

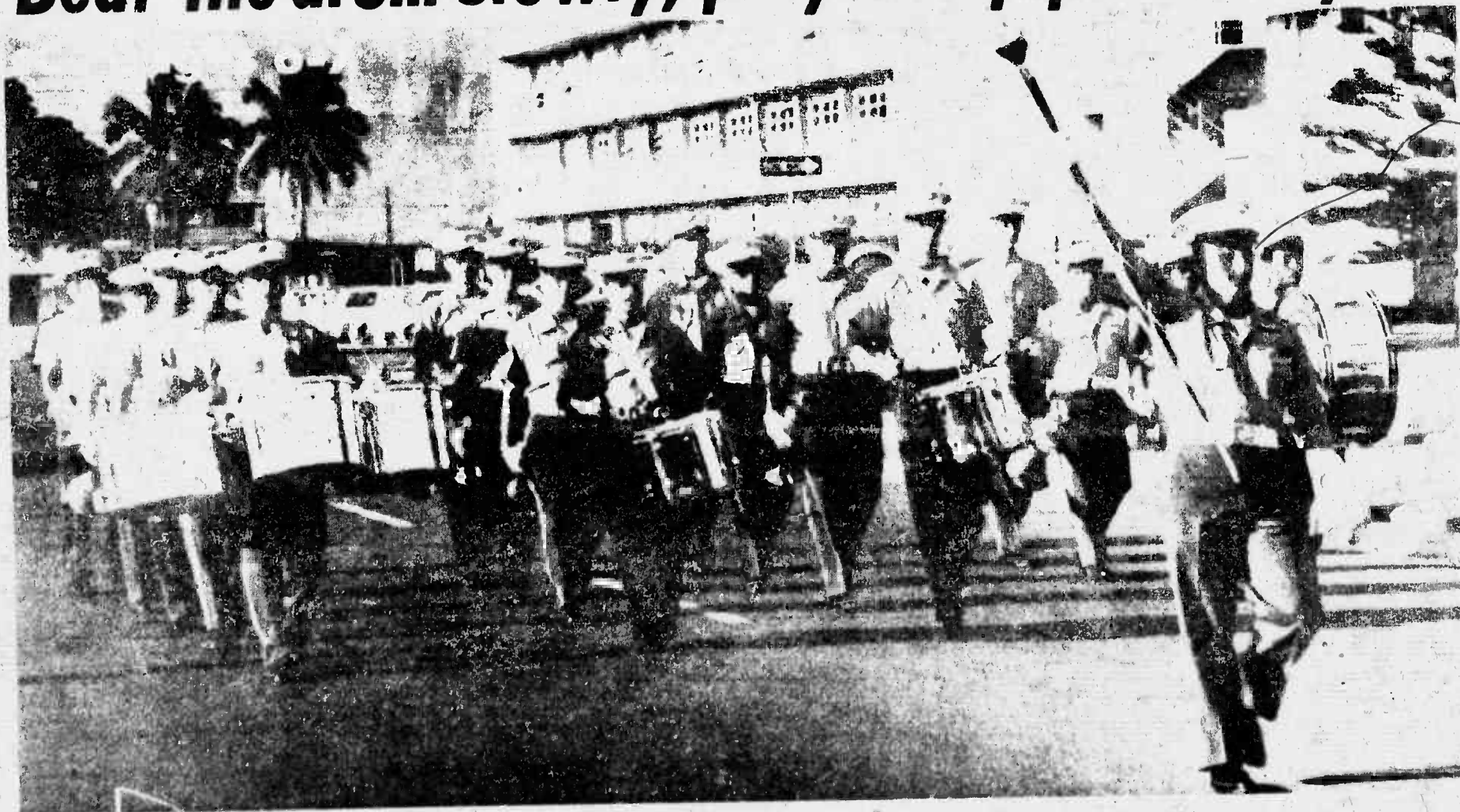
HAWAII MARINE

Volume 3, Number 46

June 7, 1974



'Beat the drum slowly, play the pipes lowly...'



In my opinion

Do you feel the Marine Corps has prepared you to make a living in the civilian world?

SGT. DENNIS WETHERINGTON
SOMS

Yes I do. The Corps spent a lot of money and time training me as a radar technician for ground control approach work, which is using radar to get an aircraft down in bad weather. Now I'm a tower trainee and that covers taxiing, clearance for take-off and landing, weather conditions and so on. My field is needed, and it's a very high paying job on the outside. I think people with this job start out at \$9,000 a year and can work up to \$21,000, which isn't bad at all.



SGT. ROBERT JACKSON
VMFA-122

I believe so. I work on ejection seats and their related systems: air conditioning, and pressurization. Really just about anything that has to do with the environment of the job. With the exception of the ejection seat, I could use all of that and get a job at any airline. Since I work with liquid oxygen, I could get a job at a hospital or many other places. I've heard you can get up to \$12 an hour for driving a liquid oxygen truck. If I went to an airline I would probably start at \$5 an hour.



SGT. DAVID CUNDA
MARS-24

No. I'm in charge of the personnel carrier and jeep section of our motor pool and all we do is drivers' maintenance. All that includes is greasing and oiling the trucks. The same thing day in and day out to the same exact trucks. No mechanical work at all. I've even suggested that the drivers be taught mechanical work but it was turned down. As a civilian you would have to know this or you wouldn't get the job. They don't teach you anything you should know here.



CPL. JOHN AYERS
COMM. SUPT. CO.

No, I do not. I'm a radio operator and right now I work in the battery shop putting acid in batteries. So when I get out and try to get a job they'll ask, "Well, what can you do?" and I'll say, "Well, I can operate a '47, '25, '77 and a track 166," and they'll say, "What the hell's that?" What I'm doing now gives me no future whatsoever when I get out.



SGT. STEVEN ROBERTS
SOM

The occupation I'm in now, hydraulics, is fairly wide and competitive on the outside. It's rewarding work and I think if I pursued it in the proper educational manner I would be in the clear as far as a job goes. Jobs are pretty tight right now for mechanics but I could work for an airline or private firm or really do just about any job that calls for working with components that transfer fluid. It's hard work but I understand it's good pay as a civilian. I would have to say I benefited very much from my experience in the Corps.



LCPL. RICHARD RODRIGUES
COMM. SUPT. CO.

Yes, I definitely do. I'm a wireman and have a great chance to work for the phone company when I get out. I'll have a job before I get out through Project Transition. Once I'm in that, the phone company will teach me to work with bigger power lines and such. It's a great opportunity for me and since I've been with this MOS I've had a better outlook on the future, and it's all because of the Marine Corps.



CPL. GWEN PIERCE
ASC, CAMP SMITH

Yes, I definitely. I've learned quite a bit since I've been in because I never saw a computer until I enlisted and now I'll use my talent as best I can. The Marine Corps has given me a job that's advancing every day in the outside world.



LCPL. ROBERT TOLLIVER
FORCE COMPTROLLER
CAMP SMITH

Yes, I think it definitely has. The Corps taught me how to work in administration and how to handle correspondence. It's taught me how to type and it'll be needed in future years. And it has made me more responsible in my job here. As a civilian I used to call in sick a lot but now I've become more prompt.



Here's my 2¢ worth

Material accepted for this column will be open viewpoints, pro and con opinions on a particular subject and letters to the editor on any topic of public interest and reasonable taste. When submitted material warrants a specific answer, it will be forwarded to appropriate staff sections for reply.

The guidelines for submissions are: letters should be typewritten or printed legibly; they should not be offensive in language, personally insulting or libelous toward an individual or group; they must be signed by the originator (name will be withheld by request); and the writer should include his phone number to clear up possible errors in meaning.

Material for this column should be sent to: Editor, Hawaii Marine, KMCAS, Kaneohe Bay, Hawaii or delivered to the Hawaii Marine editorial office in the MAG-24 Headquarters Building (Bldg. 301) across from hanger 102.

Dear Sir:

There comes a time when one feels obligated to air their hostilities. My patience expired during exercise class at the mini gym. The facts are that certain irresponsible mothers consistently bring small children and let them run free to abuse the equipment, interrupt the class with crying, loud laughter and banging weights, besides getting in the way of those doing exercises. It's unfair to the instructor who must stop class to reprimand the youngsters, unfair to the

class to assume responsibility of a child whose mother relaxes in the sauna and unfair to the child playing with harmful equipment.

I resent paying for a sitter when others won't. Also, this is about my only break from routines and children. I don't think I'm being selfish to ask those certain mothers to be a little more considerate of others.

Sincerely,
Mrs. Marlene Hill

M*A*S*H

K-BAY - This week's installment of the weekly feature Medical Awareness for Safety and Health (M*A*S*H), fifth in a series, will discuss choking. For any questions unanswered by this article, contact its author Chief G.O. Canning, HMC USN, at 257-2356.

What can be done if a person in your presence should choke?

If the airway is completely blocked there is no time to wait for outside help. Something has to be done to assist the person immediately. First if the person cannot cough up the object, they will

become unconscious in a matter of minutes.

Drape them over a chair face down or on their side, and deliver several sharp blows with your open hand to the upper back, just between the shoulder blades.

Examine inside the mouth and remove any foreign object (the meat or whatever), and prepare to administer mouth-to-mouth resuscitation (refer to article no. 1) until normal breathing resumes.

General Rule No. 5 - Establish an airway.

Chaplain's column

Catching the train to eternity

By Father Michael A. Murphy

K-BAY - Sports writers, in reporting the names of the three horses that are first to come across the tape at the finish, generally conclude by enumerating the rest of the field, saying "they also ran."

In such races, followers of the turf will tell you that a thoroughbred loses simply because the jockey does not know sufficiently the stamina of his mount; and is not completely awake to the fact that the end is imminent. As a consequence, the final spurt is not sufficient to send him across as a winner.

Is this not quite true of life? How many of us jog along unconcernedly, oblivious of our spiritual weakness and closeness of eternity. We start too late to make a successful finish.

Once an old man ran three or four blocks to catch a train. He arrived at the station just in time to see the express disappear around the bend. Dejectedly turning to the station agent, he said:

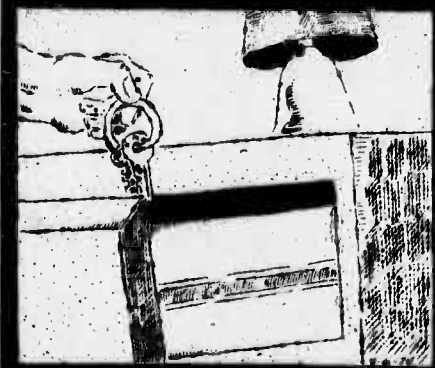
"Well, I suppose I didn't run fast enough!"

"Oh," replied the agent, "You ran

well - very well; but you didn't start soon enough."

How many of us will be in the same position when the Whistle blows for our train to Eternity?

CID BILL HERE;
HIDING KEYS IN
AN OPEN DRAWER
IS NOT SAFE.
STORE KEYS IN
A SECURE AREA



HAWAII MARINE

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"K-B-A-Y IS ON THE AIR" - Sergeant Henry Keyes, K-B-A-Y disc jockey, prepares to send some sounds to servicemen dining in Anderson and Pless Halls at the Air Station. Beginning Monday, K-B-A-Y will be supplying music and information directed to

K-Bay servicemen on a daily basis, Monday through Friday. Signing on the air twice daily at 11 a.m. and 4 p.m., K-B-A-Y's two, two-hour programs will be hosted by DJs, Keyes, Guntery Sergeant Dale Dye and Staff Sergeant Kimo Morgan.

