book studies

Chapel Activity Room, Building 29
6:30-7:30 p.m. Thursdays
Gospel Service/Bible Study

**The Church of Jesus Christ of
Latter-Day Saints**

Building 395 6:30-7:30 a.m.
Mon through Fri

Jewish: Call chapel for more information.

Del Din Soldier Ministry

Call DSN 637-4690 for information.

Chapel Services Camp Darby DSN 633-7267 comm. 050-54-7267

Sunday schedule

9-10 a.m.	Roman Catholic
10:30 a.m.	Protestant

Protestant Women of the Chapel Bible Study

9:30 a.m.	Tuesdays
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www.italy.army.mil, and on social media.



www.facebook.com/VMCItaly
www.pinterest.com/usagitally
www.flickr.com/photos/usagvicenza



WHERE TO GET HELP IN CRISIS

Military Police 24/7 (VICENZA) — (on post/local) 112/114/115, comm. 0444-71-7115

Military Police 24/7 (DARBY) — (on post/local) 115, comm. 051-54-7115

Chaplain 24/7: 0444-66-2273 (CARE)

Behavioral Health: 0444-61-9140

MFLC: 333-489-8967/345-077-0476

Military Crisis Line: (in Europe) 00-800-1273-8255/DSN 118

Domestic violence hotline: 335-805-7867*

Sexual assault hotline: 0444-71-7272 (SARC)

American Red Cross: 0444-71-7089

**This is a correction to the previously published phone number.*

RESILIENCY

(Continued from page 1)

delivered consistently from garrison to garrison. That's what led to this most recent meeting of art directors and librarians from Army garrisons as far away as Hawaii and Korea.

"Through a DoD grant, we were able to organize two 'train-the-trainer' workshops at Joint Base Lewis-McChord, Washington, and Fort Bragg, North Carolina. The feedback was incredible. U.S. Army Installation Management Command provided funding for two more workshops. We keep the number of participants down to about 12 art directors to make the training more impactful," said Sterkowicz.

During the conference, participants learned more about resiliency in art and how tapping into someone's creativity using clay, paint, pencils and other art techniques can provide a much-needed mental escape.

"The most important thing I can take away from this conference is a better un-

derstanding of resiliency through art. Art has such a powerful meaning and purpose, and this showed it to me," said Unn Kim, art center director for U.S. Army Garrison Yongsan, Korea. "Meeting other art directors has been a big help and it will help me when I return home."

Another important part of the weeklong program was sharing best practices and the need to partner with other organizations on respective facilities and in surrounding communities.

As budgets and resources have become more constrained, FMWR programs are under constant review whether or not they're relevant to today's Army mission. Creativity not only exists on a canvas or potter's wheel but also in the way art centers are being prepared for meeting different readiness challenges.

"Libraries and child and youth centers are a great opportunity to partner and fill gaps. Art doesn't have to happen in an art center. You have to be creative about breaking down these barriers," said USAG Stuttgart Art Center Director Clare Reid.

Participants also saw how Sterkowicz delivers the opportunity for young Soldiers to be creative by organizing a painting class at the Warrior Zone at nearby Caserma Del Din, home of the 173rd Airborne Brigade.

"Communities gravitate towards parts of the community they frequent such as the Warrior Zone. They might not go to the Art Center for a painting class but they will go to a place they're familiar with. This is the importance of partnering within the organization and the outside community," said Sterkowicz.

The final two days provided participants the time to create an actionable plan that they can return home and implement. An important part of developing plans was learning from other employees' success in their respective programs.

"My program was being threatened with cuts," recalled Kim. "We organized an art exhibit where we invited our senior leaders to come and participate as judges. Through this interaction, leadership got a better appreciation for the work the art center was accomplishing. That changed

some of the decisions and helped the program. Get leadership involved with the programs and show its relevancy."

According to Sterkowicz, creating a consistent program from one Army garrison to the next is very important for Soldier and family member readiness.

"Soldiers and family members are finding meaning in our program. It would be great if they were able to transfer to their next duty station and slide into an art program and pick up where they left off at the last one. Consistent programs would help them make the adjustment to an already stressful situation," said Sterkowicz.

Sterkowicz will travel to deliver her fourth resiliency through art train-the-trainer workshop at Fort Campbell, Kentucky, April 30-May 4.

"The art director there was in my first workshop and she is excited to be the host this time around. The key to resiliency through art is through consistent programs. These workshops are building that," said Sterkowicz.

IMCOM-Europe recognizes top theater programs

By Jacob Corbin
USAG Wiesbaden Public Affairs Office

WIESBADEN, Germany — Each year the Tournament of Plays, or Toppers, recognizes the best military community theater programs in Europe, and this year's event was no different.

For the competition, judges attended 17 show productions at 10 community theaters across Installation Management Command-Europe and U.S. Air Force bases in Europe, and 50 awards were given at the gala event April 28 at Clay Kaserne in Wiesbaden.

Michael Formica, director of IMCOM-Europe, began the event by acknowledging the people who make military community theater happen each year during performances staged from Belgium to Italy.

"I must recognize those who keep the theater program alive inside of IMCOM-Europe — our volunteers," Formica said in a video message to attendees. "Thank you for providing such incredible entertainment. Your talent, dedication and hard work enrich us all."

According to award winner Sgt. 1st Class Tonya Prince, from U.S. Army Garrison Rheinland-Pfalz, serving others was one of the primary reasons she decided to take part in KMC Onstage's production of "Sister Act."

"To me, (military community theater) is a way for military personnel to give back to the community," Prince said. "Our families support us so much; this is a way to give back."

Dane Winters, IMCOM-Europe entertainment director, agreed with Prince when he spoke during the event, adding that theater can help create a community and second family for those far from home and serving overseas.

"Thank you to all the Soldiers, civilians and family members that make up Army Entertainment in Europe," he said. "You make a difference in your communities and people's lives."

Prince won the Topper for Best Female Debut in a Musical for her role as Deloris van Cartier in the musical based on the 1992 film. It wasn't just her debut with KMC Onstage, but also her first role in any production



At right: Robin Sampson portrays Princess Winnifred and Sgt. 1st Class Direck Whorley portrays Prince Dauntless in the Vicenza Soldiers' Theatre production of "Once Upon a Mattress." Sampson and Whorley each won Topper awards for those roles. *(File photo)*

ever, and she was excited to take a Topper home. "It was an amazing feeling to win," she said. "I honestly think more military personnel should get into (military community theater)."

This year's Toppers continued the longstanding tradition of having various celebrity presenters announce awards by video. This year's video presenters included Ben Stiller, Lin-Manuel Miranda, Kristin Chenoweth and others. One of the returning presenters was Tony Award winner David Hyde Pierce, known for his role as Dr. Niles Crane in the television show "Frasier."

"I've been asked this year to present the award for Best Youth Performance in a play, which is a great coincidence because I used to be a youth — I gave it up," Pierce joked.

Pierce echoed a common and important theme from the various stars of stage and screen, a thanks to the Soldiers, families and civilians serving and working overseas.

"I wanted to take this opportunity ... to thank the Army for enabling your creativity, for encouraging your imagination," Pierce said. "The freedom to express ourselves, the freedom to create, the freedom to be our-

selves, all of those freedoms we must never take for granted. We also must never take for granted the people who everyday defend those freedoms for us, the people who stand up for us. That's you."

During the event, U.S. Army Europe Entertainment presented a ceremonial check for \$8,826,911.70 to represent the 3,812 volunteers and their contribution of 365,655 hours to military community theater in Europe.

"This generous donation of time delivers an important gift to our community members," Formica noted in his earlier address. "Whether you participated on a back-stage crew, as a designer, technician, usher, performer, director or musician — you truly made a difference."

See below for complete list of winners at this year's Toppers.

TOPPER AWARD WINNERS

- BEST LIGHTING DESIGN FOR A PLAY:** Julie-Rose E. Tedrick. "The Crucible." Aviano Community Theater
- BEST SET DESIGN FOR A PLAY:** Cheryl Navo and Eric Danzeiser. "Inherit the Wind." Kaiserslautern's KMC Onstage
- BEST SOUND DESIGN FOR A PLAY:** "Peter and the Starcatcher." Wiesbaden's Amelia Earhart Playhouse
- BEST COSTUME DESIGN FOR A PLAY:** Margi Ritscher. "Lend Me A Tenor." Ansbach's Terrace Playhouse
- BEST STAGE PROPERTIES AND DRESSING FOR A PLAY:** Jan Helsen, Dan Lamorte and Ashley Watson. "The Guardsman." The SHAPE Performing Arts Center
- BEST STAGE MANAGER FOR A PLAY:** Larissa Kramer. "Inherit the Wind." Kaiserslautern's KMC Onstage
- BEST DIRECTOR OF A PLAY:** Cheryl Navo. "Inherit the Wind." Kaiserslautern's KMC Onstage
- BEST LIGHTING DESIGN FOR A MUSICAL:** Cindy Krewson. "Sister Act." Kaiserslautern's KMC Onstage
- BEST SET DESIGN FOR A MUSICAL:** Richard Roberts. "Berlin to Broadway." The Stuttgart Theatre Center
- BEST COSTUME DESIGN FOR A MUSICAL:** Ashley Hilbert. "The Addams Family." The Grafenwöhr Performing Arts Center
- BEST STAGE PROPERTIES AND DRESSING FOR A MUSICAL:** CC Kmon. "Mary Poppins, Jr." Aviano Community Theater
- BEST STAGE MANAGER FOR A MUSICAL:** Christie Cornell. "Once Upon a Mattress." Vicenza's Soldiers' Theater
- BEST TECHNICAL DIRECTOR FOR A MUSICAL:** "Beauty and the Beast, Jr." Ansbach Terrace Playhouse
- BEST CHOREOGRAPHY:** Richard Roberts. "Berlin to Broadway." The Stuttgart Theatre Center
- BEST ORCHESTRA OR MUSICAL ACCOMPANIMENT:** "Berlin to Broadway." The Stuttgart Theatre Center
- BEST MUSICAL DIRECTOR:** Suann Strickland. "Alice in Wonderland." Ramstein's Razz Ma Tazz Community Theater
- BEST DIRECTOR OF A MUSICAL:** Richard Roberts. "Berlin to Broadway." Stuttgart Theater Center
- BEST MAKE UP:** Ashley Hilbert. "The Addams Family." The Grafenwöhr Performing Arts Center
- BEST HAIR AND WIG DESIGN:** "Lend Me A Tenor." Ansbach's The Terrace Playhouse
- BEST ENSEMBLE FOR A PLAY:** "Eleemosynary." Ramstein's Razz Ma Tazz Community Theater
- BEST MILITARY ACTRESS IN A PLAY:** Lt. Col. Brandon Kaye Thomas (Katharina). "The Taming of the Shrew." Stuttgart Theater Center
- BEST MILITARY ACTOR IN A PLAY:** Spc. Mason Brown (Hal). "Proof." Grafenwöhr Performing Arts Center
- BEST YOUTH PERFORMANCE IN A PLAY:** Samantha Talley (Echo). "Eleemosynary." Ramstein's Razz Ma Tazz Community Theater
- BEST ACTRESS IN A FEATURED ROLE IN A PLAY:** Michelle Wallace (The Usherette). "The Guardsman." The SHAPE Performing Arts Center
- BEST ACTOR IN A FEATURED ROLE IN A PLAY:** Dale Coldwells (Meeker). "Inherit the Wind." Kaiserslautern's KMC Onstage
- BEST SUPPORTING ACTRESS IN A PLAY:** Trude Moellmann (Maria). "Lend Me A Tenor." The Terrace Playhouse
- BEST SUPPORTING ACTOR IN A PLAY:** Steve Thornbrugh (Robert). "Proof." The Grafenwöhr Performing Arts Center
- BEST ACTRESS IN A PLAY:** Tess Stedum (Rachel Brown). "Inherit the Wind." Kaiserslautern's KMC Onstage
- BEST ACTOR IN A PLAY:** Tom Navo (Henry Drummond). "Inherit the Wind." Kaiserslautern's KMC Onstage
- BEST ENSEMBLE FOR A MUSICAL:** "Berlin to Broadway." The Stuttgart Theatre Center
- BEST MILITARY PERFORMANCE IN A MUSICAL:** Lt. Col. Robert Taylor (Ensemble). "Berlin to Broadway." The Stuttgart Theatre Center
- BEST FEMALE YOUTH PERFORMANCE IN A MUSICAL:** Samantha Dickey (Mary Poppins). "Mary Poppins, Jr." Aviano Community Theater
- BEST MALE YOUTH PERFORMANCE IN A MUSICAL:** David Owen (Pugsley). "The Addams Family." The Grafenwöhr Performing Arts Center
- BEST ACTRESS IN A FEATURED ROLE IN A MUSICAL:** Tammy Simmons (Grandma). "The Addams Family." The Grafenwöhr Performing Arts Center
- BEST ACTOR IN A FEATURED ROLE IN A MUSICAL:** Kaleb Birch (Robertson Ay). "Mary Poppins, Jr." Aviano Community Theater
- BEST SUPPORTING ACTRESS IN A MUSICAL:** Jacqui Haggerty (Mother Superior). "Sister Act." Kaiserslautern's KMC Onstage
- BEST SUPPORTING ACTOR IN A MUSICAL:** Jeremy Cates (The Minstrel). "Once Upon a Mattress." Vicenza's Soldiers' Theater
- BEST ACTRESS IN A MUSICAL:** Robin Sampson (Princess Winnifred). "Once Upon a Mattress." Vicenza's Soldiers' Theater
- BEST ACTOR IN A MUSICAL:** Adam Koehler (Ensemble). "I Love You, You're Perfect, Now Change." The Amelia Earhart Playhouse
- BEST DEBUT IN A PLAY:** Gavin Gage (Chuck). "She Kills Monsters." Brunssum's Alliance Players
- BEST MALE DEBUT IN A MUSICAL:** Sgt. 1st Class Direck Whorley (Prince Dauntless). "Once Upon a Mattress." Vicenza's Soldiers' Theater
- BEST FEMALE DEBUT IN A MUSICAL:** Sgt. 1st Class Tonya Prince (Deloris). "Sister Act." Kaiserslautern's KMC Onstage
- SPECIAL JUDGES' CHOICE AWARD:** Maj. Chris Hodl. Wing design. "Eleemosynary." Ramstein's Razz Ma Tazz Community Theater
- SPECIAL JUDGES' CHOICE AWARD**
- Total Design Concept and Execution. "Alice in Wonderland." Ramstein's Razz Ma Tazz Community Theater
- BEST PLAY:** "Inherit the Wind." Kaiserslautern's KMC Onstage
- BEST MUSICAL:** "Berlin to Broadway." The Stuttgart Theatre Center
- BEST FAMILY SHOW:** "Alice in Wonderland." Ramstein's Razz Ma Tazz Community Theater