Photo by Sgt. Ken Johnson

More money to younger fliers

New flight pay plan becomes law

K-BAY - After a year of congressional controversy and service in-fighting, the new military aviation pay bill has become a reality. President Nixon made the new plan law last month, raising hopes in Pentagon policy circles that more young aviators can be kept in uniform during their most active flying years.

The bill caused controversy in some military environs due to the fact that it would eliminate continuous flight pay for certain aviators, depending on previous time spent in actual operational flying assignments.

Architects of the all-volunteer military prevailed, however, and the new schedule for aviation pay went into effect June 1. Pilots and flight officers will not actually notice any effect on their checks since a "save pay" provision to the law will allow all aviation people normally entitled to flight pay to continue drawing it at the new rate for three years regardless of past operational flying time or their current assignment.

Under the old system, aviation pay started at \$100 a month for student aviators and rose in steps to \$245 a month after 18 years of service. The new plans make aviators eligible for the highest rate of flight pay after the sixth year of aviation service. Flight pay scales during the first six years are basically the same as the old rates.

The key change to the pay program is establishment of certain operational flying time requirements which must be met before pilots and flight officers may receive continuous aviation pay.

After the twelfth year in service, aviators must compute a time formula to

determine whether or not they will draw flight pay in the form of Aviation Career Incentive Pay (ACIP).

At the end of 12 years of aviation service, they must have had at least six years of operational flying (including flight training) to qualify for flight pay for six more years regardless of their assignment at that time. At the end of 18 years service, aviators must have had at least nine years of operational flying in order to draw ACIP through the 22nd year of service.

If aviators can muster 11 years of operational flying at the end of 18 years

service, they would be eligible for ACIP through their 25th year. Failure to meet the minimum operational flying requirements at either the 12 or 18-year plateaus would place fliers in a situation which would allow them to draw aviation pay only when they are performing operational or proficiency flying.

While the new aviation pay plan will admittedly put more money into the pockets of younger fliers, it remains to be seen whether cash or other, less-tangible career incentives will keep them in uniform.

Insurance policy raised, coverage up to \$20,000

K-BAY - With surprisingly little fanfare late last month, military people all over the world got a \$5,000 increase in Servicemen's Group Life Insurance (SGLI). The new policy rate covers all service people on active duty automatically unless they decline it or elect coverage in a lesser amount.

The increase came in a bill signed into law May 24 which raised coverage for all military people from \$15,000 to \$20,000. A slight hike in the \$2.55 monthly premium now paid by all active duty people will be noticed by those who elect the full coverage. While officials have not computed the exact amount of increased premium, it is not expected to be more than one dollar.

Locally, commands will be publishing information on the new SGLI rate at formations, in bulletins and the plan of the day. Each person will be given a chance to either accept the coverage and increased premium rate, decline it or elect a lower amount of coverage.

Service officials indicate the new SGLI policies will be convertible after separation from active duty anytime up to 120 days following discharge. Conversion would be to the newly-enacted "Veteran's Group Life Insurance" policy which is a non-renewable, five-year term policy available in the same amount of coverage which the veteran carried under SGLI while on active duty.

News topics

MUC to 3rd Brigade

WASHINGTON - The 3d Marine Amphibious Brigade has been awarded the Meritorious Unit Commendation for service in Southeast Asia from April 14 to June 27, 1971. The following supporting units are authorized the award for their activities from April 14, 1971 until the 1971 date indicated after each unit:

H&S Co., 3d MAB, June 27; Det., 1st Radio Bn., May 13; 2nd CAG, May 17; 3d CIT, May 22; 5th CIT, June 22; 3d IIT, May 22; 1st IT, May 13; H&S Bn., FLC, June 26; Sup Bn., FLC, June 26; Maint. Bn., FLC, June 17; Co. A, 7th Engr. Bn., June 10; Comm. Spt. Co., 7th Comm. Bn., June 24; Det., 5th Comm. Bn., June 22; 1st MP Bn., June 23; and Co. A (Rein), 1st Med. Bn., June 25.

Also Det., 11th Dental Co., June 27; Hq. Co., 1st Marines, May 9; 1st Bn., 1st Marines, May 3; 2nd Bn., 1st Marines, June 1; 3d Bn., 1st Marines, May 3; Hq. Btry, 1st Bn., 11th Marines, May 13; Btry. A, 1st Bn., 11th Marines, May 1; Btry. B, 1st Bn., 11th Marines, June 2; 3d 8" Howitzer Btry., May 24; Co. A, 1st Recon. Bn., May 13; Co. A, 1st Engr. Bn., June 22; Co. A, 1st MT Bn., June 22; Co. C, 1st SP Bn., June 22; Hq. Bn., 1st MarDiv., April 24; Det., Hq. Bn., 1st MarDiv., May 13; 7th IT, April 22; 13th IIT, April 22; 2nd SSCT, April 22; 11th MT Bn., April 24; Sub Unit No. 1, 1st ANGLICO, June 27; and Det., 1st ANGLICO, April 30.

Supporting aviation units include: H&MS-11, June 1; MABS-11, June 10; VMA(AW)-225, April 25; VMA-311, May 21; Det., VMO-6, May 26; Det., VMGR-152, June 27; MASS-3, June 1; H&MS-16, June 20; MABS-16, June 22; HML-167, June 10; HML-367, June 15; HMM-262, May 13; Det., HMM-262, May 19; HMM-263, May 13; Det., HMM-263, May 19; HMM-463, May 29; MATCU-68, June 15; and Det., H&HS-18, June 27.

1st Sgt. lineal list out

WASHINGTON - A new lineal precedence list of active duty first sergeants has been published and sent to field commands.

Published as Marine Corps Bulletin 1427 of April 18, 1974, it contains both a lineal precedence list and alphabetical index of 817 first sergeants.

Commanders have been directed to ensure that every first sergeant under their command review the two listings for technocratic accuracy. The bulletin has a form, which can be reproduced locally, to report errors as well as present questions concerning lineal position. Notification of errors or questions go to CMC (Code MMPR-2).

The precedence list was used to formulate the various zones for the sergeant major selection board which meets in July.

What it's like to be a corpsman

Doctoring display dazzles diarist

By GySgt. Dale Dye

K-BAY — I discovered recently why Doctor Ben Casey never smiled; why young Doctor Kildare got old; why Doc Elliott moved to the country and why Doc Holiday turned to gun fighting for a living.

Like the aspirin fictional physicians so freely dispense, the reason medical work can be frustrating is a combination of ingredients. Into the compound which constitutes the world of medicine goes one part heavy work-load, one part awesome feeling of responsibility for the human condition and one part patients who can give medical people a pain in the posterior which far surpasses any real or imagined ailment.

What pops out of the autoclave is a slice of life that blends the salty sweat of hard labor with the sweet satisfaction of helping others. Doctor, physician's assistant, medical corpsman or boss of the bed pans: it's a hell of a life. It's a life I got an inside look at during a day as a corpsman at the Air Station dispensary.

"WHERE'S YOUR HAIR?"

Chief Hospital Corpsman Robert "Boxie" Schapiro seemed enthused about my idea to write an in-depth article explaining what it's like to be a corpsman. His assistant in the military sick-call, HMI Kent Williston, wanted to know how I intended to pass myself in the hirsute world of Navy corpsmen sporting my Marine Corps haircut.

"If anybody asks," flashed Boxie, pacing back and forth on legs which carried him to an all-service welterweight boxing title years ago, "just tell them he's a visiting corpsman from Third Division on Okinawa."

"Might as well be hung for a sheep as a lamb," I said, not really sure anyone was going to believe the whole thing anyway. Early the next day I turned out in surgical green, sporting spit-shined shoes. I had the feeling I was blowing the image but in all fairness, virtually every one of the corpsman looked better than I did. My shoes may have glistened, but it's hard to look squeezed away in an amorphous, green pull-over potato sack.

FRONT DESK FOLLIES

There were other green potato sacks floating around the dispensary corridors, so I simply tried to melt into the soufflé. That process was halted early on by HM2 Jeff Boaz, who herded me around to face a long line of sick Marines.

"This is the sick-call log," he said, quickly scribing columns in a standard green log book. "You have to log all patients and list their complaint. This is part of it, so you might as well start here."

I slipped into the chair at exactly 7:30 a.m. and as soon as the Marines spotted me they started jockeying for position in the line. The business of taking down cursory information about two patients whose health record couldn't be located when they initially checked in, delayed a moment I dreaded. The first two men had no records but they did have a vague pain in their lower back which I faithfully recorded onto a new health record page and told them to have a seat.

The third man in line let it all hang out.

"What seems to be the problem this morning," I asked brightly. "I ain't been able to get more'n two feet from the toilet since yestiddy, Doc," he complained, screwing up his face as though another attack of the toilet two-step was imminent.

I assured him we'd get right to his case and pointed out the head at the rear of the corridor for his convenience. If you're not used to hearing about the physical woes of others, even the most common complaint sounds like a terminal illness. I wanted to do something for the man other than write down his name. Things were digressing into open sores, which patients delightedly displayed for my inspection, when Boaz rescued me.

SICK BAY'S LAUGH IN

There remained a long line of patients in the corridor, but things were moving slowly in the screening rooms. Boaz, apparently worried I might get bored, decided I needed a change of pace.

Escorting me to a room at the end of the corridor, he swept open a door and said, "This is sick call's laugh in and this guy is..." A portly corpsman lunged from his seat before introductions could be concluded, throwing his hands in the air.

"Hey," he said, pointing a finger at me, "you know what just happened here? Some clown walked in here and said he had a hang-over and wanted a day's bed rest! Ya hear that? A day's bed rest, for chrissake! Did I ask him to go out and get polluted? Did I help him? No, I'm just supposed to give him the day off. Whatta ya gonna do wit' these guys?"