On-the-spot recognition

VICENZA — Command Sgt. Major Delfin Romani (right), command sergeant major of 173rd Brigade Engineer Battalion, is congratulated May 1 on Caserma Del Din by Command Sgt. Major Mason L. Bryant, command sergeant major, U.S. Army Garrison Italy, after Romani's unit won Best Barracks of the Quarter for USAG Italy.

"This barracks clearly stood out from the rest," said Bryant. "This is the example of what all barracks should try to be."

(Photo by Mark Turney, VMC Public Affairs Office)

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High school teams kick it up on weekends

CASERMA EDERLE — Vicenza High School Soccer boys' and girls' teams had great weather for their games during the weekend April 20-21. The Cougars played host to Naples, Stuttgart and Vilseck on the multipurpose field here. The VHS teams also played in Florence the previous week and will host Aviano May 5.
SCORES:
April 20: Vicenza Girls vs. Vilseck Girls 8-1; Vicenza Boys vs. Vilseck Boys 1-2; Naples Girls vs. Stuttgart Girls 0-1; Naples Boys vs. Stuttgart Boys 0-3

April 21: Vilseck Girls vs. Naples Girls 0-5; Vilseck Boys vs. Naples Boys 1-1; Vicenza Girls vs. Stuttgart Girls 0-6; Vicenza Boys vs. Stuttgart Boys 2-4

See more photos at www.flickr.com/photos/usagvicenza.
(Photos by Laura Kreider, VMC Public Affairs Office)



Are we there yet?

Music lovers, get ready: It's another year for Vicenza jazz

Story and photos by Cesare Greselin
Contributor

VICENZA — It's the 23rd year for the Vicenza jazz music festival, this year called "The Birth of Youth," and it takes place downtown May 10-20.

Music lovers will be able to enjoy jazz all over town from *Piazza Dei Signori* to Olympic Theater to the Jazz Club *Trivellato* to the streets; everywhere you go, jazz will be in the air.

Historically, Vicenza was not a town with a jazz tradition, unlike some other towns in the Veneto area, so it had a slow but significant start.

The first to put down the foundation of jazz in Vicenza was "Perigeo," a progressive jazz group of the '80s. Jazz lovers had to wait until 1983 when Italian musicians like Enrico Rava, Roberto Gatto, Dado Moroni and Paolo Fresu started performing at the Astra Theater. Then, in 1989, came Herbie Hancock at the Palasport.

Later, at the Totem Club, there were guests such as Joe Lovano, The Oregon, and Michel Petrucciani. With the help of the club's owner, Bill Evans and Steve Coleman were brought into the square.

Jazz came to Vicenza through the official main door of the oldest indoor theater in the world, the Olympic Theater, with "Rava L'Opera Va" and his band.

One year later, in 1995, Michel Petrucciani performed with the orchestra to enormous success. Now Vicenza was mature for jazz.

For the city to host a real jazz festival, help was still needed. Francesca Lazzari of the department of culture, with Riccardo Brazzale as a collaborator, and a young entrepreneur by the name of Luca Trivellato started to make things happen with the "New Conversation."

Inspiration for the title came from a Bill Evans recording called "Conversations with Myself." The idea was born that musicians like Paul Bley could come to the Olympic Theater and, with other musicians and their instruments, they could converse. It started as a week-



Joe Lovano plays during the 2016 jazz festival at the Olympic Theater, Vicenza.

end festival in 1997 but, little by little, it started to grow. The following year, the festival started on Monday and finished on Sunday
Jazz flourished in Vicenza, and the music started to be played in bars, in the square, and just about on every corner in the city center, and jazz establishments started to open in the city.



Uri Caine performs at the Olympic Theater in 2014. The city has cultivated its jazz tradition over a period of more than 20 years and is now home to premier annual concerts.

Today, visitors hear jazz not only during festival time, but also year-round. Vicenza Jazz 2018 kicks off May 10 in Thiene at the Auditorium Fonato with the Camille Bertault Trio. On May 11, The Sun Ra Mythic Dream Arkestra hits the stage at the Olympic Theater, and at 10 p.m., at the Jazz Café Trivellato Bar Borsa, the Camille Bertault Trio plays again.

Two important concerts take place May 12: The Sun Ra Mythic Dream Arkestra will be at the Olympic Theater, and at 9 p.m. in *Piazza Dei Signori*, a free concert will be played by Odwalla & Saturnian Visitors.

Other concerts include Joe Lovano & Dave Douglas Quintet, Dado Moroni & Darry Hall Duo, Enrico Pieranunzi Quartet featuring Seamus Blake, Raul Midon, Giovanni Guidi featuring David Virelles, and much more.

There are 150 jazz performances all over Vicenza during the festival. To get a full schedule, check out the website www.vicenzajazz.it.

See you there!

News briefs

Outlook correction

The Domestic Violence Hotline number was printed in error in the April 20 issue of the *Outlook*. The correct number is 335-805-7867 and can be found in the box on page 6 of this issue. The *Outlook* regrets the error.