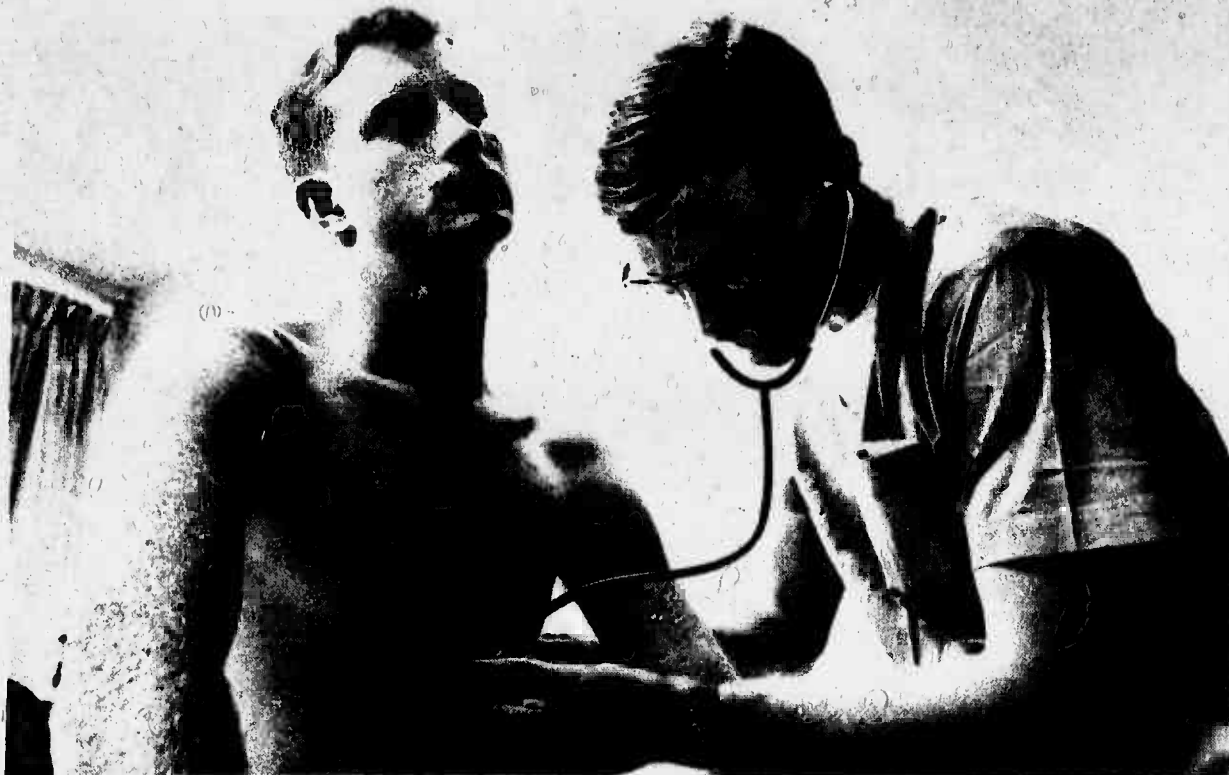


Photo by Cpl. Jim Wiley

AMPLIFIED EARFUL — It was hard to tell whose heart was beating louder when I checked on Lance Corporal Lester Carter of Comm Support Co., his or mine. Carter

Shrugging my shoulders politely, I discovered I was in the sanctum of HM3 Ralph Mazzochetti and he would brook no nonsense, from me or his patients. I assured him I didn't want a day off and he decided to let me watch him work.

THE OLD LOWER BACK PAIN TRICK

Watching Ralph literally whirl through examinations and write prescriptions for light or no duty chits for a doctor's signature, I began to feel he didn't really mind having me around. Throughout his work, he took time to explain his conclusions and how he arrived at them. At one point he whipped open a nearby closet which presented me with the closest view I've ever had of an actual human minus his skin.

"This is Oscar," he grinned, pointing at the skeleton. "And this is ridiculous," I thought, recovering my composure enough to ask if he thought I might handle the next case.

"Les'see," he said, picking up the next record from a pile he had on a filing cabinet. "Oh yeah, here's another lower back pain. You've seen me carry out the examination, so you go ahead and run him through it. I'll be right here to help out."

The man who walked in stepped gingerly and placed a comforting hand on his back before taking a seat. "Uh, some trouble with your back," I queried? "Yep," he said proudly, "got it the other day body surfing and it's got so I can't hardly lift anything or do PT anymore." That last part was delivered somewhat defiantly as though he wanted me to challenge his ability to do PT. I didn't want that at all. In fact, I wanted him to get undressed, which I told him to do.

By the numbers, as Mazzochetti had taught me, I asked the man to bend and reach and twist in varying directions. He accomplished the feats with minimum facility and maximum groaning. Finally I had him get up on the examining table and reached for a small triangular shaped hammer to test his reflexes.

NO KNEES IS GOOD KNEES

Grasping the hammer (a real medical instrument?) I banged around below the patient's kneecap with no resulting flex in his lower leg. Finally, Ralph had enough and quietly pointed out that: a) I was using the wrong side of the hammer, and, b) I was not striking the patient anywhere near the area which would test his nerve reflexes. Placing a ham-size hand over mine he showed me how it is done.

I tapped a certain spot and the patient's leg jumped, almost straight out. Thrilled by such success, I tapped again and grinned as the leg jumped. A baleful glance from Mazzochetti convinced me not to try for three times.

With a warning about over-exertion (but no light duty chit) the patient was escorted out of Mazzochetti's office. It was lunch time and I had passed my first medical milestone.

SCREENING GEMS

Boaz decided to move me again. This time I would do my own screening before any patients reached

was actually in sick bay for a cyst on his back, but I took the opportunity to experiment with a stethoscope.

physician's assistants. My sweaty hand grabbed a health record from the stack and I croaked a name to the line of waiting patients.

I could see by the man's limp my first case was not going to be your basic hangnail. The man, it turns out, has sores all over both lower legs which are greatly aggravated by socks and shoes, and walking, for that matter.

With a great deal of sympathy and very little knowledge of what I was looking for, I examined his legs under the watchful eye of a corpsman who stood inconspicuously in the background to insure I didn't begin an amputation. A laboratory chit in the man's record saved the day for me. He was a repeat patient and it had been determined earlier that he had a staphylococcus infection. Even my rudimentary knowledge was sufficient to deal with that.

Doctor James B. Gratiot had been rung in on the deal, so he didn't take exception to my standing in front of his desk holding the lab chit, the medical record and a stupid grin.

"Uh, I think we ought to prescribe something to knock out this infection," I said lamely. No answer, as the doctor poured over the record, the chit and the feeble comments I had added. "Is he allergic to anything," the doctor asked. I had him there. "No," I said thanking my journalistic stars I had remembered to ask the patient about allergies.

Eventually, Doctor Gratiot was able to explain what medication he thought best and had me write the prescription for his signature. I did my best to make it a legible medical scrawl. The result made me feel my years of taking notes at press conferences which I later couldn't decipher hadn't been wasted. Returning to the patient I had some second thoughts about his wearing shoes and socks and wrote him a chit which would allow him to wear shower shoes and avoid the PFT for a week. Doctor Gratiot agreed with that move and signed the excuse under the baleful glance of Mazzochetti, who told me I was being easy.

THE ATTITUDE

"Ah, I don't know," Boxie Schapiro was saying, "all we ever hear is complaints either from patients or from people who think we aren't professionals and haven't treated them right. It's real easy to get a jaded attitude."

It had been a long day for me and for all the other people in sick call. Some 70 patients had been seen and dealt with in one manner or another and the conversation had turned to other things.

"I wish there was more understanding between corpsmen and Marines," said Williston. "In war time we're the most popular guys on the block, but come peace time and we're a bunch of hairy birds."

"Ah, what the hell," said Schapiro recalling his 17 and a half years of Fleet Marine Force duty, "we're professionals and we're here to help no matter what the attitude is."

I now realize why Doctor Marcus Welby is the eternal optimist.

JONES: "Let me do my job."

JACQUES: "I don't think there's a mistrust."

Heavies rap on performance of Staff NCOs

K-BAY — This week's installment ends the interview with four sergeants major here conducted by Hawaii Marine Contributing Editor Gunnery Sergeant Dale Dye. It addresses the question of Staff NCO professionalism and is similar to an interview with Sergeant Major of the Marine Corps Clinton A. Puckett that was published in the Navy Times. Photos were taken by Sgt. E.S. Saylor.

Is there an increasing tendency for junior officers to assume traditional SNCO roles?

JONES: "A while back when I was with 1/3, a battalion commander got with me and wanted me to teach a staff and officer school on just what the jobs were of the sergeant major, the first sergeant, the company gunny and the platoon sergeant. When it was over, I was approached by several platoon leaders who were amazed. They didn't know what the job was of their platoon

sergeants. This is where I think some of our Staff NCOs are at fault today. The platoon sergeant doesn't have the guts to go up and say, 'Hey, lieutenant, you're doing my job. Let me do my job. If I can't do it, then you tell me about it.'"

BURKETT: "I think there has been a tendency for this to happen. For us to function in the Marine Corps, the only thing we've ever known, our only way of communicating is the chain of command. It's our way of communicating from the top level right on down to the last man in the last squad. I think it was stated by General Wilson. If we fail to use our chain of command right on down to that

corporal with the crossed rifles, then I think we've put a hell of a chink in our chain of command. I don't think it can be put any better than that."

LANDY: "In the aviation side of the house, you have an aircraft group that's got eight squadrons in it and this squadron or this group is very complex in the type of aircraft that's in it, but breaking down the squadron and comparing it to a battalion, you can't. Each squadron has at least 30 Staff NCOs in it and it's got at least 40 officers in it, and on the other side of the house they might have 100 troops. So you see what the comparison is. Who's going to get in whose way and who's going to get in whose hair. The ratio is much different. There is a tendency for the younger officer to get into things that he doesn't really have any business getting into. Unfortunately, aviation has and I guess it always will have close relationships, even as much as we try to fight it and say that it isn't true. Unfortunately, I think some of the young officers and some of the young troops end up by being a great deal more friendly than they should be."

Is there a feeling of distrust among SNCOs toward officers?

JONES: "To a certain extent. The young troops of today, just like they were years ago, they see what they can get away with and the hard-nosed Staff NCO, he's following the book, so he gives the answers to the young trooper from the book, whereas the young officer, he's more permissive. He lets things go by. The young trooper will bypass the staff sergeant because he knows he's not going to get the answer he wants. He'll go to the officers who are in his age bracket and there's a good possibility that he'll get what he wants because there's more permissiveness in the junior officer ranks than in the Staff NCO. So the Staff NCO resents this. He might tell the man, 'No, don't do it,' and then when he finds out the man is doing it, he asks, 'What are you doing it for?' and then he finds out the lieutenant told the man he could do it. So there's that distrust there. The Staff NCO asks, 'Why didn't the Lieutenant tell me that he could do it?'"

LANDY: "I don't know that you would call it resentment. I think there is an apparent lack of communication between the young officer and the Staff NCO,

particularly on the air side of the house. They have nothing in common. That young lieutenant is no way in the chain of command of that young staff sergeant that works in the avionics shop or ground equipment. He's got nothing to do with that officer really, but he may see that young officer passing information or getting information from that young troop that he has no business doing. But then that staff sergeant is going to say to himself, 'What business is it of mine to tell him?' Well, just because he's a Staff NCO in the Marine Corps it's his business. The problem has been there forever and it's only going to go away when people keep after it by staying in the chain of command and communicating. I don't think there's anything widespread."

JACQUES: "I don't think there's a mistrust. I think there's a lack of communication. I think we're leaving the Staff NCO out of, let's say, meetings. The company commander has a meeting, he should have that platoon sergeant there because two heads are better than one, especially when the platoon sergeant is going to have to go back and pass the word. I think the young platoon sergeant hears this from his old gunny or his old top how it used to be and I think this is where the so-called distrust is. He says, 'Well, what the hell, don't they trust me in there? Why in hell don't they have Staff NCOs at the meeting?'"

Is there an ideological "age gap" between senior and junior SNCOs?

JONES: "Professionally I don't think so because I'm available to all my Staff NCOs at all times. My Staff NCOs come to me on many occasions. Socially, I think there's a heck of a gap. Especially when I go to the Staff Club and I have to listen to that tough youthful music and it just drives me out of my mind. So we have a generation gap at the Club when

they want to play their music and I want to play mine. Professionally, I don't think there is a gap."