Army Emergency Relief campaign

The Army Emergency Relief campaign runs through May 15. Anyone who would like to donate to the fundraising campaign should see their unit representative or contact AER at DSN 634-8524, comm. 0444-71-8524. In its 76th year, the theme this year is "There for those who Serve."

Reminder from Claims Office

Have you recently PCS'd or preparing to make a permanent change of station? Doing the right thing at the right time can help ensure any loss or damage to your household goods is covered. Personnel have 75 days from the date they receive the HHG shipment to file a notice of loss and damage, noting an intent to file a claim. You then have nine months from the receipt date of the HHG shipment to file an itemized claim with DPS in order to receive Full Replacement Value for missing or damaged items. Claims filed after nine months but within two years qualify for limited compensation. Any filing after two years could result in the denial of the entire claim. File notice of loss and damage and claim directly with the Transportation Service Provider (TSP) on Move.mil. Service members aren't the only ones with deadlines: the TSP is required to act on claims within 60 days, either paying, denying or offering a counter-claim. Anyone with questions or needing more information should stop by the Claims Office in Building 166 on Caserma Ederle, DSN 634-8831/32, comm. 0444-61-8831/32.

Sponsorship Rodeo

The Total Army Sponsorship Program of U.S. Army Garrison Italy will conduct a Sponsorship Rodeo May 23, 9 a.m.-3 p.m., at the Sigholtz Center on Caserma Del Din. The rodeo is taking place to ensure sponsors have the knowledge and tools necessary to provide effective sponsorship within their units/organizations.

Federal résumé workshop

Learn how to complete the outline format federal résumé. Identify the purpose and components of a federal resumé. Learn how to create an effective résumé by evaluating job announcements and using keywords for a targeted product. Open to all transitioning service members, family members, Department of Defense civilian employees, retirees and veterans. The workshop takes place June 25, July 23, Aug. 28 and Sept. 20, 9 a.m.-4 p.m. at the Soldier for Life-Transition Assistance Center, Building 126, Room K. Please bring your own writing supplies to the workshop. Seating is limited, so you must be registered to attend. Contact the SFL-TAP Center at DSN 314-637-8151/8152/8154/8153, or email usarmy.usag-italy.imcom-europe.mbx.sfl-tap@mail.mil to register.

OU on Ederle

The University of Oklahoma is in Vicenza. An OU representative will be available every Wednesday from 2:30-5:30 p.m. in the Ederle Education Center,

Building 126. OU offers three graduate programs: Master of Human Relations, Master of International Relations, and Master of Education. Additionally, the Human Relations program offers two graduate certificates: Human Relations Diversity and Development, and Helping Skills in Human Relations. Stop by the education center or send an email to Autumn.L.Paul-1@ou.edu for more information about the programs.

Education center graduation

Every year, the Army Education Center plays host to a Graduation Recognition Ceremony to celebrate and honor the academic achievements of the military community. The ceremony will take place May 24 from 11 a.m. to noon at the Golden Lion. Anyone who has graduated in the past year or is within 12 semester hours from graduation is invited to participate. If interested, please stop by the Army Education Center, Bldg. 126 on Caserma Ederle, or contact by phone or email: DSN 637-8141, comm. 0444-61-8141; vicenza.edcenter@us.army.mil to pick up an application.

Teen workshops

Vicenza Family and MWR offers workforce workshops for all interested teens in grades 9 through 12. A Certified Food Handlers workshop will take place May 10, 2-4 p.m., presented by Child & Youth Services; and an Interviewing Skills & Résumé Writing workshop takes place May 24, 2-4 p.m., presented by Army Community Service. For more information, call 0444-71-7659.

Financial training series

Army Community Service offers a series of training opportunities. The upcoming schedule is as follows: **May 8**, Credit and Debt, 3 p.m. **May 15**, Budgeting 101, 1 p.m. **May 22**, 7 Steps to Financial Independence, 1 p.m. **May 29**, Thrift Savings Plan/Blended Retirement System, 3 p.m. **June 5**, Savings and Investing, 1 p.m. **June 12**, Home Buying, 3 p.m. **June 19**, 7 Steps to Financial Independence, 1 p.m. **June 26**, TSP/BRS, 3 p.m. All classes take place in ACS Building 108 on Caserma Ederle. For confirmed seat, please RSVP. Walk-ins are welcome on space-available basis. Call DSN 634-7942, cell 348-228-3096, or email PFC.Vicenza.USA@zeiders.com.

Transition workshops for Soldiers

The Vicenza Soldier for Life-Transition Assistance Program offers a variety of workshops for Soldiers. All workshops require a reservation. The upcoming schedule is as follows: **May 16-17 and Aug. 15-16** 8:30 a.m.-4:30 p.m. Career Technical Training This workshop is for those considering a technical career. It will provide guidance and assistance in defining career goals, identifying required credentials, locating training opportunities and identifying resources. **July 26-27**, 8:30 a.m.-4:30 p.m. Boots to Business Determine if business ownership is right for you, whether your ideas are feasible, and understand the steps related to successfully launching and growing a business. **June 25, July 23, Aug. 28 and Sept. 20**, 9 a.m.-noon 10 Steps to a Federal Job For more information stop by the SFL-TAP office, Building 126, on Caserma Ederle.



Garrison hosts final portion of youth competition

CASERMA EDERLE — United States Army Garrison Italy hosted the Europe Military Youth of the Year competition here April 27. Three teenagers competed in two events at the Golden Lion that included a four-person interview panel and a three-minute memorized speech. They are, from left: Isabella Villanuvea, 18, from U.S. Army Garrison Rheinland-Pfalz; Timur Khripunov, 17, from U.S. Army Garrison Baumholder; and Hanna Rowe, 14, from Bahrain. Rowe was pronounced the winner this week and will receive a check for \$5,000 and go on to compete in the regional event. The event is sponsored by Boys & Girls Clubs of America. (Photo by Mark Turney, VMC Public Affairs Office)

At the movies



Breaking In (Rated PG-13)

Gabrielle Union stars as a woman who will stop at nothing to rescue her two children being held hostage in a house designed with impenetrable security. No trap, no trick and especially no man inside can match a mother with a mission when she is determined on BREAKING IN.

May 4	7 p.m.	Overboard	(PG-13)
	10 p.m.	Tully	(R)
May 5	3 p.m.	Overboard	(PG-13)
	6 p.m.	Avengers: Infinity War	(PG-13)
May 6	3 p.m.	Tully	(R)
	6 p.m.	Overboard	(PG-13)
May 9	7 p.m.	Overboard	(PG-13)
May 10	7 p.m.	Tully	(R)
May 11	7 p.m.	Life of the Party	(PG-13)
	10 p.m.	Breaking In	(PG-13)
May 12	3 p.m.	Breaking In	(PG-13)
May 13	3 p.m.	Life of the Party	(PG-13)
	6 p.m.	Avengers: Infinity War	(R)
May 16	7 p.m.	Life of the Party	(PG-13)
May 17	7 p.m.	Breaking In	(PG-13)

Admission
3D first run: Adult \$8.50/Under 12 \$5.75
3D second run: Adult \$8/Under 12 \$5.50
First run: Adult \$6.50/Under 12, \$3.75; Second run: Adult \$6/Under 12 \$3.50
Schedule is subject to change without notice.



Mother’s Day – May 13

According to some, Italian Mother's Day is rooted in ancient Roman culture. But although the Romans did pay homage to Juno and Cybele, their goddesses of motherhood and marriage, they did so earlier in the year — reflected in the current celebration of Mothering Sunday in the United Kingdom in March. There's no indication, though, that the modern Italian celebrations have anything to do with ancient history. In fact, the very first "Mother's Day" was introduced by the Fascist regime in 1933 as *La Giornata della madre e del bambino* — the day of the mother and child — a tribute to all mothers bearing good sons to perpetuate the status quo. Then, in 1957, 50 years after the institution of Mother's Day in the USA, a priest in the hill town of Assisi decided that the day should be used to celebrate women and their contribution to family and community life. It was so popular that the following year, a petition was presented to Parliament, and the second Sunday in May was declared officially *La Festa della Mamma*.

VENETO & NEARBY

Verona Legend Cars/Vintage car exhibit

May 4-6, Verona, 9 a.m.-7 p.m., Verona, Viale del Lavoro 8. This exhibit is a leap from past to present with a large exhibit and parades of vintage cars as well as stands devoted to new models from major manufacturers with areas for test drives. A variety of the most sought-after spare parts and numerous miniature models to build, sell and buy. Entrance fee: €16, reduced €13 for children ages 12-16 years; free entrance for children younger than 12 and for persons with disabilities.

Sagra dell’Asparago/Asparagus Festival

May 4-6, 7-10 p.m., San Zeno di Cassola (Vicenza). Food booths feature a variety of dishes prepared with the white asparagus from Bassano and other local specialties.

Sagra della Bondola/Bondola Festival

May 4-6 and May 11-13, Torrelbelvicino, Via Fogazzaro. Food stands featuring the *bondola*, a typical local product based on pork, and local specialties. Open at 7 p.m.; live music starts at 9 p.m.

Sagra dell’Asparago/Asparagus Festival

May 4-8, Marola, Torri di Quartesolo. Food booths featuring asparagus dishes and other local specialties open at 6:30 p.m. Live music and dancing starts at 9 p.m.

Fuori Mercato

May 5-6, 9 a.m.-7 p.m., Vicenza, Piazza delle Erbe. Vintage, crafts and creative recycling exhibit and sale.

Festa della Famiglia/Family Day

May 6, 4-7 p.m., Castegnaro (Vicenza), Piazza Mercato. Entertainment, gadgets, and free workshop for children ages 1-12 years; food booths. Free entrance.

Palio di Romano/Old Districts Festival

May 6, Romano D’Ezzelino, Via Roma and surrounding roads, about 26 miles north of Vicenza. Food booths featuring local specialties open at 7 p.m.; music and dancing start at 9 p.m. Visit the town’s old districts on foot or by free shuttle bus to see reenactments of old trades in farmers’ homes, barnyards and fields; local products exhibit and sale; May 6: 3:30 p.m. historical parade and flag-throwers show; vintage bicycles exhibit; traditional donkey race and award ceremony.



Festa dell’Asparago/Asparagus Fest

May 5-6 and May 12-13, Tribano (Padova), Via G. Deledda, about 22 miles southeast of Vicenza. Food booths open at 7:30 p.m.; live music and dancing start at 8:30 p.m.

Vicenza Jazz Festival

May 10-20, Vicenza. Live jazz concert every night. For detailed program and tickets, visit <http://www.vicenzajazz.org/landingpost/>.

Antica Fiera di Primavera/Spring Festival

May 11-20, Camisano Vicentino, about 11 miles east of Vicenza. Nightly food booths in Piazza della Costituzione feature local specialties; carnival rides in Piazza del Vicariato Civile and Piazza della Costituzione; vintage vehicles exhibit in Piazza Pio X and Piazza Umberto I. Starting at 9 p.m., live country music and dancing. **May 13**, grand opening at 9:30 a.m. Vintage car and motorcycle exhibit in Piazza Pio X; 9 a.m.-6 p.m. local products and crafts exhibit and sale; **May 19**, 10 a.m.-6 p.m., Fairy Tale Time, workshops for children and float parade; **May 20**, 9 a.m.-6 p.m. local product and craft exhibit and sale; 9 p.m. talent show.

Campionaria/International Fair

May 12-20, open 10 a.m.-midnight on weekends, 4 p.m.-midnight on weekdays, Padova, Via N. Tommaseo 59, about 24 miles southeast of Vicenza. ore than 1,000 vendors featuring items for home, vacations, hobbies, sports, cars, motorbikes, patio furniture, fitness and camping equipment, horse and dog shows, entertainment and live music. Free entrance.

Festa Medievale del Vino Bianco White Wine Medieval Festival

May 19-20, Soave, about 23 miles west of Vicenza. Starting at 7 p.m., May 19, food booths feature local products and local white wine; medieval entertainment; live music starts at 9:30 p.m. On May 20, 9 a.m.-7 p.m., antique market and exhibit and free tasting of local food and wine; reenactment of typical medieval life with craftsmen, artists, musicians, flag-flyers, stilt walkers, jesters, fire eaters and knights; historical parade; 9 p.m. live music and dancing.

Giorni di Rose/Roses Days

May 19-20, from 10:30 a.m., Cervarese S. Croce (Padova), Via Campanella 3, about 11 miles southeast of Vicenza. At 4:30 p.m., visit the botanical rose garden; food booths featuring local specialties; free entrance.

Frida Kahlo – Oltre il mito Frida Kahlo – Beyond the myth

Through June 3, in Milan, MUDEC, *Museo delle Culture*, Via Tortona 56. An exhibit dedicated to Frida Kahlo. The works are divided into five sections: politics, women, violence, nature and death. Tuesday, Wednesday, Friday and Sunday, 9:30 a.m.-7:30 p.m.; Thursday and Saturday 9:30 a.m.-10:30 p.m. Entrance fee; €13; reduced €11.