BURKETT: "I don't think so. I do think there is a need for Staff NCOs to get together. I mean Staff NCOs as a whole to get together. This can be done in many ways — mess nights are a good way of doing it. It used to be you had get-togethers and, regardless of rank, Staff NCOs were gathered together and they would shoot the breeze and talk professionally and tell sea stories and you'd be surprised what you got out of this. But I don't think there's any real big gap. There's certainly an age differential. I haven't always been senior and old like I am now. I get to thinking back how I reacted to people with the age differential. I always went up to them for guidance, so I don't think it's anything to be concerned about."

LANDY: "I personally think a gap exists. I think the whole thing that raises its head here again is lack of communication and that young man today is looking at this Sergeant Major with 28 years in the Marine Corps and knowing he was a Sergeant Major before the young guy ever came in. He ain't even going to talk to me. This is his feeling. Just like the young troops today. Nine times out of 10, they won't go to see that Sergeant Major unless he's forced to because I think he's afraid, or he feels the Sergeant Major won't even take time to talk to him. I think it's an awe kind of thing, but it's the communication gap again."

JACQUES: "I don't believe there's a gap. Socially, yes, because we just don't think the same and our values are different. We're a lot more security-minded where they're not yet. When I was their age, I wasn't either. We have some older Staff NCOs who are set in their ways and grouchy and these are the guys who are unapproachable. When I get that way, that's when I'm going to retire."

LANDY: "...there is... lack of communication between the young officer and the Staff NCO..."

BURKETT: "I haven't always been senior and old like I am now."

Drummers, buglers strut to a difference

Story and photos

By SSgt. Marguerite Chavez

K-BAY -- "Drum Corps will rule the world!"

Or so claimed Doc Severinson, band leader for the NBC orchestra and one time soprano bugler for what was the FMFPac Drum and Bugle Corps (D&B), on a recent Johnny Carson Show. In his

estimation, D&B teams are increasing in popularity.

Of course, some persons will disagree -- but not everyone. At K-Bay, D&B's staunchest supporters are, quite naturally, the 18 men of the Drum and Bugle Corps. If a lack of backers exists, it probably stems from a misunderstanding about what D&B actually does.

"Lot's of people think D&B doesn't

do anything, but we work hard," claimed Private First Class Robert White, soprano bugler. "We don't skate at all, not while we're drilling in the hot sun wearing our lip out. (To play a bugle the lips must be maintained in a certain position. This lip posture must be upheld to keep in tune and reach the proper notes. After several marches the lips tend to tire.) Even when we work at night or Sunday, reveille still goes at 0530 the next day."

CONTINUOUS DRILLING

Many see D&B service as all glamour, travel and parades. But before any D&B steps off in a parade, countless hours have been spent drilling. Their practice grounds -- across from the Enlisted Club -- echo to their melodies and the grass bears witness to the hundreds of miles they've marched.

Sheet upon sheet of music has been memorized and every beat synchronized to each step of their performance. Unlike larger bands and D&Bs, where one person could follow another blindly during a drill, the Brigade D&B's size demands that each person solo. When each drill lasts from 20 to 30 minutes, accompanied by seven tunes of varying length and every count in the music requires a movement -- there is a lot of pressure on each man.

Despite the strain of the situation, an aura of comradery is present. "Everyone feels bad if someone messes up because the whole unit takes the blame," said Sergeant Severe Houde, baritone bugler. "But I don't jump on the person for it, because I make mistakes too." Instead of reprisal, transgressors receive additional instruction.

FEW MISTAKES

Error, however, is infrequent. One factor which contributes to that is the time consuming rehearsals. But the main reason is that the man who writes the drill, teaches it. That system is virtually a necessity. Very little commercial music is written for D&Bs; most has to be arranged or transposed by someone within the group. When a man spends 75 hours working on a project, he hates to see it messed up.

Because it is a rather complex job, only seasoned D&B men get the assignment. This year, Staff Sergeant Richard Beauparient, bugle instructor, wrote the drill. "Wrote the drill" is really a misnomer. What Beauparient actually did was combine music and motion into precise military movements.

He begins by checking what music best fits each phase of the drill -- on line, concert and marching. (Some music is kept on file. However, since it was written when the D&B was larger, it must be adapted to this D&B's size and number of different instruments.) He then numbers the counts in each tune and with the aid of graph paper establishes a maneuver per beat.

TEACHING TOUGH

Although the process seems exceedingly difficult, Beauparient claims that is the easier portion. "Perhaps the hardest part is teaching it...getting across what you've visualized to the rest of the group," explained Beauparient.

The D&B men, in tune with half tones, syncopation, key signatures, get the picture after a few practice sessions. The majority of the men either played in a D&B or high school band prior to enlisting and have a background as to what it's all about. Most auditioned in boot camp and were sent to the Field Music School at MCRD Parris Island, S.C., where they were taught music theory and harmony.

Band in tune

By SSgt. Jack Michalski

Photos by Cpl. R.J. Kenison

CAMP SMITH -- "From the Halls of Montezuma to the shores of Tripoli..."

The tune that goes along with these words is one that is familiar to every Marine--and no one plays the Corps Hymn with greater verve than the Fleet Marine Force, Pacific, Band.

Under the leadership of Chief Warrant Officer Harry L. Bently, the direction of Master Sergeant R.E. Kelly, Drum Major, and the guiding hand of Gunnery Sergeant G.B. Holzworth, enlisted band leader, the 26-man unit plays anything that is playable by a band.

This runs the whole spectrum--from classical to modern. "We normally don't play anything 'heavy,'" explained Kelly, "because we don't have much call for it."

PLAY FOR THE AUDIENCE

"When we go on a job," continued Kelly, "we have to play the type of music the audience wants to hear, so we've gotten away from some of the standard band music and started playing more 'rock'."

The band is designed to support the Commanding General, Fleet Marine Force, Pacific, and Commander in Chief Pacific Fleet with musical assistance for military events.

Besides these duties, the musical unit plays at many local civilian events. "We average about seven jobs



PARADIDDLE, PARADIDDLE -- Lance Corporals Danny Anglen, cymbalist, and Tom Kowalewski, drummer, play the rhythm. Kowalewski arranged the timp tom part for the D&B's version of "Oklahoma Crude" that appears on pg. 1.



Corporal James Brown plays the timp toms.



erent song

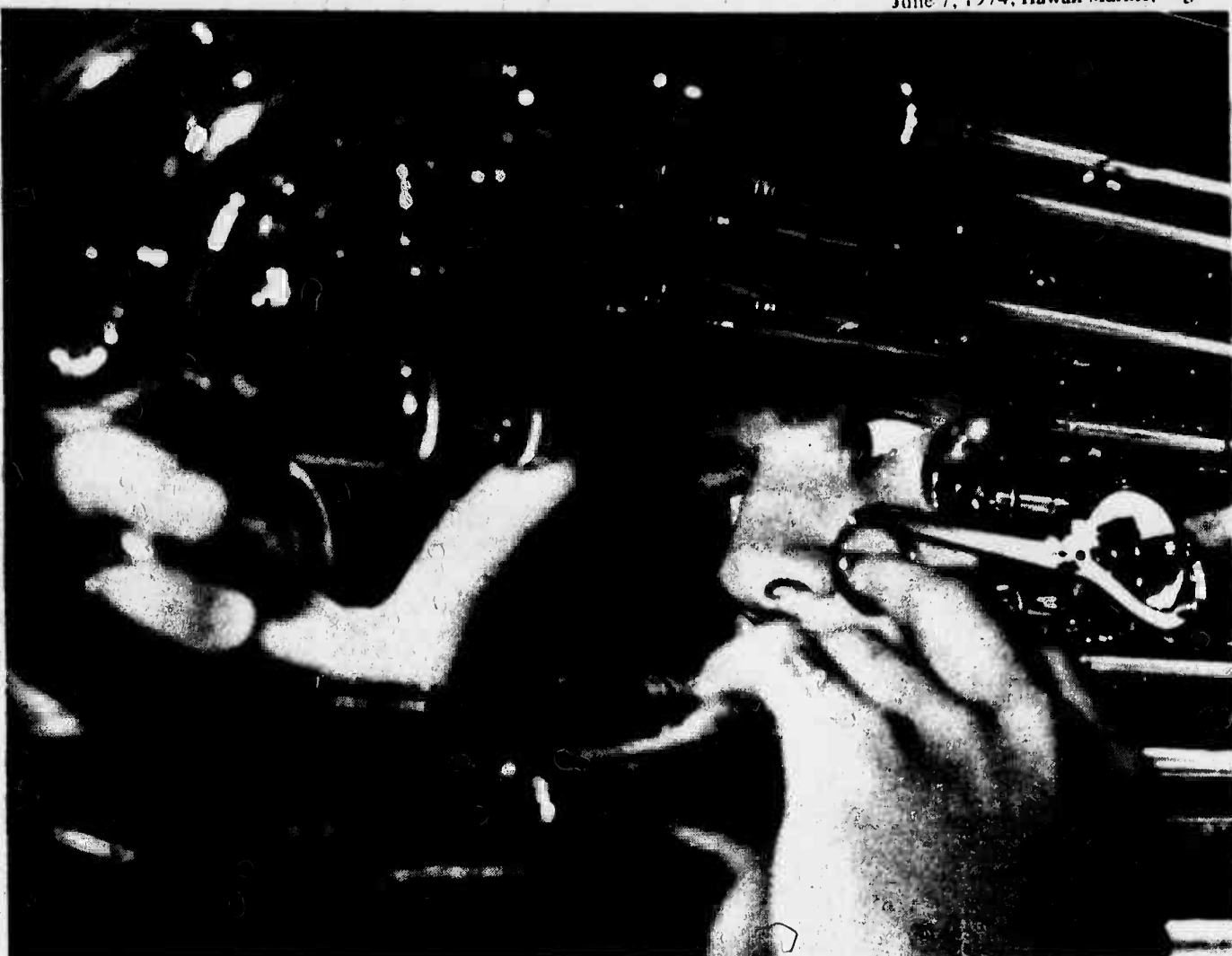
FUN WORK

But D&B entails more than keeping chrome bugles sparkling and marching for miles. It's also fun. According to White, there is usually a lot of free time during trips. They get a chance to sightsee and meet interesting persons. "Between this job and some other job, there just wouldn't be any choice," he added.

D&B men are proud to play in a drum and bugle corps. In fact, they resent any reference to them as a band. "We don't like it because we're not a band," asserted Beauparlent. "The only similarity is that we both play music. Our bugles pitch is different from that of a trumpet or cornet. We have to play in the key of G or F. Our style of music and our style of drumming is different. We use an open style drumming and always the same sticking. We tune our drums differently. Also we can use almost everything a band uses in concert out in the field."

Unfortunately, although they have the capability of a full band sound, presently there are only 18 men to play 36 instruments. "That's really too small for a D&B," said Master Sergeant Donald Farmer, Drum Major. "We'll be glad to audition anyone who's interested in D&B."

Got a song in your heart? Drop by the D & B office at Brigade headquarters.