Egitto. Dei, Faraoni e Uomini

Egypt. God, Pharaohs, and Men

Through Sept. 18, Fridays-Sundays, 10 a.m.-6 p.m., Jesolo, Via Aquileia 123. This exhibit offer a great display of Egyptian artifacts coming from the most important collections of Italian and foreign museums. Visitors not only have a chance to see, know and analyze the Egyptian world, they can also feel it, thanks to many interactive supports. Entrance fee: €16; reduced: €12 (senior citizens older than 65; students and people with disabilities); €8 (children aged 6-12); free for children younger than 6. Tickets include audio guide.

La Partita a Scacchi a personaggi viventi Live Chess Game

Sept. 7-9, in Marostica, Piazza degli Scacchi, about 18 miles north of Vicenza. Grand opening Sept. 7 at 9 p.m., Sept. 8-9, 9 p.m. This chess match commemorates the historic chess match of 1454. The game is a re-enactment of the match that Lord Taddeo Parisio held to determine the marriage of this daughter. Purchase your ticket well in advance online at <http://www.marosticascacchi.it/it/partitaascacchi/ticket.html#1>.

VENETO MARKETS

Marostica (Vicenza): May 6, 8 a.m.-7 p.m.; 8 a.m.-8 p.m. April-September, Piazza Castello (135 vendors)

Noventa Vicentina (Vicenza): May 6, 8 a.m.-6 p.m., Piazza IV Novembre (120 vendors)

Thiene (Vicenza): May 5, 7:30 a.m.-7:30 p.m., downtown streets and squares (70 vendors)

Vittorio Veneto (Treviso): May 6, 8 a.m.-7 p.m., Serravalle, Piazza Minucci and surrounding streets (75 vendors)

Lonigo(Vicenza): May 13, 8:30 a.m.-7 p.m., Via Garibaldi, Piazza XX Settembre, Via Ognibene (about 100 vendors)

Montegrotto (Padova): May 13, 8 a.m.-7 p.m., Piazza 1° Maggio (about 70 vendors)

Portobuffolè (Treviso): May 13, 7 a.m.-7 p.m., Piazza Beccaro (about 250 vendors)

Vicenza: May 13, 8 a.m.-6 p.m., Piazza dei Signori, Piazza Duomo, Piazza Garibaldi, Piazza Palladio, Piazza Biade and Piazza Castello (220 vendors)

Villafranca (Verona): May 13, 8 a.m.-7 p.m., Piazza Castello (90 vendors)



Medieval Festival, Buti

TUSCANY

Piazza XX in Fiore/Flower Festival
May 4-6, 9 a.m.-5 p.m., Livorno, Piazza XX Settembre. Exhibit and sale of plants and flowers including orchids and bonsai, aquatic plants and ornamental and fruit plants, garden furniture, design and equipment. Free entrance.

Sagra del Cinghiale/Wild Boar Festival
May 4-6 and May 11-13, Certaldo (Florence), at the Caponnetto Center, Viale Matteotti. Opens Sundays and Italian holidays at noon and at 8 p.m.; weekdays at 8 p.m.; food booths feature many local specialties in addition to the wild boar dishes.

Festa della Pizza/Pizza Festival
May 5-6, Bientina (Pisa), Sport Field, Via Leonardo da Vinci. Food booths featuring a great variety of pizzas, grilled meat, and *schacciata* with Nutella, open at 7 p.m. *Schiacciata* means "squashed," and it's a type of flat bread made with flour, water, yeast, salt and olive oil — one of Tuscany's top bakery treats.

Casole Fiorita/Flower Festival
May 5, starting at 2 p.m. and May 6, 9 a.m., Casole D'Else (Siena). Flowers, plants, honey and other local products exhibit and sale; games and workshops for children. Free entrance.

Sagra del Pesce/Fish Festival
May 5-6, Massarossa (Lucca). Food booths featuring local fish and other specialties open at 7 p.m. and on Sunday at noon. In the evening, boat rides with tasting of local wines; bike rental; live music and dancing start at 8:30 p.m.

Sagra del Prosciutto e del Baccello Ham and Pea Fair
May 6, Peccioli (Pisa), Strada Provinciale della Fila. Local product and craft exhibit and sale; bounce houses; creative workshops for children 4-6 p.m.

Ponte in Festa/Festival in Ponte
Through May 6, Ponte d'Arbia (Monteroni D'Arbia-Siena), Casea del Popolo, Via Romana 11. Food booths feature "pici," a homemade local pasta and other local specialties. Entertainment for children; live music and dancing every night.

Sagra della Ficattola/Ficattola Fair
May 11-13, Impruneta (Firenze), Piazza Accursio da Bagnola. *Ficattola* is a thin bread dough, deep fried with the addition of salt or sugar. It may be served with local cold cuts (*salumi*). Food booths feature many gastronomic local specialties; live entertainment starts at 9 p.m.

Medioevo in Castello/Medieval Festival
May 12-13, Buti (Pisa), Via Marianini and Via San Rocco. On May 12, 4 p.m.-midnight; May 13, 10 a.m.-11 p.m.; medieval craft exhibit and sale; musicians, historical parades, falconers, flag-throwers, magic shows and fire eaters. Food booths feature typical medieval specialties. Entrance fee: €5; reduced for children ages 6-10 years; free for children younger than 6 and for visitors wearing medieval costumes.

Firenze Food Truck Streeat Food Festival
May 18-20, 11 a.m.-midnight, Florence, Via Aretina. Street food from all over Italy; entertainment for children with games and face-painting. Free event.

Corri sui Lungarni Running along the Arno River
June 3; this 7.2 km walk departs at 9:30 a.m., Pisa, from Piazza XX Settembre and goes through the most famous and beautiful landmarks of Pisa. Participation fee: €5. For more details, check <http://www.podisticaospedaliERPisa.it/>.

World of Dinosaurs
Through May 13, 10 a.m.-7:30 p.m., Villa Mimbelli Park, Livorno, Via S. Jacopo in Acquaviva 63. Open Monday-Friday, 3-7 p.m.; Saturday-Sunday, 10 a.m.-7 p.m. This exhibit offers children and adults a chance to get up close with dinosaurs. The model are built on a life-sized scale with attention to the finest detail. Entrance fee: €9; discount €6 for children ages 3-13 years.

Man Ray – Wonderful Visions
Through Oct. 7, 10 a.m.-7:30 p.m., San Gimignano, Moder Art Gallery, Via Folgore da San Gimignano. Through Sept. 30, 10 a.m.-7:30 p.m.; 11 a.m.-5:30 p.m., Oct. 1-7. More than 100 photos by Man Ray, one of the most important photographers of the 20th century. His photographic works encompass fashion, portraits and technical experimentation. Entrance fee: €9, reduced €7 for children ages 6-17 and for senior citizens older than 65; free access for children younger than 6.