THE BASS LINE — Lance Corporal Rod Walters watches the director's every move. The director will tell him how loud, how soft, how fast or how slow to play his contrabass.

one with the times, plays classical to modern

a week," commented Holzworth, "ranging from morning colors to parades, concerts and special events."

Holzworth added, "To stay ready for this varied array of commitments, we have to rehearse about three hours each morning and, if the commitment requires it, also in the afternoon."

The unit has awards from all over the mid-Pacific area and many local awards as well—Kamehameha Day Best Military Band and Prince Kuhio Day Best Military Band, to name a few. They have also been officially recognized by the state government.

PEARL HARBOR ORIGIN

The original band was formed in the 1930s as the Marine Barracks, Pearl Harbor Band. They became the Fleet Marine Force, Pacific, Band in July 1972.

The band members average about 10 years of musical experience apiece and about one-third of the band is school trained. The band also has the distinction of having one of the few Woman Marines in the music field—Lance Corporal Joy Clark.

To become a member of a Marine Corps field

band, a Marine must have prior musical experience and pass a very stringent audition while at recruit training.

GUARANTEE PROGRAM

There is also a guarantee program under which a man or woman is ensured of being in a band and attending the Armed Forces School of Music at Little Creek, Va., upon enlistment. But, they also must pass a rigid audition before they receive the guarantee.

The school of music, which is used by all services except the Air Force, offers three courses—basic, refresher, and advanced. The advanced course is the equivalent of about 71 college credits in music.

According to Kelly the entire band field is suffering. He asserted, "There is a tremendous shortage of people. Most bands are about the same size as us, between 25 and 30."

HALF STRENGTH

"Wing bands only rate 36 so they're not hurting that bad but Division and FMF bands rate 52, so most are operating at half strength. It cuts down on the type of music we can play," added the Drum Major.

Holzworth concluded, "It's not that there aren't qualified musicians, they're just not interested in playing in a military band and are opting for other fields. I'm sure that there are many fine musicians in the Corps who aren't in the music field."

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Gunnery Sergeant G.B. Holzworth, enlisted band leader, directs the FMFPac Band at one of their morning rehearsals.



Sergeant Phillip Covington plays the bassoon during the recent American/Japanese Bandmaster Associations concert at the Honolulu International Center.



MATCU air controllers alert to keep local skies friendly

K-BAY — "Once in Vietnam we watched a chopper fly into a mountain on the radar. He was flying in a cloud and had lost radio contact. We could only pick him up intermittently. It was a horrible feeling watching and knowing there was nothing we could do," remembers Master Sergeant Robert Gigure.

Kind of a serious way to begin a story, but the job 'Top' Gigure and his unit, Marine Air Traffic Control Unit (MATCU)-70, does is a serious one.

MATCU is a deceptive appearing unit nestled in the middle of the runway near Crash Crew. Just looking at the small cluster of buildings, it's hard to conceive that the men working there perform one of the most important jobs on the Air Station. Administration wise, MATCU is attached to Marine Air Base Squadron-24, but is under the operation control of Marine Aircraft Group-24.

At its noisy location (the runway on one side and a taxi way on the other, MATCU serves as a back-up for the Stations GCA (Ground Control Approach) equipment. Also two days out of every week MATCU completely takes over air traffic control for the Station. This allows the Station to make necessary repairs on its equipment.

MATCU spends the rest of the week meeting normal squadron duties and making any necessary repairs on its own gear. Constant checking and rechecking of their electronic conglomeration consumes a considerable amount of the controllers' time. To doubly insure that equipment is in proper working order, the FAA (Federal Aviation Administration) checks it once every three months.

MATCU employs a fantastic array of electronic gadgetry in the performance of its job. Included in this menagerie is a powerful radio beacon called TACAN (Tactical Air Navigation) and two types of radar. TACAN is an automated contraption that beams out directional

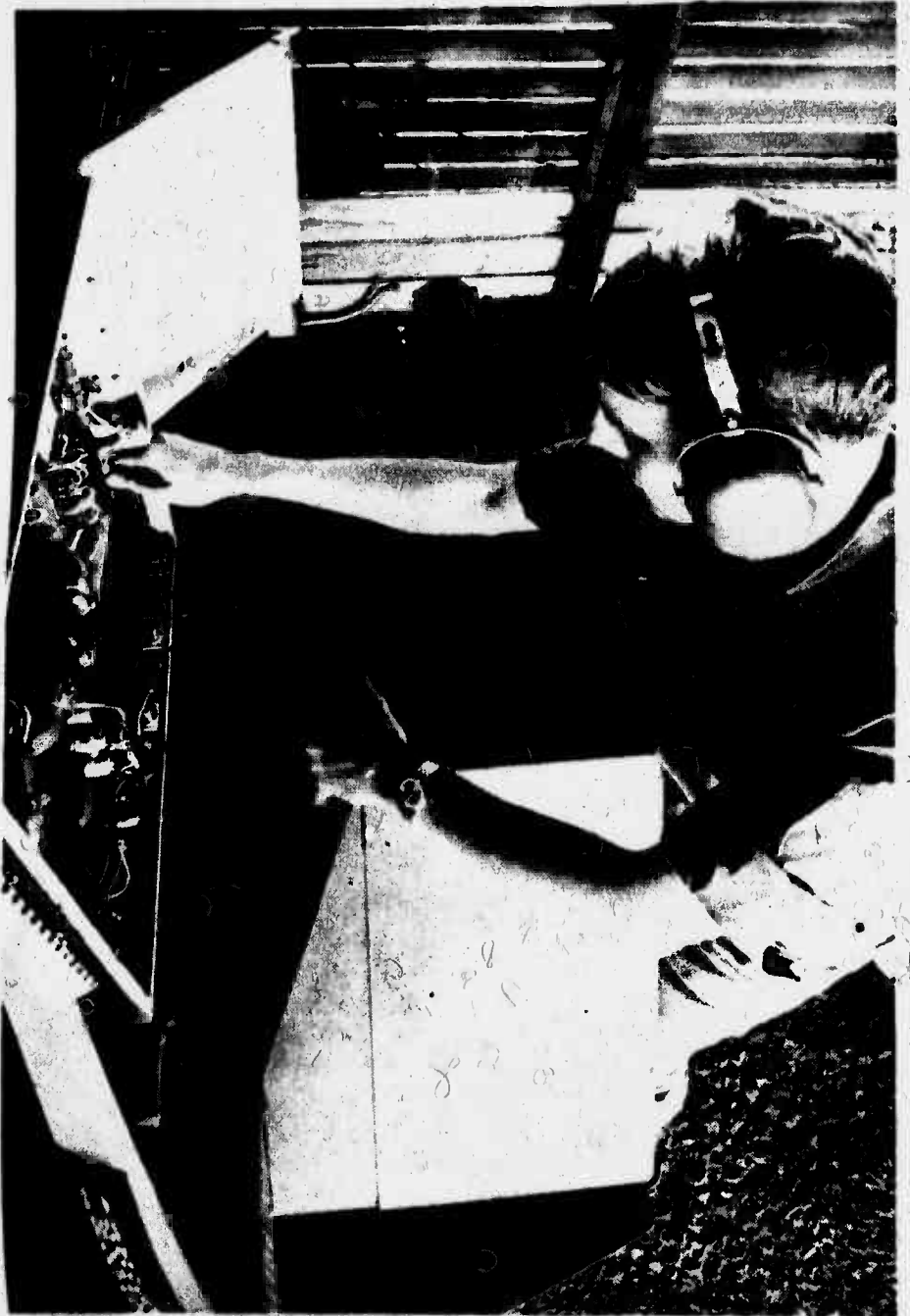
information. Its signals contain the necessary information to put a pilot on course for K-Bay. If a pilot follows the TACAN's call, he will bring himself within electronic sight of the longer ranged of the two radars MATCU uses — the search radar.

Like a mystical all-seeing, never-sleeping eye, the search radar scans the skies over K-Bay keeping a careful watch on anything that flies. Used to keep planes a safe distance apart, it can bring planes together in an intercept capacity. It's also used to bring a plane into the range of the precision radar.

The precision radar is a snazzy looking device, resembling a miniature Martian tripod machine from War of the Worlds. MATCU has two of these mechanical marvels housed in Arabian-like tent structures. When a pilot has been brought within five miles of the Station, this gadget latches onto him and a dot (representing the plane) and an oblong pattern appear on the radar screen. This pattern presents the glide path to the runway. By keeping the dot on the line pattern the air controller can literally talk a plane down, meaning a pilot could conceivably shut his eyes and land the plane just by following instructions. The advantage to this system is that a pilot can land in no-visibility weather.

MATCU is an expeditionary type unit, designed to be able to pack up and move out in 24 hours or less. They can be in operation again in the same amount of time. A self-contained unit carrying spare parts and capable of making their own major repairs, the only things they need in the field is food and fuel.

Although MATCU's plays a support role here, its services are vital. With two chopper and three Phantom squadrons and the multi-bird H&MS-24 squadron, K-Bay's skies are filled with million dollar aircraft and, more important, human lives. With all that to look after, there's little wonder that MATCU takes its job seriously.



SCIENCE FICTION WONDERLAND - Corporal Ronnie Gaddy (above) makes adjustments on one of MATCU's 12 generators; the generators supply the unit with power for its electrical equipment. Sitting in spaceship like surroundings, Staff Sergeant Steve Robinson (below) switches on the Ground Control Approach (GCA) radar to track an aircraft headed for a landing aboard the Air Station.

By Sgt. E.W. Richardson
Photos by Sgt. E.S. Saylors



Sports

George's Sportline
257-2141/42

K-BAY

OFFICIALS NEEDED - Anyone who is interested in officiating, whether experienced or not, should contact Staff Sergeant Frank Molina at 257-2835 DWH and 254-1639 AWH. Officials are badly needed so anyone who is even slightly interested is urged to contact SSgt. Molina.

MARINES ON TV - Marines figure prominently in tomorrow's CBS Sports Spectacular to be shown on KGMB, Channel 9, at 11:30 a.m. The program will feature the sixth annual Kennedy Invitational Games in which the Marine Track and Field Team participated. Also slated to be shown is the wrestling match between the AAU team and the Russian team.

SWIM CLASSES - The Aulea Swim Club will present a swim clinic and novice swim meet for military youngsters and their parents Tuesday at the K-Bay Enlisted Men's Pool from 8 a.m. to 11:30 a.m. Stroke demonstration will be given by Aulea Swim Club members with analysis by Albert Minn, Head Coach.

CAMP SMITH

FOOTBALL TICKETS - Force Special Services here has information regarding season tickets for the University of Hawaii nine home football games.

BASEBALL GAMES - The Alaska Goldpanners, the 1972-73 non-professional baseball champions, will be on the island next week to play five games with teams from the Hawaii Major Baseball League. The Goldpanners, made up of top collegiate players, will play the Hawaii Marines at noon Monday at K-Bay.

TENNIS TOURNEY - The HASAC Tennis Tournament will be held here June 14-18. Tryouts for the Hawaii Marine team will be held at K-Bay June 12, 13, 14, 17 and 18. Entry blanks are available at Special Services. There will be an open and senior division. Senior players must reach their 40th birthday by June 24 to qualify. Definite times and matches will be decided when all entries are in to the Athletic Office. Applicants will be notified of details by phone. For further information contact Mike Lynch at Special Services, 257-3108.



Photo by Sgt. Ken Johnson

READY AND WAITING - VMFA-122 catcher, Mike Seltzer, stands ready and waiting for PSB pitcher Gonzales to cross home

for the second out. Battalion outlasted the wingers, 5-3 in softball action Monday.

Captures second in division

PSB scores shut out over MACS-2

By SSgt. George Spear

K-BAY - Provisional Services Battalion (PSB) worked their way up to the number two spot in the Eastern Division this week and last by hammering Marine Air Control Squadron (MACS)-2 with a 1-0 shutout May 28 and easing by Marine Fighter Attack Squadron (VMFA)-122, 5-3 Monday.

A top-notch driving offense earned the PSB crew their first victory against MACS-2 but concentrated effort turned into horseplay against VMFA-122 as the PSB gang found the wingers easy quarry.

The only scare for PSB came in the fifth inning when, after two outs, Deuce had runners on first and third. Third baseman Severance cracked a deep drive to right field but rightfielder Ron Ham was on his toes. Making a suicide dive for the ball, Ham hit the dirt but not before he had netted the ball in the webbing of his glove, ending the Deuce threat for an eventual 1-0 victory.

Scoreless until the bottom of the tenth, PSB's third baseman "Herk" Herrera walked with one out. George Rodgers followed, doubled and shoved Herrera to third. Bill Spencer did the trick when he sacrificed to right field giving Herrera a chance for a sliding trip home.

Monday's game wasn't so much a contest as a work out for the PSB gang.

Battalion was first to bat and made the most of it. Sterling Pangle mounted first on a grounder to shortstop. Herrera was next and doubled, shoving Pangle to third. Rodgers knocked a triple and scored Sterling and Pangle. Don McAlister followed, walked and stole second. Coleman was next, knocked a line drive over third base and scored Rodgers and McAlister. With Coleman on third, Ham knocked a triple and scored Coleman, PSB's fifth and final run of the game.

The wingers made a good showing in the first when Milt Ganier hit deep to

center field and singled. Jerry Kaltenbaugh walked and so did Lee Walters. With bases loaded, Peyton Speck doubled, driving in Ganier and Kaltenbaugh. Mick Newlan walked to

load the bases and then the confusion began. An overthrow by the catcher to third baseman eventually turned into a run for Lee Walters.

The wingers threatened in the seventh, when with one out, Rick Baker walked, Jerry Kaltenbaugh doubled on a grounder to center field and Walters loaded the bases when he walked. Then doom struck for Squadron. Speck fouled to the catcher, resulting in a tag-out for incoming Baker and before Speck could reach first, the ball had already beat him.

Thus ended the game with PSB chalking up their ninth victory against two losses, MACS-2 holding the top slot with 10 wins and two losses.

Catching permit required

Sea turtle regs revised

K-BAY - Sea turtle catchers and egg eaters should take note to certain regulations adopted recently by the Hawaii Board of Land and Natural Resources.

The regulations were constructed for protecting the sea turtles.

Section one of Regulation 36, Ch pters 187 and 190 of the Hawaii Revised Statutes states that it is unlawful to "mutilate, injure, take, kill, possess, disturb, sell or offer to sell leatherback turtles (Dermochelys), hawksbill turtles (Eretmochelys) and green sea turtles (Chelonia) or any parts thereof or the eggs or nests thereof from or within the state of Hawaii and waters subject to its jurisdiction, except as provided in Sections 2 and 4 of this regulation."

Section 2 of the law gives instances where it is lawful with a permit issued by the Board of Land and Natural Resources to:

"-take or possess marine turtles or their eggs for scientific, educational or propagational purposes.

"-take or possess green sea turtles for home consumption from the waters surrounding the eight major islands (Hawaii, Maui, Kahoolawe, Lanai, Molokai, Oahu, Kauai and Niihau) provided that the upper shell length is 36 inches or more (straight line measurement) and provided further that the turtle may be gutted and/or cut up into not more than five parts with one of the parts being the whole upper shell with the entire head attached and all parts shall be kept together until the permittee leaves the shore area for his home.

"-possess or sell the eggs or offspring of captive green sea turtles or products thereof.

"-possess with intent to sell or to sell marine turtles or products thereof acquired prior to the effective date of this regulation."

Section 3 of the law states that no nets will be used for taking of sea turtles.

Finally, section 5 points out that anyone caught violating the provisions of the regulation will be fined up to \$500.

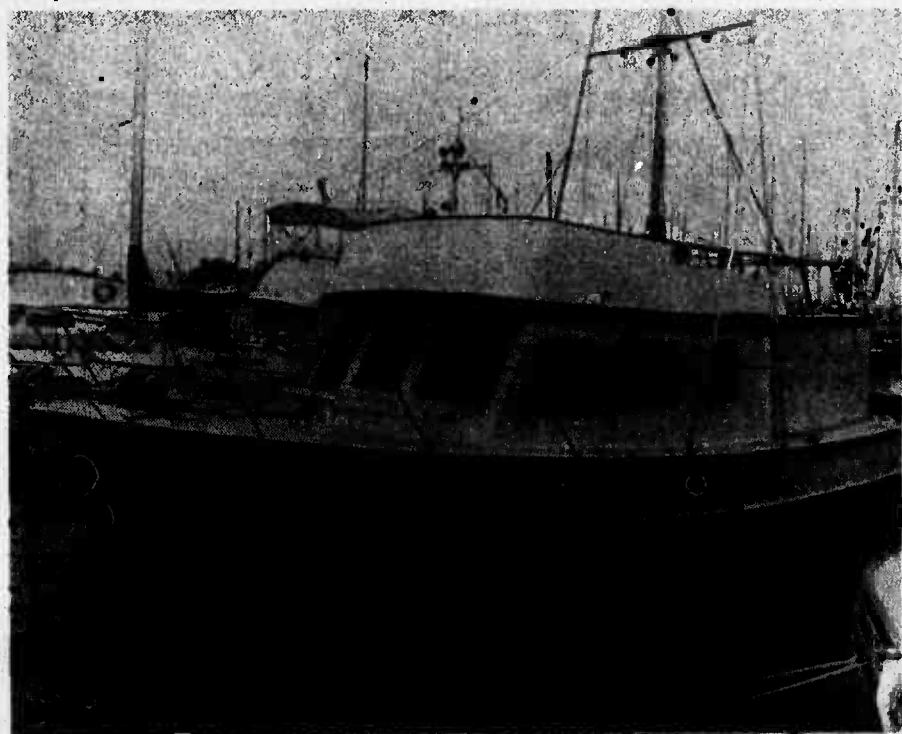


Photo by GySgt. D.L. Shearer

NEW CHARTER BOAT - Special Services 52-foot deep sea boat may be reserved for weekends for \$95 per day. The new cruiser holds up to six fishermen. For more information contact the Marina Wednesday through Sunday from 9 a.m. to 4 p.m. at 257-2219.

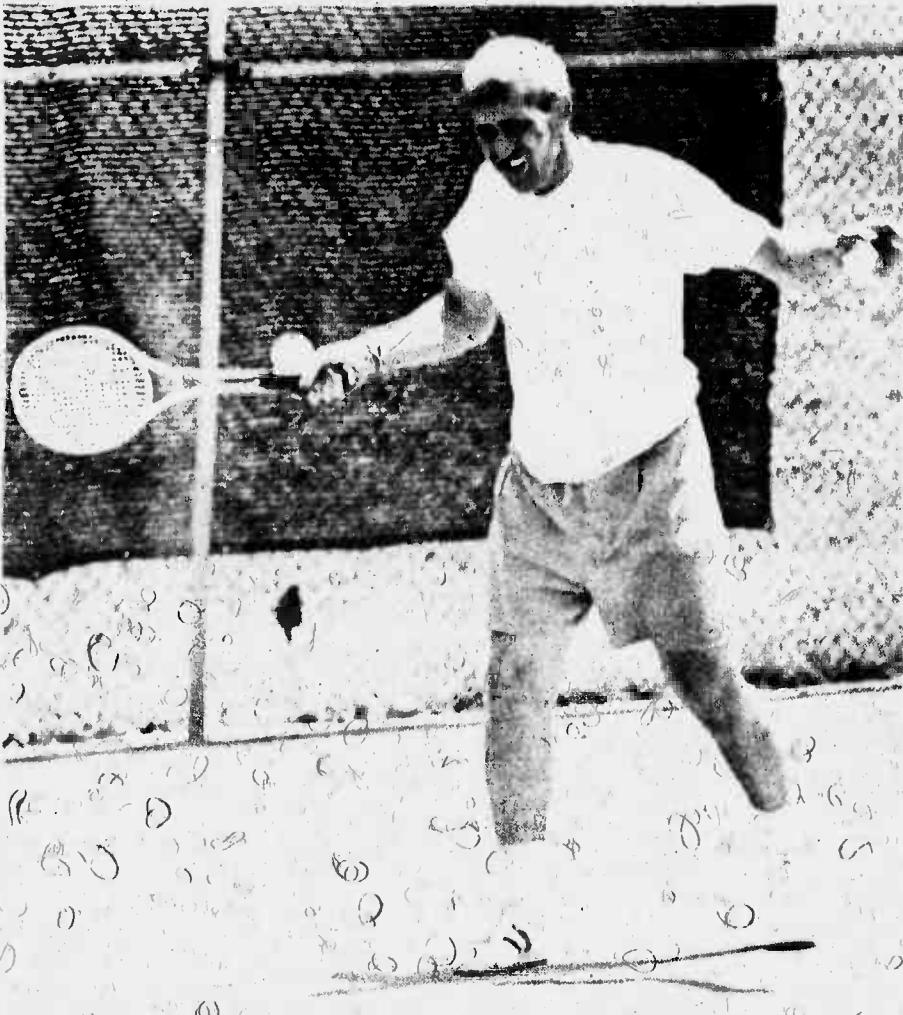


Photo by Sgt. Ken Johnson

EYES ON THE BALL - With a smooth forehand, M.G. Sorenson swings to connect firmly with a service ball from L.A. De Hart. Sorenson won the match, 6-3, 6-2. The Intramural Tennis Tournament is presently in progress and will continue through next week.

K-Bay, Camp Smith sports wrap-up

K-BAY INTRAMURAL SOFTBALL

East Division	W	L
MACS-2	10	2
PSB	9	3
1st Bn., 12th Mar	8	1
VMFA-235	8	3
HMMH-463	6	6

West Division	W	L
Hq. 3d Mar	13	0
U.S. Navy	9	3
SOMS	7	4
1st Bn., 3d Mar	7	4
1st Radio	5	7

Results as of Monday.

K-BAY GIRLS' SOFTBALL

Pigtail Division	W	L
K-Bay Lightnings	6	1
K-Bay Roadrunners	6	1

Coast Guard Roadrunners	6	2
Coast Guard Warriors	4	2
K-Bay Red Barons	5	1

CAMP SMITH INTRAMURAL SOFTBALL STANDINGS

	W	L	GB
Allies	10	0	0
Pacers	9	1	1
Spartans	6	4	4
Steelers	5	5	5
Rat Pack	4	6	6
Barbums	3	7	7
Under-Ciders	2	8	8
*Maintenance	1	9	9

Standings as of June 5.
*Dropped from league.