TUSCANY MARKETS

Arezzo: May 5-6, 9 a.m.-7 p.m., Piazza Grande (about 1,000 vendors)

Carmignano (Prato): May 6, 9:30 a.m.-7p.m., Piazza Vittorio Emanuele II and Piazza Matteotti

Cascina (Pisa): May 6, 9 a.m.-6 p.m., Corso Matteotti
Livorno: May 6, 9 a.m.-7 p.m., Piazza Cavour

Orbetello (Grosseto): May 5-6, 10 a.m.-10 p.m., Corso Italia, Piazza Eroe dei Due Mondi, Piazza del Plebiscito

Pietrasanta (Lucca): May 6, 9 a.m.-7 p.m., Piazza Duomo

San Giuliano Terme (Pisa): May 6, 9 a.m.-7 p.m., Piazza Shelley and Piazza Italia

San Miniato(Pisa): May 6, 9 a.m.-8 p.m., Piazza del Popolo

Scarperia (Firenze): May 6, 8:30 a.m.-7:30 p.m.; downtown squares and streets

Bolgheri (Livorno): May 12-13, 9 a.m.-7 p.m., downtown squares and streets

Firenze (Tuscany): May 13, 9 a.m.-7 p.m., Piazza Santo Spirito and Borgo Tegolaio (about 100 vendors)

Forte dei Marmi (Lucca): May 12-13, 8 a.m.-7 p.m., Piazza Dante

Montepulciano (Siena): May 12-13, 9 a.m.-7 p.m., Piazza



Rave Coltrain (2014) - Photo by Cesare Greselin

- Grande
- Piombino (Livorno):** May 12-13, 9 a.m.-7 p.m., Piazza Cappelletti, Corso Italia, via Fucini, Piazza Gramsci
- Pisa:** May 12-13, 9 a.m.-8 p.m., Piazza dei Cavalieri
- Pistoia:** May 12-13, 9 a.m.-7 p.m., Via Cavour and Via Bozzi
- Vicopisano (Pisa):** May 13, 8 a.m.-6 p.m., Piazza Domenico

CONCERTS/SPORTS

- Phil Rudd** – May 5 Bologna; May 13 Rome
Anastacia – May 6 Brescia; May 7 Rome; May 9 Bologna; May 10 Milan; July 5 Pordenone; July 14 Genoa
Martin Barre (Jethro Tull’s guitarist) – May 9 Lugagnano di Sona (Verona)
The Vamp – May 22 Milan
Patti Smith – June 9 Venice; June 10 Rome
Gun ‘N’ Roses – June 15 Florence
Iron Maiden – June 16 Florence; July 9 Milan; July 17 Trieste
Ozzy Osbourne – June 17 Florence
Marilyn Manson – June 19 Milan
Shakira – June 21 Assago (Milan)
Liam Gallagher – June 21 Milan
Pearl Jam – June 24 Padova
Sons of Apollo – June 24 Milan
Billy Idol – June 28 Padova
Santana – June 29 Padova
Simple Minds – July 5 Marostica
Ringo Starr – July 8 Lucca; July 9 Marostica; July 11 Rome
Deep Purple – July 9 Verona
Roger Waters – July 11 Lucca; July 17-18 Assago
Lenny Kravitz – July 16 Verona; July 17 Lucca
Nick Cave and The Bad Seeds – July 17 Lucca
James Taylor – July 20 Lucca; July 22 (Pompei, Naples); July 23 Terme di Caracalla (Rome)
King Crimson – July 22-23 Rome; July 25 Lucca; July 27-28 Venice
Scorpions – July 23 Verona
Norah Jones – July 24 Gardone Riviera (Brescia); July 26 Lucca (with Marcus Miller)
Marcus Miller –July 25 Gardone Riviera (Brescia)
Sting – July 28 Rome; July 29 Verona; July 30 Naples
Eminem – Sept. 7 Milan
U2 – Oct. 15 Assago (Milan)
David Garrett and his band – Oct. 17 Rome; Oct. 19 Florence; Oct. 20 Assago (Milan)
Elton John – May 29-30, 2019, Verona

- ITALIAN ARTISTS**
Biagio Antonacci – May 13 Conegliano (Treviso)
Lorenzo Live – May 15-16, May 18-19, May 21-22 Verona; June 9 and June 12 Padova
Emma–May 21 Padova
Vasco Rossi – June 6-7 Padova
Ennio Morricone – June 16-17 Rome

- SPORTING EVENTS**
FIM Superbike World Championship – May 5, July 6-8 Misano Adriatico (Rimini)
MOTUL FIM Superbike World Championship – May 11-13 Imola (Bologna)

Tickets are available in Vicenza at Media World, Palladio Shopping Center, or online at www.ticketone.it and www.getticket.it.

ENTERTAINMENT & TRIPS

Youth Musical 'Honk!, JR.'
May 4-13:
Thursdays & Fridays at 7:30 p.m.;
Sat & Sun matinees at 2 p.m.
\$12 adult/\$10 youth
Soldiers' Theatre, Caserma Ederle
Adapted from the Broadway production, "Honk! JR." is a heartwarming celebration of being different and special. Based on the story "The Ugly Duckling" by Hans Christian Andersen, audiences will delight in this musical full of sparkling wit and laughter. Ugly looks quite a bit different from his darling duckling brothers and sisters. The other animals on the farm are quick to notice and point this out, despite his mother's protective flapping. Feeling rather foul about himself, the little fowl finds himself on an adventure of self-discovery. Along the way, Ugly meets a whole flock of unique characters and finds out being different is not a bad thing to be.

Siena Tuscan Tour
May 12, 5 a.m.-11 p.m., \$85/\$55
ODR, Caserma Ederle
Find yourself in the heart of Tuscany. As one of the most visited areas in Tuscany, Siena is famous for its medieval city, museums, art and food. This is one area you will not want to miss. Travel by bus and enjoy a tour that includes important locations and landmarks in Siena. Afterwards, enjoy free time to do as you please.

Wakeboarding and Beach Trip
May 12, 8:30 a.m.-6 p.m., \$85
ODR, Caserma Ederle
Join Outdoor Rec for an adventurous day of wakeboarding in nearby Treviso. What was once an old rock quarry is now a gorgeous beach scene. At the location guests will find a bar, restaurant, sun and music. This locations is also equipped with a large rectangular cable and jumps for extreme riders. Don't forget your swimsuit!

Family Movie Night
May 13, 20 & 27, 6-8 p.m.
The Arena, Caserma Ederle
Every Sunday, the Arena dims the lights, switches on the screens and tunes into the latest family-friendly movies. Don't miss your chance to enjoy some quality time with the ones you love. For \$35, enjoy two hours of bowling for up to six people, one large cheese pizza, six bottled beverages of your choice and free shoe rental.