Allies zap Bums, Pack, up winning streak to 10

CAMP SMITH - The pitching of Jim Sells and the hitting of Randy Critz carried the Allies to easy wins over the Barbums and Rat Pack and stretched their winning streak to 10 in the Intramural Softball League here.

In the game with the Barbums, the Allies pounded out a 20-2 triumph.

Critz knocked in six runs with the first grand slam home run of the year, a triple and a ground out to lead the Allies' 16-hit attack.

Jack Michalski batted in three runs with a triple and double while Bob Fioritto and Sells paired runs batted in. John Saxton had three hits for the winners.

SELLS WINS SEVENTH

Sells picked up his seventh win as he accounted for every out by striking out 15 batters to raise his league leading total to 88. He allowed only one hit, walked two and hit one.

The Barbums' two runs were the first earned runs of the season off Sells. Jim Pistick and Bob Walker scored the runs and Walker had the only hit, an infield single in the second.

Critz tied for the home run lead in the game with the Rat Pack by smacking in his sixth and seventh home runs of the year and batting in three runs as the Allies won 20-0.

Saxton also drove in three runs on three singles and Larry Larosa, George McDaniel and Michalski each brought in two runs.

Sells notched his eighth win, again on a one hitter. The big right hander fanned 10 and walked only two.

Dan Swinney had the Rat Pack's only hit.

In other action, the Pacers stayed within one game of the lead by scoring wins over the Rat Pack and Barbums.

Tom Drudge hit for the circuit for the second time this year as the Pacers bombed the Rat Pack, 19-9.

He tripled in the first inning, homered in the second, his seventh to tie for the lead, doubled in the third and singled in the fifth. He also knocked in

seven runs to up his league leading total to 28.

Dan Schandel and Ed Payne hit solo home runs for the winners and Bob Ritchie drove in two runs with a pair of singles.

Tony Martins and Bruce Fischer, each batted in two runs for the Pack.

RALLY BEATS BARBUMS

Bob Rodgers, Ritchie and Schandel sparked a seven run sixth inning to rally the Pacers to a 9-4 win over the Barbums.

Ritchie ignited the uprising with a double. Payne reached second on an error and both scored on a single by Rodgers. Schandel followed with his third home run of the year to give the Pacers the lead for good. Bob Dayton and Drudge also doubled in runs in the inning. Rodgers also homered in the fourth inning.

Russ Kees and Bob Marlatt each had an RBI for the Barbums who scored three times in the first and once in the fifth. Ed Simpson earned his fifth win without a loss, allowing only one hit, striking out five, walking five and hitting one.

MOTOR T TROUNCES 'CIDERS

The Motor Transport Steelers unleashed a 28-hit attack to trounce the Under-ciders, 22-2.

Mike Effner and Doug Wilson paced the Steeler barrage with four hits each, including round trippers, and four runs batted in. Joe Nunez added three RBI's on three singles while Skip Battaglia and Lee Owens each batted in two. Each Steeler starter had at least one hit and one run batted in.

Effner picked up the win with a six hitter, striking out one and walking one.

Tony Stevens and Jim DePue had runs batted in for the Under-ciders.

The Spartans gained a forfeit win over Maintenance.

Next week's schedule finds the Rat Pack hosting the Under-ciders Monday and the Barbums taking on the Spartans and the Steelers playing the Pacers Tuesday.



Photo by SSgt. Pat Schmoeller

PUSH-UP? - Bob Rodgers of the Pacers looks like he's ready to start doing push-ups but he's diving back into third base just ahead of the tag by Bob Marlatt of the Barbums.



LANCE CORPORAL JOY CLARK

What makes you tick?

By SSgt. Jack Michalski

CAMP SMITH — "I just feel very fortunate to get the MOS I wanted because it's really what I enjoy doing and what I would be doing if I was still a civilian."

So says Lance Corporal Joy Clark, the only Woman Marine in the Fleet Marine Force, Pacific, Band and one of the few in the Marine Corps to carry the band MOS.

The Seattle, Wash., native continued, "When I first joined the band everyone had to go through some changes, but the guys in the band are great so it made things easy."

Although only 22 years old, she has more than 18 years of music experience. She started taking accordion lessons at the tender age of four and continued for 12 years. Clark also has had four years of lessons with the trumpet, which she plays in the band, and a year of piano.

"The trumpet is more competitive and there is very little need for an accordion in a band," stated Clark as her reasons for changing instruments.

While in high school, she played in the school orchestra, dance band and marching band, then studied music for a year at Seattle-Pacific College and followed that by playing for a year with the Yakima, Wash., Symphony Orchestra.

"That's my favorite type of music," she remarked, "plus the experience was great. The only reason I quit was because the pay was poor."

Clark enlisted in the Marine Corps in December 1972 under the Band Guarantee Program and came on active duty in January of 1974.

"I ran out of money for college but I still wanted to further my music experience and the Marine Corps was offering the guarantee program so I joined."

Upon completion of recruit training at Parris Island, she attended the six-month basic course at the Armed Forces School of Music at Little Creek, Va. She finished as the top Marine in her class.

"Before attending the school, I had to wait two months at Parris Island for verification of my orders from Headquarters, Marine Corps."

"As for the school," she went on, "it was sort of a waste of time. It was more or less a rerun of everything I had in my one year of college."

Since the band is headquartered at Marine Barracks, Pearl Harbor, and there is no billeting there for WMs, Clark must reside at the Wave Barracks at Naval Station, Pearl Harbor.

As far as her future is concerned, it's really uncertain. "I just don't know what I'm going to do. There's the possibility I might be getting married and staying in the Corps for another five years or I might get cut and go professional. The only thing I do know is that music will be in my future some way."

Music—whether just listening to it or playing it—that's what makes Joy Clark tick.

What makes you tick?

Local locomotion

In the news

HQCO, BRIGADE

A change of command took place at Headquarters Company, Brigade Saturday, when Major Richard Chapman handed over the reins to Major John Strasser.

Chapman assumed duties as Brigade G-1 after 13 months at Headquarters Company. Strasser reports to the unit from 20 months as Third Marines S-4.

Strasser, a native of New York, entered the Corps in 1958. He has served in many capacities at several Corps bases including a tour with the 9th Marine Amphibious Brigade in Vietnam and Amphibious Warfare School in Quantico.

His personal decorations include the Air Medal with five stars, the Joint Service Commendation Medal, the Navy Commendation Medal and the Vietnamese Honor Medal.



STRASSER

CAMP SMITH

Lieutenant Colonel Frank R. Warren, deputy comptroller, was presented the Meritorious Service Medal during retirement ceremonies May 31.



WARREN

Anthony M. Esquibel and John Cantwell were promoted to corporal.

Picnic luncheon

The Aloha Chapter of the Women Marines Association has scheduled a picnic luncheon June 22 at Fort DeRussy starting at noon. The picnic will be followed by a matinee performance of "Mame" at the Cinerama Theatre. All interested WMs and former WMs are cordially invited to attend.

It's still not too late to make reservations for the eighth biennial WMA Convention which will be held at Galveston, Tex., Aug. 7 through 10 with

an optional post convention tour of Mexico City.

Please contact Eleanor Warner at 262-9250 for any additional information.

Father's Day Picnic

CAMP SMITH — Tickets are now on sale for the annual SNCO Fathers' Day Picnic.

This year's picnic will be held at the Manana Recreation Area June 16 from noon to 6 p.m.

Price of the tickets is \$2 for adults, \$1.25 for children six years old to 12 and children five and under, free. However, no family will be charged more than \$7. Tickets can be purchased at the SNCO Club, from any member of the Advisory Group or at the gate.

There will be plenty of food, beer, soda, games and door prizes. Free babysitting will also be provided.

That's June 16 for the Fathers' Day Picnic.

Clubs

CAMP SMITH STAFF CLUB

TODAY — Half price on drinks and go-go girls highlight Happy Hour from 4:30 to 6:30 p.m. Dinner will be served at 6:30 p.m.

SATURDAY — Dinner will be served at 6:30 p.m. Listen to the country sounds of Don Shane and the Country Aires from 9 p.m. to 1 a.m. Also featured will be the fantastic Dr. Barton. His show begins at 10 p.m.

TUESDAY — Happy Hour with half price on drinks will go from 4:30 to 6:30 p.m.

THURSDAY — Dinner will be served at 6:30 p.m. The Jimmy Edge Show will be featured from 9 to 11 p.m.

ENLISTED CLUB

TODAY — Listen to the now rock sounds of The Badge from 8 p.m. to midnight.

Swim club benefits from annual festival

K-BAY — Swimming, festivities and entertainment are the order of the day at the annual Ocean Festival this weekend at Kailua Beach Park, opposite Flat Island.

The Aulea Swim Club, in an effort to raise funds to finance trips to the mainland and neighbor islands, is sponsoring the event. The Club will have all of its 200 swimmers participating by swimming laps for pledges from 9 a.m. to 4 p.m. each day in an attempt to raise more than \$20,000 for the travel fund.

According to Coach Al Minn and Mercer Vicens, General Chairman, the Ocean Festival Committee, there will be something for everyone. Arts and crafts booths, body painting, games, food and a "surprise booth" are just a few.

Entertainment ranks high among the festivities as groups such as the Na Opio Dropouts, Statesiders, The Tempomatics and Sing A Song are slated for Saturday.

Sunday's entertainment offers a different variety of groups. The Waikiki Adagio and Acrobatic Troupe starts the day off with aerial shenanigans. Then the Kailua Senior Citizens will perform nostalgic Hawaiian favorites followed by Pattye Kealohalani Layfield who will do the Hula. Al Harrington of Hawaii Five-O and Na Keonimans will provide special entertainment.

Special events include displays by Seafite, the jetfoil system of Pacific Sea Transportation, Ltd., going into inter-island service soon. Also the Polynesian Voyaging Society will be seen developing their double-hulled canoe for the 1976 voyage to Tahiti and back and the First Annual Aulea Challenge Cup Race for wind surfers.

So if you have nothing to do this weekend, come on out and enjoy yourself.

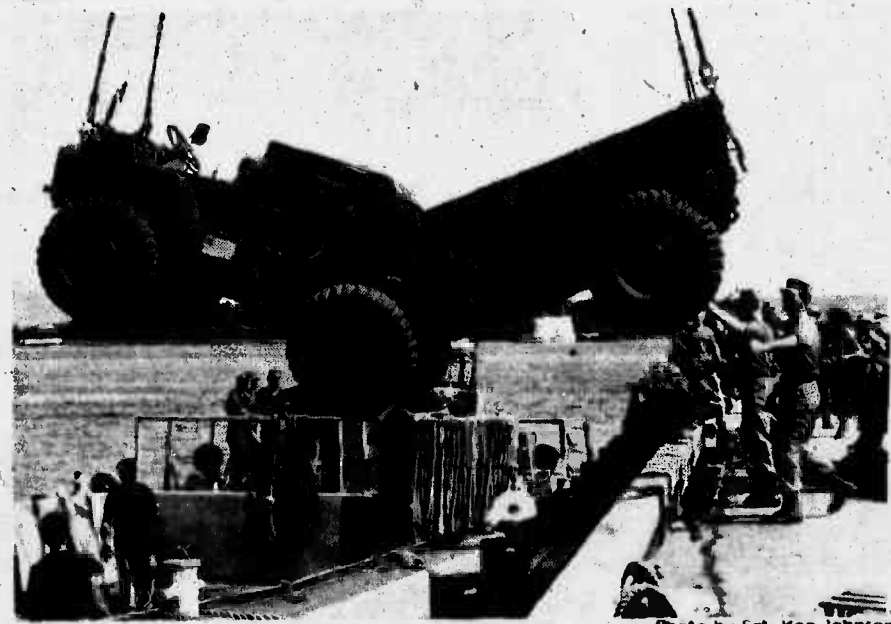


Photo by Sgt. Ken Johnson

HOME FROM THE SEA — Third Shore Party men unload a 1st Battalion, Twelfth Marines, Gamma Goat from the Mike boat that brought it and the battalion's cannon cockers back to the Air Station Sunday. The battalion had convoyed to Pearl Harbor Saturday, loaded aboard the LPD USS Cleveland and sailed for the harbor. The brief mount-out familiarized the battalion with shipboard life and gave them wet net training. Besides the Gamma Goat, the artillerymen took a 105-mm howitzer and a jeep with them.

Classified ads

For sale

HOME in Enchanted Lakes, beam ceilings throughout, large living room with soft shag carpet, family room adjoining covered patio, bright new kitchen with self cleaning oven, refrigerator, three big bedrooms, two baths, fenced yard, new paint, close to schools and shopping, by owner. 546 Ka Awakea Rd, Call 449-2052 DWH, 261-0518 anytime.

PERSIAN KITTENS, AFCA reg. \$75 each, reds and creams. Call 257-3153 DWH, 254-2833 anytime.

1966 FAST BACK MUSTANG, air, power steering, auto trans, 289 eng, w/4000 carb. \$499 or best offer. Avail mid June. Call Major Doherty, MACS-2. 257-2093 DWH, 261-2001 AWH.

SAILBOAT, 16 ft. ply/glas sloop, dacron sails, trailer and extras. \$600/offer. AKC registered Dachshund puppies, \$100. Call 257-3213 DWH, 254-1049 AWH.

1973 VW SUPER BEATLE, excellent condition, still under warranty, yellow, with black pin striping. \$2,500 firm. Call 261-3996 anytime.

PIANO, walnut Spinnet, good condition. \$250. Call 254-2901 anytime.

1965 RAMBLER w/air, needs repair, bent push rods, best offer. Call 257-2353 DWH, 254-3274 AWH.

AUTOMOBILE HAND CONTROLS, brakes and gas. \$50; 1968 Malibu four door, power steering, brakes, windows, clean. \$395; combination color 24" TV/stereo/AM-FM, A-1 condition. \$295. Call 254-4640 anytime.

1972 DATSUN 510, four door, excellent condition, low mileage, good tires, radio, light green, has been rustproofed and constantly waxed. Gets 28.5 miles per gal, just renewed safety sticker. Call 257-2293 or 257-2877 DWH.

1972 1/2 DATSUN PICK-UP, low mileage, side mirrors and large bumper, no rust, excellent condition. \$2,290. Call 254-1839 anytime.

DINING ROOM SET, four place, swivel chairs, outstanding condition, asking \$125. Will consider reasonable offer. Call 257-2860 DWH, 254-1407 anytime.

1972 KAWASAKI 350cc tri-cylinder, low mileage on engine, excellent condition. \$700. Call 257-2543 DWH.

INFANTS WICKER dressing table, four storage compartments, \$6; baby portable chair, \$1.50; boys' gear, \$5. Call 254-3049 anytime.

DRYER, one year old; Panasonic eight track recorder, indoor setup, also Craig eight track car player. Call 257-3648 DWH, 235-1432 AWH.

1972 VEGA HATCHBACK, sharp looking, excellent running condition, 23,000 miles, \$1,650, \$200 below Blue Book, wife quitting work. Call 254-1934 after 5 p.m.

TWO GOLD RUGS, first quality, 12'x14' and 12'x20'. Cost \$525, will sell small one for \$125, large one for \$175 or both for \$275. Call 395-6500 or 948-7762.

1964 CHEVY IMPALA wagon, auto, pwr, windows, air cond., AM/FM. Asking \$450, will bargain. Call 257-2209 DWH, 262-6055 anytime.

YAMAHA ENDURO 360 RT2, \$750. Call 257-3608 anytime, ask for Sgt. Wilson.

1971 VW SQUAREBACK, auto, AM/FM stereo, new tires, 25 MPG. \$1,950. Call 257-2209 DWH, 262-6055 AWH.

1961 CHRYSLER four door (fins), \$225 or best offer. Call 254-2541

1968 VOLKSWAGEN, red with black interior, good tires, good engine, eight track tape player w/speakers. \$1,000 or offer. Call 477-6383 DWH, 477-6407 anytime.

1969 VW KARMANN GHIA automatic, stick shift, air conditioned, good mechanical and body. \$1,000 or make offer. Call 261-2050 AWH.

SHEPHERD/HUSKY PUPS, \$20 each, six weeks old. Call 254-1623 anytime.

CRAIG portable reel-to-reel tape recorder, \$75; Amana 3 1/2 wide side-by-side yellow refrigerator, \$350. Call 257-3213 DWH.

SUNFLOWER SAILBOAT, like new, \$195/offer. Call 257-2507 DWH, 737-9607 AWH.

1970 XKE, wire wheels, AM/FM radio, 45,300 miles, best offer. Call 257-2507 DWH, 737-9607 AWH.

OFFICER'S UNIFORMS, 38R, summer, winter, whites, blues, all weather. Call 524-2472 anytime.

G.E. WASHER with mini-wash basket, 14 lb. load capacity, very good operating condition. \$75. Speed Queen dryer, very good operating condition. \$75. Call 254-2419 AWH.

FIBERGLAS MOTOR BOAT, 14' with 40 HP Johnson motor, trailer and many extras. Special Services doesn't rent ski boats, so buy your own, enjoy the summer. Call 235-3877, ask for James, anytime.

1973 VW SUPER BEATLE, 7,000 miles, rustproofed, \$170 below blue book. Call 257-2779 or 257-2648 DWH, 254-3613 anytime.

TELEFUNKEN STEREO, console, modern, teakwood, \$100; dog, spayed bitch, 20 lbs., brindle colored Poi, obedience trained, loves children; 1965 Pontiac station wagon available July 1, asking \$300/offer; 10 gallon aquarium with fish. Call 262-6059 anytime.

For rent

FOUR BEDROOM two bath house at Camp Pendleton, Calif., two miles from back gate. Available June 1, lived in ten months, equipped with kitchen stove, carpet throughout, also has drapes. Call 257-2286 DWH, 254-1664 anytime.

HOUSE, three bedroom, two bath, appliances, drapes, carpets, view, 18x22 screened lanai, huge living room, carport, shopping, schools, yard service, dead end street, available mid June. \$365. Call 257-2093/257-3526 DWH.

HOUSE, Enchanted Lake, three bedroom, two bath, large enclosed lanai, covered patio, all appliances, spacious yard, short walk to school. \$375. Call 261-3642 anytime.

HOUSE, Kailua, Kaimalu Area, two story executive, five bedroom, pool, children and pets O.K., two year lease, avail Aug. 1, \$600 month, pool serv, yard serv and water inc. Adjacent to excellent elementary school. Call 257-2683 DWH, 261-0722 AWH.

TOWNHOUSE, two bedroom, Valley of Temples area, available June 10, \$280. Call 257-2090 DWH.

TOWNHOUSE, three bedroom, two and one half bath, garage, appliances still under warranty, pool, sauna, full-carpeted, \$350/month. Twenty minutes from KMCAS, across from Valley of the Temples, start rent in July. Call 257-2065 or 257-2070 DWH, 239-7928 anytime.

Wanted

K-BAY SCOUTS need newspapers & corrugated cardboard (no magazines). Tie in next bundles, container at KMCAS 7-Day Store & Commissary.

TOYS FOR TOTS, Trolley Car at KMCAS 7-Day Store; Little Red Caboose, KMCAS Main Gate; also may be left at 2093-A Elrod Drive, KMCAS. Call 254-2148.

CLOTHES for needy families in U.S. & foreign countries. Leave at 2432B Cochran St., KMCAS. Call 254-1427 anytime.

Job opportunity

Applications are being accepted for the position of janitor, heavy. Apply in person at Joint Special Services, Bldg. 219, KMCAS. Call 257-3108 DWH.

ACCOUNTS RECEIVABLE CLERK, experience necessary. Apply in person in Bldg. 219, Joint Special Services, KMCAS.

Wanted to buy

SMALL REFRIGERATOR, counter height, 4-5 cu. ft. Call 235-3456 AWH.

Garage sale

TODAY, SATURDAY AND SUNDAY, 1991A Fleming Circle, KMCAS. Misc. items.

TOMORROW, 2075A Campion Drive, KMCAS, 10 a.m.-4 p.m. Living room furniture, baby things, clothes, misc. All reasonably priced. Call 254-1377 anytime.

Free

BLACK POI DOG, three years old, good with children, comes with doghouse, collar, chain and good dishes. Call 254-4592 anytime.

PETS - leaving islands, two adult female cats, one spayed (half Angora) and three kittens, call 257-2209 DWH, 262-6055 anytime.

Crisis prevention center
24-hour hotline
257-3240

Assists military and dependents with any type of personal problem.
All cases remain confidential.

Movie memo

BOONDOCKER	Fri	Sat	Sun	Mon	Tues	Wed	Thur
6 p.m.	6	7	8	9	10	11	12
7 p.m. (Thursday)							
FAMILY THEATRE							
7:15 p.m.	5	6	7	8	9	10	11
8:15 p.m. (Thursday)							
BARBERS POINT							
7:30 p.m. (Outdoor)	3	4	5	6	7	8	9
CAMP SMITH							
7 p.m.	2	3	4	5	6	7	8
MARINE BARRACKS							
7 p.m.	1	2	3	4	5	6	7

1. SUPERDAD - Bob Crane, Kathleen Cody, G, comedy
2. SANTEE - Glenn Ford, Michael Burns, PG, western
3. THE OUTFIT - Robert Duvall, Karen Black, PG, drama
4. KEY LARGO - Humphrey Bogart, Lauren Bacall, none, melodrama
5. BOY'S NIGHT OUT - James Garner, Kim Novak, none, comedy
6. THE HARRAD EXPERIMENT - James Whitmore, R, drama
7. *THE LIFE AND TIME OF JUDGE ROY BEAN - Paul Newman, PG, western
8. THE SEVEN-UPS - Roy Scheider, Tony Lo Bianco, PG, drama
9. *MC LINTOCK - John Wayne, Maureen O'Hara, none, western
10. SUGARLAND EXPRESS - Goldie Hawn, Ben Johnson, PG, drama
11. *YANKEE DOODLE DANDY - James Cagney, none, musical
12. THE THREE FACES OF EVE - Joanne Woodward, none, drama

K-BAY - The children's Sunday matinee at the Family Theatre will be "Cinderella." Show begins at 2 p.m.



Debbie Griffin

Photo courtesy Penthouse