Wine Down Wednesday: Wine Tasting
May 16, 8:15 a.m.-2:15 p.m., \$65
ODR, Caserma Ederle
Now that you're in Italy, it's time to learn more about wines. Enjoy touring and tasting at a local winery with Outdoor Recreation. Estimated drive time is one hour. Trip includes transportation, winery tour, wine tasting with finger foods and trip facilitator. Adults 18 years and older only.

Spring Bazaar
May 18, 4-8 p.m.
May 19, 10 a.m.-6 p.m.



May 20, 10 a.m.-4 p.m.
Golden Lion, Caserma Ederle
This community favorite brings vendors from different parts of Europe inside the gates to present amazing gifts and food. This is a great event to attend with friends who enjoy shopping, wine and cheese tasting, and is a great opportunity to get to know some of our local vendors. Items you'll find are Belgian chocolates, jewelry, art, ceramics, wooden crafts and olive oil.

Milan: A Guided Tour
May 19, 6 a.m.-9 p.m., \$85/\$54/\$38
ODR, Caserma Ederle
Milan, a metropolis in Italy's northern Lombardy region, is a global capital of fashion and design. Home to the national stock exchange, the city also boasts a Gothic cathedral, the fifth largest in the world, and Santa Maria delle Grazie convent, which houses Leonardo da Vinci's "The Last Supper." Cost includes a 2-hour guided tour of Milan. The group will then have free time to explore.

Yellow Pin Bowling
Friday & Saturdays, 8-11 p.m.
The Arena, Caserma Ederle
Bowl a strike on your first ball with the yellow pin in the No. 1 position and receive a free game. Or enjoy some great food from the Strike Zone Snack Bar while enjoying free Wi-Fi. Each game costs \$3; \$2.50 shoe rental.

BOSS Trip: Tattoo Fest in Brescia
May 19, \$10 and 10 euros festival fee
Pickup is at shoppettes: Caserma Del Din, 10 a.m. Caserma Ederle, 10:15 a.m.
Better Opportunities for Single Soldiers is heading off to Brescia for an awesome tattoo festival. View some of the best artists and body art in Italy. Festival starts at noon; return approximately 8 p.m. Limited seats available. Sign up at Outdoor Recreation on Caserma Ederle. Contact BOSS president for more information at 335-696-5672.

American Girl® Social Hour
May 19, 10:30-11:30 a.m.
Library, Caserma Ederle
Bring your own doll with you to learn about Nanea and meet some new friends. Activities include trivia, learning about Melody and her story, a craft, and social time to meet new friends. This event is open to children

ages 5 and older. Bring your own doll (any doll). Registration is limited to 20 participants, so register early at the front desk.

CLASSES & WORKSHOPS

Breastfeeding Basics
May 8, 9:30-11:30 a.m.
ACS, Bldg. 108, Caserma Ederle
Learn about the benefits of breastfeeding with a lactation consultant who will walk you through the basics.

Let's Move!
May 8 & 22, 10-11 a.m.
SKIES Unlimited, Bldg. 308 Caserma Ederle
Families with children two to five years old are invited to attend a fun and energetic gross motor skills class. Children of all skill levels are encouraged to attend. Occurs every second and fourth Tuesday. Class includes songs, structured schedule of events and physical activities. Registration not required.

Romp-N-Stomp Playgroup
May 9 & 16, 10-11:30 a.m.
SKIES Unlimited, Bldg. 308 Caserma Ederle
Every Wednesday (except holidays), Romp-N-Stomp playgroup is a time for learning through play. Parents with children ages birth to three years old are invited to this weekly playgroup. Working parents are encouraged to drop in and spend time with their families during their lunch hour. Call DSN 634-7500, comm. 0444-71-7500.

Preschool Story Time
May 10, 17, 24 & 31 10:30-11:15 a.m.
Library, Caserma Ederle
Join the library staff for weekly storytime, with a different theme each week. This event is geared toward children ages 3 to 5 years. Activities include making a craft, listening to stories and meeting new friends.

Infant Massage Class
May 11 & 25, 10:30-11:30 a.m.
ACS, Bldg. 108, Caserma Ederle
Join the New Parent Support Program for this exciting chance to bond with your infant. Instruction is available to parents of children 5 weeks old to crawling. Learn basic techniques of infant massage to help:

baby sleep longer, enhance bonding, improve circulation and more.

Interviewing Skills
May 15, 9:30-10:30 a.m.
ACS, Bldg. 108, Caserma Ederle
Learn effective strategies so that you will be prepared to make a great first impression, answer questions effectively and land your next position. Takes place every third Thursday. Sign up no later than two days before the class. Call DSN 634-6884/7500, comm. 0444-71-6884/7500.

Spouse Sponsorship Training
May 15, 1-2 p.m.
ACS, Building 108, Caserma Ederle
Learn how to be a successful sponsor at this training. Participants will learn about available resources and the sponsorship process. This is a fun and friendly open forum that allows for discussion, comments and questions. To register, call DSN 634-7617 or 8525.

Fill Your Toolbox
May 17, 1:10-2:10 p.m.
Elementary/Middle School Villaggio
Family Advocacy welcomes parents and youth of elementary and middle school age to join them for a fun hands-on activity that teaches a skill both parents and youth can use. Together, make a craft to use as a tool in your emotional regulation toolbox. Free class. No registration required.

Baby Wearing Wrap-Up
May 31, 3:30-4:30 p.m.
ACS, Bldg. 108
This class teaches about the practice of baby wearing, so participants and their babies can enjoy the maximum benefits. Benefits include building strong bonds, calming and soothing, and helping baby develop socially. Learn different carrier types including wraps, slings, and buckled or soft-structured; selecting the right carrier; and how to safely position baby in an ergonomically correct position.

FITNESS & SPORTS

BOSS Morning Bike Rides
May 11, 18 & 25 6-7:30 a.m., ODR, Caserma Ederle
New and experienced riders alike are invited to join, and no registration is required for the weekly morning bike rides. Bring road bicycle, helmet, spare inner tube, and water and snacks as needed. Call for information, DSN 637-2712, comm. 0444-66-2712.

Group fitness classes
Dates & time vary
\$5 per class/\$35 for 10 classes
Self-defense: \$12 per class, or \$70 monthly pass (two classes per week)
Fitness Centers
The Ederle and Del Din Fitness Centers have plenty of great classes to help you get in shape, open to all skill levels. Classes include Zumba, cycling, aquatics, taekwondo, yoga, power pump and more. Purchase tickets for all fitness classes at the front desk.

For more information on any FMWR events, look for the monthly calendar at www.italy.armymwr.mil.